ISSUES OF CONCERN

At the beginning of the Fall 2015 semester, theatre faculty will meet and discuss issues arising out of this report (as well as the report from NAST) and develop a plan to address areas of concern.

Issues of Concern	Actions Taken
2013-2015	Numbers were up this year, though the faculty will be noting
The number of attendees at theatrical events.	attendance carefully in the next few years.
2006-2015	This year faculty again visited high school events in an attempt
The policy and cycle of	to use scholarship money more effectively as a recruitment tool.
awarding scholarships. (A	The primary difficulty seems to be in the disappearance of
concern expressed by NAST	theatre programs from secondary programs in the region. The
[National Association of	faculty is working with admissions to determine more
Schools of Theatre] during	aggressive recruiting efforts that target interested students.
2006 visit.)	
2006-2015	The new Performing Arts Center has opened and has some
The over-use of the HFAC Theatre and the "lack of	additional space for Music Technology courses. However,
additional instructional	space is still limited for theatre instruction. We now perform one of our three annual mainstage shows in the Black Box
space". (A concern expressed	Theatre of the PAC, but the Fine Arts Theatre is still the
by NAST [National	primary rehearsal/construction space for that show. Students
Association of Schools of	are making more use of the Black Box space. A theatrical
Theatre] during 2006 visit.)	computer lab will be available in Fall 2015.
2006-2015	The program continues to engage community affairs in
Lack of publicity	conversation, and hopefully there will be more publicity.
2006-2015	A large alumni survey will be sent out in Fall 2015 and received
Alumni Data	a better than usual response. The data is included in our NAST
	Self-Study, but the overall feedback was positive.
2007-ongoing	Our incoming theatre majors is the largest incoming group
Recruitment and Scholarships	we've experienced in several years. We hope to continue
-	putting forth effort into the recruitment areas so that we see our
	numbers continue to grow. Theatre faculty are currently in
	discussion about fundraising for theatre scholarships.
	Obviously, these issues will be ongoing. However, theatre
	faculty will be attending and recruiting at more conferences in
	the next academic year in an attempt to recruit.
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