

DEPARTMENT OF ENGLISH, MODERN LANGUAGES, & PHILOSOPHY

Chair: Dr. Christopher D. Johnson

Faculty: Christopher Black, Mark Blackwell, Amy Clemons, David Cowles, Jo Angela Edwins, Catherine England, Edwin Eleazer, Rebecca Flannagan, Lynn Hanson, Eddie Harding, Linda Jacobs, Christopher Johnson, Jacqueline Jones, Kristin Kiely, Lynn Kostoff, Jennifer Kunka, Meredith Love-Steinmetz, Jason Marley, Christine Masters, Shawn Miller, Matthew Nelson, Jason Owens, Meredith Reynolds, Wendy Richardson, Pamela Rooks, Shawn Smolen-Morton, Rachael Spear, Marsha Taylor, Matthew Turner, Jon Tuttle, David Washington, Lance Weldy, Elizabeth Zahnd, Nancy Zaice

MISSION STATEMENTS

ENGLISH – The Department of English, Modern Languages, and Philosophy serves all students in the University by providing instruction in writing and analytical reading for the general education program. The department seeks to prepare students for graduate studies in the major or for entering professions that emphasize writing and critical thinking skills.

The major in English introduces students to their literary and linguistic heritage and acquaints them with a variety of genres, periods, themes, critical approaches, and individual writers ranging from ancient to modern. Courses in creative and expository writing, composition theory, the history of the language, modern theories of grammar, and literary criticism are also offered. Students may pursue the English degree through the Liberal Arts Program, the Professional Writing Program, or the Teacher Licensure Option. Students may also earn either a minor or a collateral in English. Three writing minors are offered including creative writing, professional writing, and writing and language.

MODERN LANGUAGES – The Department of English, Modern Languages, and Philosophy offers a major in Modern Languages with tracks in French, German, and Spanish. Minors and collaterals are also offered in these languages. The department provides the resources for students to acquire proficiency in the four language skills (listening, speaking, reading, and writing) in French, German, and Spanish and to gain knowledge of the culture, the literature, and the civilization of countries where these languages are spoken. Career opportunities for foreign language majors include 1) teaching, 2) international business, 3) translation/interpretation, and 4) professions requiring a University degree with a background in the liberal arts. Modern language majors also frequently seek graduate degrees in foreign languages or related fields.

PHILOSOPHY AND RELIGIOUS STUDIES – The Department of English, Modern Languages and Philosophy offers undergraduate students an opportunity to take courses in, to minor in, or to collateral in a field of study that tradition has taken to be at the core of the humanities. Courses in philosophy and religious studies offer students a chance to examine the central issues of value, knowledge, and reality that have preoccupied human beings since the beginning of history. The aim of the courses is to provide students with the logical, conceptual, metaphorical, historical, and religious resources necessary for critically addressing these issues. The assumptions of this aim are that the possession of such resources is the hallmark of an educated person and, further, that the success of a democratic society depends on an educated citizenry.

ENGLISH

Coordinator: Dr. Christopher D. Johnson

MAJOR

A major in English requires the following:

1. Students must select the Liberal Arts Program, the Professional

Writing Program, or the Teacher Licensure Option:

- a) **LIBERAL ARTS PROGRAM:** 37 hours above 299
- BLOCK ONE: FUNDAMENTALS:** three courses (9 hours):
- 300 Foundations for Literary Studies
 - 308 Survey of British Literature
 - 309 Survey of American Literature
- BLOCK TWO: BRITISH LITERATURE BEFORE 1785:**
- At least one course (three hours):
- 326 Medieval British Literature
 - 327 Renaissance British Literature
 - 328 Neoclassical British Literature
 - 426 Rise of the British Novel
 - 427 Advanced Study in British Literature Before 1785
- BLOCK THREE: BRITISH LITERATURE AFTER 1785:**
- At least one course (three hours):
- 332 The Romantics
 - 333 The Victorians
 - 334 Modernism
 - 335 Contemporary British Literature
 - 433 The Nineteenth-Century Novel
 - 434 Advanced Study in British Literature After 1785
- BLOCK FOUR: AMERICAN LITERATURE:**
- At least two courses (six hours):
- 342 Writing in Early America
 - 343 American Romanticism
 - 344 American Realism and Naturalism
 - 346 Modern American Literature
 - 347 Contemporary American Literature
 - 348 African-American Literature
 - 349 Literature of the South
 - 350 American Women Writers
 - 352 History of American Drama
 - 443 The American Novel
 - 444 American Poetry
 - 447 Advanced Study in American Literature
 - 448 Advanced Study in African-American Literature
- BLOCK FIVE: SHAKESPEARE:** one course (three hours):
- 361 Shakespeare
- BLOCK SIX: WORLD LITERATURE:**
- At least one course (three hours):
- 362 Mythology and Literature
 - 363 World Literature: Beginnings to 1650
 - 364 World Literature: 1650 to Present
 - 365 Modern Drama
 - 466 Advanced Study in International Literature
- BLOCK SEVEN: LANGUAGE, RHETORIC, AND THEORY:**
- At least one course (three hours):
- 306 Development of Modern English
 - 310 Modern English Grammar
 - 421 Gender and Public Rhetoric
 - 465 Advanced Study in Critical Theory and Literature
 - 467 Advanced Study in Language, Rhetoric, or Theory
- BLOCK EIGHT: ELECTIVES:** At least two courses (six hours) from this Block OR additional course(s) from **BLOCKS TWO, THREE, FOUR, SIX, or SEVEN:**
- 366 Creative Writing: Literary Nonfiction Workshop
 - 367 Creative Writing: Fiction Workshop
 - 368 Creative Writing: Advanced Fiction Workshop
 - 370 Creative Writing: Poetry Workshop
 - 371 Creative Writing: Advanced Poetry Workshop
 - 372 Creative Writing: Playwriting Workshop
 - 382 Special Topics in Literature
 - 383 Film, Genres, and Styles
 - 384 African-American Film History
 - 385 Sex, Gender, and Literature
 - 491 Senior Seminar
 - 497 Special Studies

BLOCK NINE: CAPSTONE: one course (one hour):
 496 English Capstone Experience
 At least two courses (in addition to 496) must be at the 400 level.

b) PROFESSIONAL WRITING PROGRAM: 34 hours
 above 299 level
 English 305 Business Writing
 English 307 Foundations of Professional Writing
 English 318 Technical Communication
 English 366, or 367, 370, or 372
 English 411 Rhetoric of New Media
 Three additional writing courses at the 300- or 400-level
 One literature course at the 300- or 400-level
 English 405 Advanced Business Communication
 English 496 English Capstone Experience
 English 498 English Internship
 To be eligible for English 498, majors must earn an overall grade point average of at least 2.33 and a major grade point average of 3.0, plus at least a B in 305 and 318.
 In addition to the requirements above, the student majoring in Professional Writing is required to complete Art 206 Introduction to Visual Communication.

c) TEACHER LICENSURE OPTION: 34 hours above 299 level
 The Francis Marion University School of Education prepares caring and competent teachers for the 21st century.
 The Department of English, Modern Languages, and Philosophy provides the knowledge base for students licensing to teach English in the state of South Carolina. The department supports and encourages the conceptual framework strands in the School of Education: critical thinking, collaboration, and reflection.

Students must schedule a conference with the School of Education to discuss the Professional Education Program and must successfully complete the English courses listed for licensure in secondary education by the School of Education.

General Education	56-57
Communications.	21-22 hours
English 101 (or English 101E/L).	3 or 4
English 102	3
Speech Communication 101	3
Foreign Language	12
Social Science (No more than 6 hours may be taken in any one discipline)	9 hours
a. Political Science 101 or 103	3
b. Anthropology, Economics, Geography, Political Science, or Sociology	6
Humanities.	12 hours
a. Literature (any language)	3
b. History	3
c. Art 101, Music 101, or Theatre 101	3
d. Art, History, Literature (any language), Music, Philosophy and Religious Studies, or Theatre.	3
Mathematics	6
Natural Sciences (Laboratories are required for all courses)	8 hours
a. Biology	4
b. Chemistry, Physics, or Physical Science*	4
*Credit toward graduation may not be earned in both Physical Science 101 and any physics course.	
Pre-Professional Education	7 hours
Education 190 and Education 191	4
Education 190 and Education 191 are corequisites	3
Education 305	3
Professional Education.	17 hours
Education 310	3
Education 311	3

Education 313	1
Education 380	2
Education 393 and three hours taken simultaneously with Education 434	5
Education 411	3
Student Teaching Block**	15 hours
Education 487	2
Education 489	1
Education 490	12
**Education 487, 489, and 490 to be taken simultaneously	
Supporting Course	3 hours
Health 301	3
(See specific courses below)	
English Course Requirements: 34 hours above 299	
English 306 Development of Modern English	3
English 308N Survey of British Literature.	3
English 309 Survey of American Literature	3
English 310 Modern English Grammar.	3
English 316 Literature for Young Adults	3
English 340 Theories of Writing.	3
English 361 Shakespeare	3
English 496 English Capstone Experience	1
One course from BLOCK TWO or BLOCK THREE	3
One course from BLOCK FOUR	3
One course from BLOCK SIX	3
Elective: One course from BLOCK EIGHT or one additional course from BLOCKS ONE, TWO, THREE, FOUR, SIX, or SEVEN	3
At least one course (in addition to English 496) must be at the 400 level.	
Electives (if needed)	

2. No minor/collateral requirements.
3. Completion of a foreign language through 202.

The minimum number of semester hours in all courses (major and non-major) required for the liberal arts major and the professional writing option in English is 120; for the professional education major in English, it is 126.

MINOR

A literature minor in English requires 18 semester hours above the 200 level, no more than three hours at the 250-252 level and at least four electives at the 300 and 400 levels listed as LITERATURE courses below.

A writing minor in English is offered in three tracks:

Creative Writing Minor requires
 English 367 Creative Writing: Fiction Workshop
 English 368 Creative Writing: Advanced Fiction Workshop
 English 370 Creative Writing: Poetry Workshop
 English 371 Creative Writing: Advanced Poetry Workshop
 English 372 Creative Writing: Playwriting Workshop
 Plus English 366 Creative Writing: Literary Nonfiction Workshop (strongly recommended) or an additional 300 or 400-level writing course.

Professional Writing Minor requires
 English 305 Business Writing
 English 307 Foundations of Professional Writing
 English 318 Technical Communication
 English 405 Advanced Business Communication
 Plus two additional courses chosen from 300-400-level writing courses, which may include English 498 English Internship

To be eligible for English 498, minors must earn an overall grade point average of at least 2.33 and a minor grade point average of 3.0, plus at least a B in 305 and 318.