

	English 496	Faculty read revised papers using a four-point scale to look for evidence that students could “demonstrate an ability to synthesize external sources in documented writing” and “demonstrate the ability to use conventions of documentation and integrate borrowed ideas and quotations into their own writing...”	Students demonstrated these skills at the level of 67% (or a score of 2.69 on a 4.0 scale)
<p>4.0 The ability to explain artistic processes and evaluate artistic product.</p>	ARTH 221	Students completed a short visual ID test covering artists, subject matter, style, technique, and terminology. Students also completed a departmentally developed vocabulary/conceptual-perspective information recognition task.	Data collected in ARTH 221 indicated that 79% of the students achieved mastery level on the art history identification test. Students in identified Visual Arts courses achieved mastery on reading comprehension/critical thinking at a rating of 90% overall.