

semester hours selected from Art 207, 208 or 218, 210, 215, and/or 230. Only 208 or 218 may count toward the General Education Requirements.

2. Art History Courses: Art History 220, 221, three semester hours selected from Art History 350, 360, and 370, and three semester hours selected from Art History 340, 380, 390, and 400.
3. Four courses in one specialty area:
 - a) Painting Specialty: Art 307, 407, and six semester hours of art studio courses approved by the faculty adviser and department.
 - b) Photography Specialty: Art 208 or 218, 308 or 318, 328, and 408. (Though only 208 or 218 may be taken under Photography Specialty area, the other may be taken as a Visual Arts Foundation course.)
 - c) Ceramics Specialty: Art 310, 410, and six semester hours of art studio courses approved by the faculty adviser and department.
 - d) Visual Communication Design Specialty: Art 231, 330, 331, and 430 or studio courses approved by the faculty adviser and department.
4. Minor/collateral requirements (two options)*
 - a) two 12-hour collaterals approved by the faculty adviser.
 - b) an 18-hour minor approved by the faculty adviser.
5. Completion of one semester hour of Senior Seminar, Art 499.

**Students with an Associate's in Applied Science degree with a major in Digital Arts (or another major in visual arts [with departmental approval]) entering the program from a South Carolina technical school will transfer into the program with a minimum of sixty hours. These students are required to meet all general education and major requirements but will not be required to have an additional minor or collateral.*

The minimum number of semester hours in all courses (major and non-major) required for the major in Visual Arts is 120.

VISUAL COMMUNICATION DESIGN SPECIALTY

SOPHOMORE PORTFOLIO REVIEW IN THE DEPARTMENT OF FINE ARTS

A portfolio review is required for Visual Arts - Visual Communication Design Specialty majors seeking to enroll in Visual Communication Design courses at the 300 level. The portfolio review is also required for transfer students, students changing majors or students changing specialties who elect to continue in the Visual Communication Design Specialty within the Visual Arts program.

In order to register for any 300 level course in the Visual Communication Design Specialty the student must pass the review requirements. Students who do not pass the review are eligible to reapply the following semester.

To apply for a review the student must:

1. Have a grade point average of at least 2.25 in all undergraduate courses taken at FMU.
2. Have at least a 2.5 grade point average in all Art and Art History courses attempted.
3. Have completed one foundation art history course from Art History 220 or 221.
4. Have completed both Art 230 and Art 231.

The number of semester hours required in major courses for a major in

Visual Arts is 36 of Visual Arts studio, one of Senior Seminar, and 12 of Art History. The student is required to exhibit work and write an artist's statement as part of a senior exhibit. The senior exhibitions are presented on the FMU campus as small group shows during the final year of enrollment. Each student's portion of the group exhibit is comprised of works from the student's specialty area and is prepared under the direction of the student's specialty area professor, and serves as partial fulfillment of the senior seminar course.

MINOR

A minor in visual arts requires 18 semester hours, including:

Six semester hours selected from Art 203, 204, 205, 206, 301

Six semester hours selected from Art 207, 208, 210, 215, 218, 230, 231

Three semester hours of Art History

Three semester hours above the 299 level in any Visual Arts studio course

COLLATERAL

A collateral in visual art requires 12 semester hours including:

Three semester hours selected from Art 203, 204, 205, 206, 301

Three semester hours selected from Art 207, 208, 210, 215, 218, 230

Three semester hours of Art History

Three semester hours above the 299 level in any Visual Arts studio course

ART COURSES (ART)

101 Introduction to Art (3) Patterns of perception and understanding are established through analysis of major works of painting, sculpture, and architecture in a historical survey. The class format includes a liberal use of slides and occasional films.

203 Basic Drawing (3:1-5) Introduction to the fundamentals of drawing in pencil, charcoal, and pen and ink. Emphasis on line, value, and proportion. Studio exercises from both still life and landscape sketching are included, as well as the basics of perspective.

204 Two-Dimensional Design (3:1-5) Introduction to the elements and principles of design, as well as specific design applications through various materials and techniques; includes a thorough study of basic color theory and practice.

205 Three-Dimensional Design (3:1-5) Investigation of three-dimensional organization techniques, with special emphasis on the plastic controls of form and space. An introduction to tools and various sculptural media, including wood, plaster, and clay.

206 Introduction to Visual Communication (3:1-5) Foundations of technology in the arts. Emphasis on the design, reproduction, and distribution of digital images.

207 Introductory Painting (3:1-5) (Prerequisite: 203) Experiences in basic oil painting, mostly through the study of still life and landscape. Analyses of color mixing techniques, lighting, and composition.

208 Introductory Photography (3:1-5) (Prerequisite: 204 or permission of department) Introduction to basic 35mm camera operation, black and white film processing, and darkroom procedures in enlarging and developing prints. Emphasis is on practicing technical skills and learning the basics of photographic composition.

210 Introductory Ceramics (3:1-5) Processes and techniques in both