students, receive support and guidance regarding immigration documentation, curricular and optional practical training and general counseling. Addition information is available from the Student Affairs webpage or the Student Affairs Office at 843-661-1182.

STUDENT PUBLICATIONS

Student publications are under the jurisdiction of a student-faculty-staff Publications Board. No student publication may be distributed on campus through University distribution facilities without the approval of the Publications Board. Publications are supervised by a staff coordinator who directs the activities of student writers and assistants.

- The Patriot newspaper is published regularly for the students of Francis Marion University. Students are encouraged to become involved with The Patriot, which has a staff including student editors, writers, photographers, and managers. A member of the FMU faculty serves as the adviser to the student newspaper, which provides not only a record of campus news and events but also an excellent outlet for students seeking practical journalistic experience.
- The Snow Island Review is a campus literary journal featuring the work of FMU students and is published on a semester basis.

ATHLETICS

Because intercollegiate athletic programs are recognized as valuable assets in developing campus spirit, the University strives to build a balanced, competitive athletic program. Teams compete in baseball, men's and women's basketball, men's and women's cross country, men's golf, men's and women's soccer, softball, men's and women's tennis, men and women's track and field, and women's volleyball. All athletic teams are known as the Patriots and wear the colors red, white, and blue. The athletic website address is www.fmupatriots.com.

The University is affiliated with the National Collegiate Athletic Association (NCAA), with two of its sports programs competing as Division I independents and the remaining 12 as Division II members. FMU is also a member of the Peach Belt Conference, competing in 12 intercollegiate conference sports. These affiliations permit student-athletes to receive regional and national recognition for their accomplishments. Several of the University's teams have advanced to NCAA post-season competition over the last several years. FMU has been represented by student-athletes in NCAA Division II Tournament competitions every year since moving to NCAA membership in 1992. This includes a pair of tennis (doubles) national titles and a men's golf national championship in 2003; 17 trips to the men's tennis tournament; 13 appearances in women's tennis; nine appearances in women's basketball; eight appearances in baseball; four appearances in men's golf; three appearances in women's volleyball; two appearances in women's soccer, men's soccer and softball; and one appearance in men's basketball. FMU has twice won the Commissioner's Cup of the Peach Belt Conference, indicative of having the best all-around program in the league. FMU also ranks among the conference leaders in the number of student-athletes named to the PBC Presidential Honor Roll (3.0 grade point average or B average).

UNIVERSITY CHORAL PROGRAMS

The University Choral Program offers two choral performance groups: Concert Choir and Cut Time. Academic credit is given at the rate of one hour per semester. A total of three semester hours of credit may be applied toward graduation. Choral groups plan several off-campus performances as well as performances on campus for students, faculty, staff, and community. Additional information is available from the Director of the Choral Program.

INSTRUMENTAL MUSIC ENSEMBLES

FMU offers three instrumental music performance ensembles: Wind Symphony, Jazz Express, and Chamber Jazz Ensemble. These are open to all students with experience on wind or percussion instruments. Academic credit is given at the rate of one hour per semester for each ensemble. A total of three semester hours of credit may be applied toward graduation. Scholarships may be available (if funded) for participation in ensembles. Additional information about all ensembles is available from the Director of Instrumental Activities.

THE UNIVERSITY THEATRE

The University Theatre presents three or four major and several short experimental theatre productions involving approximately 150 students each year. Casts for the productions are selected by open acting auditions. Backstage work is done by student volunteers. Previous experience or training is not required to take part in the University Theatre, and all interested students are encouraged to participate.

ARTIST & LECTURE SERIES

Each year programs are presented for the University community by outstanding artists and respected lecturers from a variety of fields. Planning of these programs is assigned to the Artist and Lecture Series Subcommittee composed of students and faculty members. This committee and the University Programming Board provide a broad range of offerings during the student's University experience.

FILM SERIES

FMU offers film showings free to the public. The Artist and Lecture Series presents showings at 3:30 and 7:30 p.m., usually on the second and third Tuesday of each month. The English Department presents showings at 3:30 and 7:30 p.m., usually on the first and fourth Tuesday of each month. All films are shown in the Ashpy Lowrimore Auditorium in the John K. Cauthen Educational Media Center. Dates of film showings may vary. Please visit the University website for the most up-to-date information.

ART GALLERY SERIES

The Department of Fine Arts sponsors the Art Gallery Series, hosting varied shows of two- and three-dimensional works showcasing local and regional artists. Exhibits change regularly throughout the academic year. The mission of the art galleries program is to present exhibitions that support and enhance the academic goals of the visual arts program at FMU, providing a non-profit institutional setting in the service of society for educational purposes.

Art galleries are located in the Hyman Fine Arts Center. The Fine Arts Center Gallery features large cases along glass walls, allowing three-dimensional works to be displayed and viewed from the outdoor breezeway as well as inside the lobby adjacent to the Fine Arts Theatre and Adele Kassab Recital Hall. Gallery exhibits are free and open to the public during the University's normal operating hours. A calendar of art gallery exhibits can be found on the University website.

FMU HONOR CODE

Statement of Honor

Upon becoming a member of the Francis Marion University Community, students are expected to behave with honor and integrity in a manner that reflects the values of the institution. Students must interact in a civil manner, both in and out of the classroom, treating all persons and property with respect. Upon enrollment at Francis Marion University, students pledge not to lie, cheat, or steal. They also pledge not to violate the FMU Honor Code or any civil/criminal laws. Inasmuch as honor and

integrity serve to define one's character, the University community expects that students will not tolerate the aforementioned behaviors in others and will exhibit reasonable judgment in reporting students who violate the FMU Honor Code.

The Honor Pledge

"As a student at Francis Marion University, I pledge to obey the FMU Honor Code and civil/criminal laws. I pledge not to lie, cheat, or steal. I will encourage others to respect the Honor Code and will exhibit reasonable judgment in reporting students who violate it."

Philosophy and Purpose

The FMU Honor Code consists of academic and student conduct sections and contains the expectations, policies, and procedures that apply to all Francis Marion University students. These sections are designed to support the educational mission of the University, to protect the University community from disruption and harm, and to maintain appropriate standards of individual and group behavior. The sections should be read broadly and are not intended to define misconduct in exhaustive terms.

Authority of the University

The University reserves the right to take all necessary and appropriate steps to protect the safety and well-being of the campus community. Any act committed by a student, whether on- or off-campus, which is determined by the University to be a threat to the safety or well-being of the community or which is disruptive to the primary purposes of the University may result in the University taking action in accordance with community standards. Student, for the purpose of this policy, is defined to mean a person enrolled for one or more hours of academic credit, or in a noncredit course or courses offered in the name of the University; or a person admitted or seeking admission to the University if action is related to University admission, function, or event. Violations by non-students may result in restricted access to campus or University events. Non-students are expected to abide by these policies as well. It is the responsibility of the student host of the non-student to make his or her guest aware of these behavioral expectations.

Civility in the Classroom

The classroom is an integral component of the educational community, and FMU strives to provide an environment appropriate to the University setting. Students are expected to interact in a civil manner, treating all persons with respect, and to adhere to behavioral standards contained in the respective course syllabi. Disruption of classroom instruction by students is not tolerated and will result in the removal of the disruptive student or students from class. Disruptive or uncivil behavior in the classroom may result in appropriate disciplinary action, which could include suspension, expulsion, or other University sanctions.

Reporting of Violations

Students may report possible Academic Conduct violations to the instructor in question, the appropriate Department Chair or Dean, the Office of the Provost, or the Office of the Vice President for Student Affairs. Students reporting possible academic violations have the right of confidentiality. Students may refer possible Student Conduct violations to Campus Police or to the Office of the Vice President for Student Affairs. Those making such referrals are required to provide information pertinent to the case.

ACADEMIC CONDUCT

A primary responsibility of an instructor is to certify that a specific academic assignment has been mastered sufficiently to merit college credit. An inseparable part of this responsibility is to take all possible precautions to ensure that the credit has not been attained by fraud. The instructor should rigorously enforce honesty concerning all academic work submitted by his/her students for evaluation. While it is difficult to define precisely and all inclusively all aspects of academic dishonesty, the following statements should serve as a guide.

Cheating includes, but is not limited to, wrongfully giving, taking or presenting any information or material by a student with the intent of aiding him/herself or any other person on any academic work which is considered in any way in the determination of the final grade. Plagiarism involves the use of the ideas or writings of another without acknowledgment of that use. A more detailed description of these two forms of academic dishonesty, and how allegations of academic dishonesty are handled, are described in the FMU Student Handbook.

STUDENT CONDUCT

Francis Marion University prohibits the conduct listed below. Persons committing such acts are subject to appropriate action from the University. Students found responsible for committing violations are subject to sanctions that may include a written reprimand, loss of privileges, removal from campus residential facilities, restitution, educational sanctions, probation, suspension, expulsion, or other University sanctions and/or conditions.

University Violations

1. Drugs and Narcotics

- a. Use, possession of any drug or narcotic or distribution of drugs or the use of drugs for which the holder has no legal prescription, or other drug-related conduct that is a violation of South Carolina law. Such conduct is a University violation regardless of where it occurs on or off campus.
- b. Possession of drug-related paraphernalia unless it is proven allowable under South Carolina law.
- c. Being under the influence of a drug, chemical compound, or narcotic unless proven allowable under South Carolina law. This also includes the use of medicine prescribed to another person and other controlled substances.
- d. Sale, delivery, manufacture or distribution of any drug or narcotic or distribution of drugs for which the holder has no legal prescription.
- e. The misuse of common products for the intent of inducing or producing an altered state of consciousness and/or intoxication.

2. Alcoholic Beverages

- a. Use, possession and/or consumption of alcoholic beverages on University property or during University activities. (Please refer to the "University Alcohol Policy and Housing Violations" for more details on alcohol issues.)
- b. Under the influence of alcoholic beverages on University property or during University activities. For purposes of this policy, a blood alcohol concentration of .08 or greater is conclusive evidence that a student is under the influence of alcohol, but a student's conduct, physical appearance, and other factors are also evidence. (Please refer to the "University Alcohol Policy and Housing Violations" for more details on alcohol issues.)
- c. Sale, delivery, manufacture or distribution of alcoholic beverages on University property or during University activities. (Please refer to the "University Alcohol Policy and Housing Violations" for more detail on alcohol issues.)
- d. The use of alcohol in any form is prohibited and includes: liquid, powder, gel, or any combination thereof for the purposes to consume, possess, distribute, or manufacture, regardless of proof level.

3. Actions Against the University Community and Members of the University Community

- a. Physical abuse or assault of any person.
- Other conduct which threatens the health or safety of any person, including oneself.
- c. Sexual misconduct that includes any inappropriate sexual conduct or conduct of a sexual nature directed toward another person that is unwanted, disparaging, or perceived to have a negative impact on the campus community, including