

390 Twentieth Century Art (3) (Prerequisite: Art History 221 or permission of the department) Beginning in the 1890s, this course is a broad overview of the major visual art forms of the twentieth century from the Symbolists to the peaking of Modernism in the 1970s. Painting and sculpture are covered as well as architecture and design, with limited coverage of photography and the cinema.

400 Contemporary Art Since 1980 (3) (Prerequisite: Art History 221 and 390 or permission of the department) This course covers the full global range of recent visual culture since about 1980—from traditional art media (painting, sculpture, illustration, and photography) through innovations involving craft forms (ceramics, glass, weaving, etc.) to electronic and computer-generated images which are revolutionizing graphic design.

MUSIC INDUSTRY

Coordinator: Dr. Terry A. Roberts

The mission of the Francis Marion University Music Industry Program is to educate, train, and develop students to excel in music as a career. This is done with a solid education in music and an expansive education in the liberal arts. Our curriculum embraces both time honored and contemporary musical styles. Through a course of scholarly and practical learning experiences integrating performance, writing and technology each student is prepared for career opportunities open to today's music professional. The Music Industry program serves as the musical center for the university and surrounding community.

MAJOR

A major in music industry requires the following:

1. Music theory: Music 115, 116, 215, 216, 315, 316, and 415
2. Music history: Music 301, 302
3. Music performance: At least one ensemble every semester selected from any combination of Music 100, 120, 130, 140, 150, 160, 180, and/or 190. No more than a total of six semester hours may apply toward graduation
4. Completion of four levels (at least eight hours) of applied lessons and Music 317
5. Music business and technology: Music 172, 210 211, 371 and 498 or 499
6. Completion of the piano proficiency exam by the end of the sophomore year (54 hours) or department approval
7. Seven semesters of Music 102
8. Minor/collateral requirements (two options)
 - a) Two 12-hour collaterals approved by the faculty adviser
 - b) An 18-hour minor approved by the faculty adviser (Business minor recommended)

The minimum number of semester hours required in major courses for a major in Music Industry is 56.

The following relates to all applied courses.

Applied lessons develop individual performance skills and musicianship. Students will become aware of how physical and mental aspects of performance combine to produce musical effects through mentored study of technical exercises, etudes, and solo literature. Each level of the progressive curriculum has specific requirements (below). Students are required to take at least two semesters at each level and must meet the requirements of each level before proceeding to the next. Instructors will design a personal course of study for each student based on performance

area and individual need. Students may audition for two different applied lessons during any one semester, but they must select a principal discipline of specific instrument or voice that applies to the performance requirement of the degree above.

Level 1 (a,b) Successful completion of a juried performance evaluated by music faculty.

Level 2 (c,d) Participation in one student recital and successful completion of a juried performance evaluated by music faculty.

Level 3 (e,f) Participation in one student recital each semester and successful completion of a juried performance evaluated by music faculty.

Level 4 (g,h) Successful performance of a recital (25 minutes minimum) evaluated by music faculty.

ENSEMBLES

Music Industry majors must participate in the ensemble program during each semester of residence. All students enrolled in applied music courses are expected to participate concurrently in a major ensemble. Students with scholarship awards may be assigned participation in ensembles beyond the minimum requirement of their curriculum.

MINOR

A minor in music requires 18 semester hours to be distributed as follows:

1. History and Theory 11 hours
Music 115, 116, 215, 216, and 301 or 302
2. Ensemble 3 hours
Three semester hours from any combination of Music 100, 120, 125, 130, 140, 150 and/or 160 - No more than three semester hours of ensemble music may apply toward graduation requirements.
3. Applied hours 4 hours
Four semester hours from any combination of Music 121, 131, 132, 141, 142, or 143 - No more than 4 semester hours of applied music may apply toward graduation requirements.

COLLATERAL

A collateral in music requires the following: Music 101, 115 and 116; three semester hours selected from Music 100, 120, 125, 130, 140, 150 and/or 160; and two semester hours selected from Music 121, 131, 132, 141, 142 and/or 143 for a total of 12 semester hours.

MUSIC COURSES (MU)

100 Chorus (1) (Prerequisite: Students must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes.) Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

101 Introduction to Music (3) F, S, SU. Attention is focused on one element of music at a time (melody, harmony, timbre, and texture). Each element is discussed in its historical context, and illustrative examples are played.

102 Recital Attendance (0) As a requirement for graduation, music majors attend department-approved performances for seven semesters.

115 Introduction to Music Theory (3) (Corequisite: 116) Presents the basic melodic, rhythmic, and harmonic elements of Western music beginning with the elementary structure of single line melody progressing to the essentials of harmonic construction. Analysis of musical literature from all style periods.