

ISSUES OF CONCERN

At the beginning of the Fall 2015 semester, theatre faculty will meet and discuss issues arising out of this report (as well as the report from NAST) and develop a plan to address areas of concern.

Issues of Concern	Actions Taken
2013-2015 The number of attendees at theatrical events.	Numbers were up this year, though the faculty will be noting attendance carefully in the next few years.
2006-2015 The policy and cycle of awarding scholarships. (A concern expressed by NAST [National Association of Schools of Theatre] during 2006 visit.)	This year faculty again visited high school events in an attempt to use scholarship money more effectively as a recruitment tool. The primary difficulty seems to be in the disappearance of theatre programs from secondary programs in the region. The faculty is working with admissions to determine more aggressive recruiting efforts that target interested students.
2006-2015 The over-use of the HFAC Theatre and the "lack of additional instructional space". (A concern expressed by NAST [National Association of Schools of Theatre] during 2006 visit.)	The new Performing Arts Center has opened and has some additional space for Music Technology courses. However, space is still limited for theatre instruction. We now perform one of our three annual mainstage shows in the Black Box Theatre of the PAC, but the Fine Arts Theatre is still the primary rehearsal/construction space for that show. Students are making more use of the Black Box space. A theatrical computer lab will be available in Fall 2015.
2006-2015 Lack of publicity	The program continues to engage community affairs in conversation, and hopefully there will be more publicity.
2006-2015 Alumni Data	A large alumni survey will be sent out in Fall 2015 and received a better than usual response. The data is included in our NAST Self-Study, but the overall feedback was positive.
2007-ongoing Recruitment and Scholarships	Our incoming theatre majors is the largest incoming group we've experienced in several years. We hope to continue putting forth effort into the recruitment areas so that we see our numbers continue to grow. Theatre faculty are currently in discussion about fundraising for theatre scholarships. Obviously, these issues will be ongoing. However, theatre faculty will be attending and recruiting at more conferences in the next academic year in an attempt to recruit.