

Francis Marion University School of Education

Name: _____ ID Number: _____ Advisor: _____
 GPA: _____ Hrs. Completed/Pending: ____/____ Hrs. Remaining (before St. Tchg.): _____
 Praxis Core: _____ Praxis II, PLT: _____ Praxis II, ELA Content & Analysis: _____

Tentative Semester for EDUC 393/434: _____ Tentative Semester for ST: _____

ENGLISH TEACHER CERTIFICATION (BA Degree): 126 semester hours required for graduation

GENERAL EDUCATION (50 SEMESTER HOURS)

Basic Communication (21 hours)

ENG 101 Analysis and Argument..... 3
 ENG 102 Rhetoric, Genre, and Research 3
 SPCO 101 Basics of Oral Communication 3

Foreign Language Requirement (12 Hours)*

_____ 101 3
 _____ 102 3
 _____ 201 3
 _____ 202 3

*All 12 credit hours must be earned in the same language.

Social Sciences (9 hours)*

POL 101 or 103..... 3
 ANTH, ECON, GEOG, POL, or SOCI..... 3
 ANTH, ECON, GEOG, POL, or SOCI..... 3

*No more than 6 hours may be taken in any one discipline

Humanities (6 hours)*

HIST 3
 ART 101, MU 101, or THEA 101 3

*Six (6) additional hours of credit toward the general education humanities requirement met through English coursework.

Mathematics (6 hours)*

MATH 3
 MATH 3

*Mathematics credit can also be earned with PRS 203.

Natural Sciences (8 hours)*

(Labs are required)
 a. BIOL course with lab..... 4
 b. CHEM, PHYS, or PSCI course with lab..... 4

*Must complete one course from "a" and one course from "b"

EDUCATION (42 SEMESTER HOURS)

Pre-Professional Education (7 hours)

EDUC 190 Foundations of Education..... 3
 EDUC 191 Prep. for Education Program Admission 1
 EDUC 305 Foundations of Curriculum and Instruction 3
 EDUC 190 & 191 are corequisites and should be taken concurrently.
 EDUC 190/191 and EDUC 305 may be taken concurrently.

Professional Education (20 hours)*

EDUC 310 Using Technology Effectively in Classroom. 3
 EDUC 311 Foundations of Planning and Assessment¹ 3
 EDUC 313 Field Experiences in Instructional Planning
 and Assessment¹ 1
 EDUC 322 Foundations in the Instruction of Reading..... 3
 EDUC 411 Reading in the Content Areas 3
 EDUC 380 Introduction to Exceptional Students² 2
 EDUC 393 Clinical Experience: Secondary² 2
 EDUC 434 Teaching English in Secondary School² 3

*Admission to Professional Education Program required before taking Professional Education courses.

¹EDUC 311 is a prerequisite/corequisite for EDUC 313.

²EDUC 380, EDUC 393, and EDUC 434 are corequisites.

Student Teaching Block (15 hours)*

EDUC 487 Classroom Management 3
 EDUC 490 Directed Teaching 12

*Passing scores on Praxis II PLT and English Language, Literature, and Composition Exam required for admission to student teaching.

ENGLISH (34 SEMESTER HOURS)

ENG 306 Development of Modern English..... 3
 ENG 308 Survey of British Literature 3
 ENG 309 Survey of American Literature 3
 ENG 310 Modern English Grammar..... 3
 ENG 316 Literature for Young Adults 3
 ENG 340 Theories of Writing..... 3
 ENG 361 Shakespeare..... 3
 British Lit. Elective (Block TWO or THREE): ENG _____ 3
 American Lit. Elective (Block FOUR): ENG _____ 3
 World Lit. Elective (Block SIX): ENG _____ 3
 *ENG Elective: ENG _____ 3
 ENG 496 English Capstone Experience..... 1

*1 course from BLOCK EIGHT or 1 additional course from BLOCKS ONE, TWO, THREE, FOUR, SIX, or SEVEN

NOTE: At least 1 course in addition to ENG 496 must be at 400 level.

Please verify that the information contained in this document is accurate. Students are responsible for their own progress through programs. Consult the FMU Catalog frequently to ensure you comply with requirements for entrance into and successful completion of your degree program.

ENGLISH COURSE BLOCKS

BLOCK ONE: FUNDAMENTALS

300 Foundations for Literary Studies
308N Survey of British Literature
309 Survey of American Literature

BLOCK TWO: BRITISH LITERATURE BEFORE 1785

| | |
|-------------------------------------|--|
| 326 Medieval British Literature | 426 Rise of the British Novel |
| 327 Renaissance British Literature | 427 Adv. Study in British Literature Before 1785 |
| 328 Neoclassical British Literature | |

BLOCK THREE: BRITISH LITERATURE AFTER 1785

| | |
|--------------------|---|
| 332 The Romantics | 335 Contemporary British Literature |
| 333 The Victorians | 433 The Nineteenth-Century Novel |
| 334 Modernism | 434 Adv. Study in British Literature After 1785 |

BLOCK FOUR: AMERICAN LITERATURE

| | |
|--------------------------------------|---|
| 342 Writing in Early America | 350N American Women Writers |
| 343 American Romanticism | 352 History of American Drama |
| 344 American Realism and Naturalism | 443 The American Novel |
| 346 Modern American Literature | 444 American Poetry |
| 347 Contemporary American Literature | 447 Adv. Study in American Literature |
| 348 African-American Literature | 448 Adv. Study in African-American Literature |
| 349 Literature of the South | |

BLOCK FIVE: SHAKESPEARE

361 Shakespeare

BLOCK SIX: WORLD LITERATURE

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|--------------------------------------|--|
| 362 Mythology and Literature | 365 Modern Drama |
| 363 Literature of the Ancient World | 466 Adv. Study in International Literature |
| 364 Literature of the Medieval World | |

BLOCK SEVEN: LANGUAGE, RHETORIC, AND THEORY

| | |
|-----------------------------------|--|
| 306 Development of Modern English | 465 Adv. Study in Critical Theory and Literature |
| 310 Modern English Grammar | 467 Adv. Study in Language, Rhetoric, or Theory |
| 421 Gender and Public Rhetoric | |

BLOCK EIGHT: ELECTIVES

| | |
|---|-----------------------------------|
| 366 Creative Writing: Literary Nonfiction | 382 Special Topics in Literature |
| 367 Creative Writing: Fiction Workshop | 383 Film, Genres, and Styles |
| 368 Creative Writing: Adv. Fiction Workshop | 384 African-American Film History |
| 370 Creative Writing: Poetry Workshop | 385 Sex, Gender, and Literature |
| 371 Creative Writing: Adv. Poetry Workshop | 491 Senior Seminar |
| 372 Creative Writing: Playwriting Workshop | 497 Special Studies |

BLOCK NINE: CAPSTONE

496 English Capstone Experience

- If you've taken ENG 301 **and** 302, you do not need any additional courses to fulfill British Literature requirements.
- If you've taken either ENG 301 **or** 302, you should take a British Literature (BLOCK TWO/THREE) elective. You should **not** take ENG 308.
- If you've taken ENG 303 **and** 304, you do not need any additional courses to fulfill American Literature requirements.
- If you've taken either ENG 303 **or** 304, you should take an American Literature (BLOCK FOUR) elective. You should **not** take ENG 309.
- ENG 314 and ENG 322 will count toward the World Literature (BLOCK SIX) elective.
- ENG 321 will count as ENG 361 Shakespeare (BLOCK FIVE).

REMEMBER: One course in addition to ENG 496 must be at the 400 level.