

**FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED
NEW COURSE or MODIFICATION OF AN EXISTING COURSE**

Department/School English, Modern Languages and Philosophy **Date** 2/13/16

Course No. or Level French 203 **Title** French for the Arts and Sciences

Semester hours 3 **Clock hours** 9 **Lecture** x **Laboratory**

Prerequisites Completion of 102 with a grade of C or higher or equivalent.

Enrollment expectation 15-20

This course is NOT a modification, substitute or alternate for any other course.

Name of person preparing course description: Dr. Liz Zahnd, French Program Coordinator

Department Chairperson's Signature Bebbie Flanagan

Provost's Signature Peter King

Date of Implementation Spring 2018 **Date of School/Department approval** 2/28/17

Catalog description: 203 French for the Arts and Sciences (3) (Completion of 102 with a grade of C or higher or equivalent). Development of practical reading and written communication skills in French for use in a variety of specialized fields within the arts and sciences. A focus on comprehending, summarizing and discussing texts in the humanities and technical disciplines.

Purpose:

1. This class is for French majors, French minors, and any general ed. student who might possibly use French in a research setting.
2. After this class, the student should be able to...

- Demonstrate knowledge of specialized vocabulary in French related to the arts and sciences.
- Deepen his or her understanding of the French language and increase reading proficiency in French.
- Demonstrate comprehension of a variety of French texts in the humanities and technical disciplines.
- Summarize readings in French found in print and online sources pertaining to the arts and sciences.
- Examine and discuss readings in French related to a variety of fields within the arts and sciences.
- Make a brief presentation related to readings in French in the humanities and technical disciplines.
- Produce written reports based on readings and research in French relating to the arts and sciences.

Teaching method planned: lecture/discussion

Textbook: *Reading French in Arts and Sciences*, 4th Edition, by Edward M. Stack.

Course Content: See attached syllabus.

French 203, French for the Arts and Sciences Syllabus

Course Title: French for the Arts and Sciences

Instructor: Dr. Elizabeth Zahnd

Office: 113E Cauthen Educational Media Center (CEMC)

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Textbooks: *Reading French for the Arts and Sciences* by Edward M. Stack; various articles from online sources and professional journals. *Reading French in the Arts and Sciences* offers a systematic approach to comprehending and translating texts in the humanities and technical disciplines. It begins with short passages on familiar themes and gradually increases the difficulty level to more technical and literary topics. Students will also read and discuss online blogs and articles from reputable sources pertaining to various fields of specialization within the arts and sciences.

Catalog Description: "Development of practical reading and written communication skills in French for use in a variety of specialized fields within the arts and sciences. A focus on comprehending, summarizing and discussing texts in the humanities and technical disciplines."

Prerequisite: Completion of French 102 with a grade of C or higher or equivalent.

Course Rationale: This is essentially a language proficiency course that focuses on reading, comprehending, summarizing, discussing, and presenting information acquired from excerpts of French texts in the arts and sciences. Topics will vary, determined in part on students' own interests and areas of specialization. Fields covered may include biology, chemistry, engineering, health sciences, history, literature, philosophy, physics, mass communications, mathematics, music, political science, psychology, sociology, theatre arts, and visual arts. Readings will include excerpts from classic texts by French authors (Voltaire, Chateaubriand, Diderot, Saints-Saens, Duruy, de Tocqueville, Manesson-Mallet, etc.) as well as online articles and blogs within the humanities and technical disciplines. Students will complete readings and comprehension questions as homework and spend class time summarizing and discussing topics relevant to their own areas of specialization within the arts and sciences.

Student Learning Outcomes:

- Demonstrate knowledge of specialized vocabulary in French related to the arts and sciences.
- Deepen his or her understanding of the French language and increase reading proficiency in French.
- Demonstrate comprehension of a variety of French texts in the humanities and technical disciplines.
- Summarize readings in French found in print and online sources pertaining to the arts and sciences.
- Examine and discuss readings in French related to a variety of fields within the arts and sciences.
- Make a brief presentation related to readings in French in the humanities and technical disciplines.
- Produce written reports based on readings and research in French relating to the arts and sciences.

Requirements and Grading Policy: Regular class attendance is expected of all students. Your course grade will include the average of written assignments (CV, lettre de motivation, lettre de remerciement, etc.), class presentations, chapter quizzes, one oral test (mock job interview) and one in-class written final. The grade will be determined by an absolute, ten-point scale, i.e., there is no curve. 100-90=A; 89-80=B; 79-70=C; 69-60=D; below 60=NC. Late work will result in a loss of one letter grade per day late.

Reading Assignments and Written Homework	30%
In-Class Quizzes and Vocabulary Work	25%
Class Discussions and Thematic Presentations	25%
Final Exam	20%

French 203, French for the Arts and Sciences

Syllabus

Attendance and Make-Up Policy: After more than eight (8) unexcused absences, you will be automatically dropped from the course with a grade of F. You are expected to be present for all exams on the dates listed. No make-up exams will be given unless I am notified at least one week in advance or you have a documented medical/family emergency (i.e. proof of hospitalization or funeral home of the deceased parent/spouse).

Statement on Plagiarism: Any copying from undocumented sources or from classmates and/or any use of automatic translation programs will be considered an act of academic dishonesty. This entails an automatic grade of F and a report to Student Affairs.

Statement on the use of Digital Media and Other Distractions: No digital media (including, but not limited to, cell phones, laptops, mp3 players, voice recorders, etc.) will be allowed during class time except with the express permission of the instructor. Initial use of such items or other digital or non-digital distractions may result in the student being counted absent for the class session, and continued or disruptive use of such items or other distractions constitutes grounds for dismissal from the course with a grade of F.

General Course Calendar (topics may vary):

Semaines (weeks) 1-2 : L'introduction au cours / les techniques de lecture

Semaines 3-4 : La musique et les arts visuels

Semaines 5-6 : La psychologie et la sociologie

Semaines 7-8 : L'histoire et la philosophie

Semaines 9-10 : La biologie, la chimie, et la médecine

Semaines 10-11 : La littérature et le théâtre

Semaines 12-13 : Les sciences politiques et les communications

Semaines 14-15 : Le génie, les mathématiques et la physique