FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/School: FINE ARTS/CLA  Date: 09/10/2018

Course No. or Level: MUSIC 100: CHORUS

Semester hours: 1  Clock hours: Lecture:  Laboratory: 1

Prerequisites: Students enrolling in this course for the first time must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes to stay in the course.

Enrollment expectation: 15-30

Indicate any course for which this course is a (an)

Modification: MUSI 100: Chorus (change in prerequisites so that instructor/departmental approval is no longer needed to register for the course)

Substitute: 
(The proposed new course replaces a deleted course as a General Education or program requirement.)

Alternate: 
(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description: D. Keith Best

Department Chairperson’s/Dean’s Signature: D. K. Best

Provost’s Signature: Peter King

Date of Implementation: Spring 2019

Date of School/Department approval: 09/10/2018

Catalog description:

100 Chorus (1) (Students enrolling in this course for the first time must be able to demonstrate the ability to read music in audition with the choral director during the first week of classes to stay in the course.) Carries credit at the rate of one hour per semester (semesters need not be consecutive). Music of many style periods is rehearsed and performed. No more than three semester hours of ensemble music (Music 100, 120, 125, 130, 140, 150, 160, 180, and/or 190) may apply toward graduation requirements for non-majors.

Purpose: 1. For Whom (generally?)

When completed, forward to the Office of the Provost.
2. What should the course do for the student?

Teaching method planned:

Textbook and/or materials planned (including electronic/multimedia):

Course Content:  (Please explain the content of the course in enough detail so that the Academic Affairs Committee can make an informed judgment. Include a syllabus for the course.)