
instruction, and practice in techniques in writing in a particular genre or sub-genre. Students are expected to compose and share work with the instructor and other students.

340 Theories of Writing (3:3-2) (Prerequisite: 102 with a grade of C or higher.) Offers a treatment of the composing process, emphasizing matters useful to teachers of writing, especially current theories. Most assignments involve essay writing, including a substantial amount of application of critical theory to literary texts. Practicum requires student work in the Writing Center or English Laboratory two hours per week.

341 Advanced Composition for Teachers (3) (Prerequisite: 102 with a grade of C or higher) Extensive work in analysis and composition of texts written by and for professional educators. Assignments involve careful reading and practice composing in various modes relevant to early-childhood, elementary, and middle-level teachers. Students also explore connections among writing, teaching, and learning as they examine the implications that their experiences as writers have for their work as teachers, particularly teachers of writing.

366 Creative Writing: Literary Nonfiction Workshop (3) (Prerequisite: 102 with a grade of C or higher) Introduces students to literary nonfiction. Emphasizes the reading and discussion of multiple sub-genres in the field, with an emphasis on twentieth and twenty-first century texts. Also emphasizes the techniques of literary nonfiction writing through the composition of original student work. May discuss the publication of original work in print and digital formats.

367 Creative Writing: Fiction Workshop (3) (Prerequisite: 102 with a grade of C or higher; one previous literature course is recommended) Introduces students to the fundamentals of fiction writing. Emphasizes the composition of original student fiction and the development of editorial skills in classroom discussion and workshop formats.

368 Creative Writing: Advanced Fiction Workshop (3) (Prerequisite: 367; one previous literature course is strongly recommended) Builds on the fundamentals of prose fiction writing and emphasizes the study and mastery of a wide range of techniques in original student fiction using classroom discussion and workshop formats. Also explores strategies for submitting fiction for publication.

370 Creative Writing: Poetry Workshop (3) (Prerequisite: 102 with a grade of C or higher; one previous literature course is recommended) F, S. Introduces students to writing poetry. Class discussion will center on the work of class members. All students will be expected to compose and to share their poems with the instructor and with other students.

371 Creative Writing: Advanced Poetry Workshop (3) (Prerequisite: 370; one previous literature course is strongly recommended) F. Builds on the fundamentals of poetry writing with an emphasis on increased mastery and a wider range of techniques. Students will write numerous original works to be discussed in workshop, with the better works to be submitted for publication.

372 Creative Writing: Playwriting Workshop (3) (Prerequisite: 102 with a grade of C or higher; one previous literature course is strongly recommended) Introduces students to writing for the stage. Class discussion emphasizes stagecraft, character development, and dramatic conflict. Students will be expected to write their own plays for in-class critique and possible submission for production/publication.

405 Advanced Business Communication (3) (Prerequisite: 305 or permission of department) Teaches advanced skills required to communicate effectively in a contemporary business setting, including written and oral presentation formats. Written formats include printed and electronic forms.

411 Rhetoric of New Media (3) (Prerequisite: 305) Teaches visual and digital rhetorical strategies needed in writing for multimedia programs,

websites, and other new media. Class provides practice in planning, writing, designing, and testing materials developed for business and organizational clients.

418 Advanced Technical Communication (3) (Prerequisite: 318) Designed to help students become more independent technical communicators, preparing them to work as lead writers in team projects or as independent writing contractors. Students work and study at specific client sites, identify their own documentation projects, develop an implementation plan, and then follow through as lead writers, relying on classmates and subject experts as quality reviewers. Students develop documentation projects from conception to publication.

421 Gender and Public Rhetoric (3) (Prerequisite: 102 with a grade of C or higher and either upper-division writing course or permission of the chair) Studies non-fiction texts through the lens of gender and rhetorical theory. Students will compose critical essays, prepare presentations, and conduct research for a final project focusing on gender and language.

431 Advanced Topics in Writing (3) (Prerequisite: 102 with a grade of C or higher and an additional 300-level writing course) Provides advanced study in the reading and practice of techniques in writing in a particular genre or sub-genre. Students compose and share work with the instructor and other students.

496 English Capstone Experience (1) (Prerequisite: At least 21 hours in English above the 100 level) Includes assessment of English majors' knowledge of the discipline and instruction in career search skills. Satisfactory performance required of all students in the semester they complete the major.

498 English Internship (3) (Prerequisite: Permission of department and internship agency; overall grade point average of at least 2.33; grade point average in major or minor of at least 3.0; plus at least a B in 305 and 318) Directed internship in communications work for a business, public service agency, or industry. With permission of the department, the course may be repeated in a subsequent semester for an additional 3 credits.

501 Writing Experience (6) (Prerequisite: Elementary or secondary certification and/or permission of department) Workshop provides intensive practice in writing for different audiences and situations and extensive reading in composition theory and pedagogy. Emphasis on the application of writing experiences and theory to the teaching of writing in various disciplines in all grades. With written departmental approval, seniors may take courses numbered 500-599 for either undergraduate or graduate credit. Designation of credit as undergraduate or graduate must be made at registration. Freshmen, sophomores, and juniors may not take 500-level courses.

LITERATURE COURSES

Literature courses at the 200 level may be taken in any sequence. It is strongly recommended that majors and minors complete 308N before taking any of the courses in Blocks Two and Three, and 309 before taking any of the courses in Block Four. 300 should be taken as early as possible; 300 (or permission of the department) is a prerequisite for all 400-level courses.

250 Introduction to Literature (3) (Prerequisite: 102 with a grade of C or higher.) Introduces a variety of fiction, poetry, and drama; helps students to appreciate, interpret, and analyze imaginative literature while understanding how literature relates to the human condition and the social and natural worlds around us. May be supplemented with multimedia and readings from other disciplines.

251 Introduction to Film Studies (3) (Prerequisite: 102 with a grade of C or higher.) Provides a historical survey of Western cinema, introducing standard film terms, key historical developments, film analysis, and interpretation. Covers salient issues in contemporary film studies.

250G Introduction to Literature: Examining Depictions of Gender (3) (Prerequisite: 102 with a grade of C or higher.) Introduces a variety of fiction, poetry, and drama; helps students to appreciate, interpret, and analyze imaginative literature while understanding how literature relates to the human condition and the social and natural worlds around us with a particular emphasis on gender issues. May be supplemented with multimedia and readings from other disciplines. A student cannot receive credit for both English 250 and English 250G.

252 Reading and Writing Fiction, Poetry, and Drama (3) (Prerequisite: 102 with a grade of C or higher.) Examines literature through the experience of writing beginning-level fictional, poetic, and dramatic sketches in conjunction with critical analyses of texts.

BLOCK ONE: FUNDAMENTALS

300 Foundations for Literary Studies (3) (Prerequisite: 102 with a grade of C or higher.) Introduces literary studies with emphasis on research methodologies, elementary literary theory, analysis, and the skills necessary to read and respond to poetry, fiction, and drama.

308N Survey of British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys British Literature covering major authors, periods, and key texts from the 9th through the 21st centuries; provides an introductory foundation for further study.

309 Survey of American Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys American Literature covering major authors, periods, and key texts from the 16th through the 21st centuries; provides an introductory foundation for further study.

LITERATURE FOR TEACHERS

313 Literature for Young Children (3) (Prerequisite: 102 with a grade of C or higher.) Studies the prominent writers and illustrators of books for young children. Special emphasis on the process of sharing books with children. Required of all Early Childhood majors. Not applicable toward General Education Requirements (Literature), English Liberal Arts major, Professional Writing option, minor, or collateral.

315 Literature for Children (3) (Prerequisite: 102 with a grade of C or higher.) Studies the history and scope of children's literature as well as the prominent illustrators of children's books. Emphasis on the evaluation of books suitable for the preschool, elementary, and middle school child. Required of all Elementary Education majors. Not applicable toward General Education Requirements (Literature), English Liberal Arts major, Professional Writing option, minor, or collateral.

316 Literature for Young Adults (3) (Prerequisite: 102 with a grade of C or higher.) Studies literature appropriate for use in middle and high school grades. Special attention to defining and evaluating young adult literature. Basic instruction in literary reading, writing, and criticism. Required of all English teacher licensure candidates. Not applicable toward General Education Requirements (Literature), English Liberal Arts major, Professional Writing option, minor, or collateral.

BLOCK TWO: BRITISH LITERATURE BEFORE 1785

(It is strongly recommended that majors complete 308N before taking any courses in Block Two.)

326 Medieval British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Surveys the literature produced in England during the Old and Middle English periods, with special attention to the epic, lyric poetry, visionary literature, admonitory prose, histories, and drama. Readings from earlier periods or contemporaneous European sources may also be included.

327 Renaissance British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Focuses on the concept of "renaissance" and its development throughout the literature of early modern Britain. Through reading a representative sample of prose, poetry, and drama (non-Shakespearean),

students will examine generic structures and explore the dynamic relationships between the literature and social contexts of the time.

328 Neoclassical British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Focuses primarily on the works of Dryden, Swift, Pope and Johnson. Through a wide range of reading, including texts by a number of minor authors, students will investigate the major themes of Restoration and 18th century literature. Particular attention will be given to satire and works that explore the uses and limitations of rationality.

426 Rise of the British Novel (3) (Prerequisite: 300) Focuses exclusively on the development of prose fiction from 1660 through 1832. Covers a representative sample of novels and explores various explanations for the "sudden" development of the novel as a distinct genre.

427 Advanced Study in British Literature Before 1785 (3) (Prerequisite: 300) Focuses on major British writers, groups of writers, a genre, or a theme (e.g., Chaucer, Milton, Satire). May be taken twice for academic credit with departmental approval.

BLOCK THREE: BRITISH LITERATURE AFTER 1785

(It is strongly recommended that majors complete 308N before taking any courses in Block Three.)

332 The Romantics (3) (Prerequisite: 102 with a grade of C or higher.) Explores and analyzes in depth various British Romantic authors and texts, covering a range of genres. Includes some consideration of European Romanticism and the Romantic Movement as expressed in visual and musical arts.

333 The Victorians (3) (Prerequisite: 102 with a grade of C or higher.) Explores the intersection between imaginative writing and cultural issues during this period (1830 to 1900) of intensive change regarding gender roles, economic and social inequality, individual liberty versus traditional values, the rise of science (including evolution), religious difference, the role of art and literature, and the justification of any belief in a time of intellectual and spiritual disagreement.

334 Modernism (3) (Prerequisite: 102 with a grade of C or higher.) Focuses primarily on the literature of British authors from 1890 to 1950. Takes an interdisciplinary approach, situating literature within larger social, cultural, and artistic movements, exploring the decline of the British Empire, the persistence of the social class system, the disillusionment with the technological rationalism of modernity, experimental forms of representation such as Cubism, Psychological Realism, Expressionism, Imagism, Futurism, Surrealism, and Existentialism.

335 Contemporary British Literature (3) (Prerequisite: 102 with a grade of C or higher.) Covers a wide range of recent British literature, including authors who have been recognized with prestigious literary prizes. Material may include multiple genres (fiction, poetry, drama, and film). Course will give insight into the cultural, political, and personal complexities that characterize mid- to late-20th century and 21st century British texts.

433 The Nineteenth-Century Novel (3) (Prerequisite: 300) Focuses on the development of the novel as an art form in 19th-century Britain, examining the history of the book, readership, serialization, publishing practices, and lending libraries. Also explores the manner in which novels represent several historical and cultural themes, such as class boundaries and conflict, expectations of gendered behavior, domesticity, servitude, detection, imperialism, science, industrialization, and other social issues.

434 Advanced Study in British Literature After 1785 (3) (Prerequisite: 300) Focuses on major British writers, groups of writers, a genre, or a theme (e.g., Dickens, the Brontës, C.S. Lewis). May be taken twice for academic credit with departmental approval.

BLOCK FOUR: AMERICAN LITERATURE

(It is strongly recommended that majors complete 309 before taking any