

Column 1: Competency	Column 2: Courses or components	Column 3: Assessment	Column 4: Evidence
<p>3.0 The ability to use technology to locate, organize, document, present, and analyze information and ideas.</p>	<p>ENG 200</p>	<p>Performed a portfolio-based direct assessment by collecting writing portfolios from 12 randomly selected students out of 4 sections of the Spring 2016 course. The total number of portfolios assessed was 46.</p>	<p>Measure 4: The portfolio demonstrates that student can INTEGRATE SOURCES from primary and secondary sources as appropriate.</p> <p>RESULTS: 74% of the portfolios successfully met this measure. Specifically, 34 of the 46 had an average score of greater than two on the 4-point scale.</p> <p>Measure 5: The portfolio demonstrates that student can DOCUMENT appropriate SOURCES correctly and effectively.</p> <p>RESULTS: 76% of the portfolios successfully met this measure. Specifically, 35 of the 46 had an average score of greater than two on the 4-point scale.</p>

	English 496	Faculty read revised papers using a four-point scale to look for evidence that students could “demonstrate an ability to synthesize external sources in documented writing” and “demonstrate the ability to use conventions of documentation and integrate borrowed ideas and quotations into their own writing...”	Students demonstrated these skills at the level of 67% (or a score of 2.69 on a 4.0 scale)
4.0 The ability to explain artistic processes and evaluate artistic product.	ARTH 221	Students completed a short visual ID test covering artists, subject matter, style, technique, and terminology. Students also completed a departmentally developed vocabulary/conceptual-perspective information recognition task.	Data collected in ARTH 221 indicated that 79% of the students achieved mastery level on the art history identification test. Students in identified Visual Arts courses achieved mastery on reading comprehension/critical thinking at a rating of 90% overall.