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Concert Series 16/17





\$45 Single tickets will go on sale on July 18, 2016 at 12pm

It's hard to believe it that it was nearly 50 years ago that Martha Reeves first hit the charts with the bluesy, soulful "Come and Get These Memories." It is especially hard to believe that much time has passed when Reeves hits the stage. With the unmistakable voice that helped define "the sound of young America," dancing and strutting with an incredible energy, Reeves is a live wire. Martha Reeves and her sisters in song (and in life) Lois and Delphine, continue to heat up clubs, concert stages and music festivals across the globe, thrilling audiences and always leaving them dancing.

Their hits are legendary: the Grammy-nominated "Heat Wave," the gospel-tinged "Nowhere to Run," the classic soul favorite "My Baby Loves Me," and the signature, "Dancing In The Street."

Crowned "Motown's ultimate soul diva," Martha Reeves established herself as one of music's greatest voices from the beginning. She backed Marvin Gaye on his first three hits ("Stubborn Kinda Fellow, "Pride and Joy," and "Hitch Hike") and gave Holland-Dozier-Holland their first big hit with "Come and Get These Memories." In fact, it was listening to Martha singing "Memories" that Berry Gordy came up with Motown tag line, "the sound of young America." While the roster of Vandellas changed frequently, Reeves' soaring soprano was the constant.



October 23, 2016 - 2pm

Parris Island Marine Band

Free Admission

Tickets will be available August 26, 2016

Established on October 28th 1915, The Parris Island Marine Band is comprised of 50 highly trained Marine Musicians who travel throughout the United States providing music for military ceremonies, community relations events, recruiting programs, and other official functions. While required to maintain a high degree of musical performance skills, the Band members are above all else, Marines, and must remain capable of assuming any mission. With combat veterans in their ranks, they give the true meaning to Marine Musician.



November 19, 2016 - 7:30pm

The Grass Roots

Single tickets will go on sale on July 18, 2016 at 12pm

In 1965, Rob Grill and 3 others teamed up with mega-hit producer Steve Barri (The Mamas & The Papas, Tommy's Roe, Four Tops, and Dusty Springfield) to form The Grass Roots. Since their formation The Grass Roots have gone on to chart 29 singles; 13 of which went gold followed by 2 gold albums and 1 platinum album. Among their best known songs are "Sooner or Later," "Let's Live For Today," and "Temptation Eyes." In the entire history of Rock n' Roll, only 9 bands (including The Beatles) have charted more hits on Billboard's Hot 100 than The Grass Roots. For almost 50 years one of the most recognized groups on "Classic Rock" stations has continued to be The Grass Roots. During that time, the Grass Roots have averaged over 100 live performances each year. They have appeared on over 50 national television shows including, "The Tonight Show," "The Today Show,"

"Ed Sullivan," "Andy Williams," "Sonny & Cher," "Good Morning America,"VH1 Hit-Makers," "MTV," and a record 16 times on "Dick Clark's American Bandstand," and they have sold over 20 million records worldwide. Along with these impressive accolades, The Grass Roots have also accomplished many more amazing feats including:

-Holding the all-time records for a one act, US concert by performing for 600,000 people on July 4th, 1982 in Washington, DC.

-Setting a record between 1967 and 1972 by being on the Billboard charts an unbelievable 307 straight weeks.

March 10, 2017 - 7:30pm

Lee Greenwood

\$42/\$25

Single tickets will go on sale on December 13, 2016 at 12pm

Lee Greenwood is an ICON in country music, with more than 30 albums to his credit.

With seven #1 songs & 25 charted singles his hits include: "It Turns Me Inside Out", "Ring On Her Finger Time on Her Hands", "She's Lyin", "I don't Mind the Thorns if You're the Rose", "Dixie Road", "Somebody's Gonna Love You", "Going Going Gone", "You Got A Good Love Comin", "Fools Gold", and "Mornin Ride". Several cross over hits include, "Touch & Go Crazy", "IOU" and the duet with Barbara Mandrell, "To Me". An additional duet with Suzie Boggus, "Hopelessly Yours", was nominated for a Grammy. The CD "American Patriot", recorded & released in 1992, went Platinum in 3 months.

Lee Greenwood has won numerous industry awards, including Male Vocalist of the Year for the Academy of Country Music in 1983, two Male Vocalist of the Year awards from the Country Music Association, 1983 & 1084 and a Grammy for Top Male Vocal Performance in 1985 for "I.O.U.". He also won CMA Song of the Year in 1985 for writing "God Bless the USA." The song "God Bless the USA" has been voted the most recognizable patriotic song in America and has been in the top five on the country singles chart three times (1991, 2001, and 2003), giving it the distinction of being the only song in any genre of music to achieve that feat.

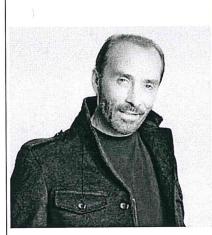


Blood, Sweat & Tears

\$57/\$25

Single tickets will go on sale on December 13, 2016 at 12pm

With World Class vocals, musicianship, & a multitude of solid gold hits, BLOOD SWEAT & TEARS is at the top of their game. Vocal dynamo & pop phenomenon Bo Bice fronts the band with a self-assured voice & good looks. They are the band that fused rock, blues, pop music, horn arrangements and jazz improvisation into a hybrid that came to be known as "jazz-rock". Bobby Columby, original founder & drummer of BS&T, has fielded a team of the best contemporary musicians to create an All Star powerhouse of a band. His vision for the band remains quite simple, "Find the greatest musicians and the rest is easy". That philosophy was combined with hit recordings of songs by masterful songwriters such as Laura Nyro, James Taylor, The Band, the Rolling Stones, as well as Billie Holiday, that have sold tens of millions of recordings. "I believe BS&T has an iconic stature. It's a style of music," says Colomby. "A concept that people are coming to see, along with songs that they're familiar with." His desire to create a 21st century B,S & T brand first began to come into focus when he heard singer Bo Bice performing "Spinning Wheel" on American Idol. Bo's an original," says Colomby. When I saw him perform I thought, "WOW!... He could sing a lot of this material in a newer fresher way." Bo's style works PERFECTLY with 'God Bless the Child' and 'Spinning Wheel' and 'You Made Me So Very Happy' as well as with the material that the band will be performing as we move musically forward." They have won Gold Records, Grammy Awards, the respect of the best in the industry & the love of millions of fans. It's a future of endless possibilities for Blood Sweat & Tears featuring Bo Bice.







May 12, 2017 - 7:30pm

Rick Springfield "Stripped Down"

\$67/\$52/\$25

Single tickets will go on sale on December 13, 2016 at 12pm

Over the past three decades, Rick Springfield has worn many hats as an entertainer and performer. The creator of some of the finest power-pop of the '80s, he's a Grammy Award-winning singer, songwriter, and musician who has sold 25 million albums and scored 17 U.S. Top 40 hits, including "Jessie's Girl," "Don't Talk to Strangers," "An Affair of the Heart," "I've Done Everything for You," "Love Somebody," and "Human Touch." He's an accomplished actor who most recently starred opposite Meryl Streep in the feature film *Ricki and the Flash* and gave a chameleonic performance as the creepy Dr. Pitlor in HBO's prestige drama *True Detective*. He's also a talented author — both his candid 2010 memoir *Late, Late at Night* (which *Rolling Stone* named one of the 25 greatest rock memoirs of all time) and his 2014 comedic novel *Magnificent Vibration* earned rave reviews and spots on the *New York Times* Best Sellers' list. In 2013, Springfield wrote and recorded "The Man That Never Was" with Dave Grohl for the soundtrack to *Sound City* — the Foo Fighters' frontman's documentary about the San Fernando Valley recording studio that was Springfield's home away from home (his manager owned the building). *Rolling Stone* called Springfield's touching interview in the film its "breakout story." In 2014, Springfield was honored with a star on the Hollywood Walk of Fame, located around the corner from the first apartment he lived in when he first arrived in the U.S. from Australia in 1971.

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