FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/School: African and African American Studies Program  Date: January 29, 2016

Course No. or Level: 200: Introduction to African and African American Studies

Semester hours: 3  Clock hours: 3  Lecture: X  Laboratory

Prerequisites: None

Enrollment expectation: 20

Indicate any course for which this course is a (an)

modification  _______________________________________________________
(proposed change in course title, course description, course content or method of instruction)

substitute  __________________________________________________________
(The proposed new course replaces a deleted course as a General Education or program requirement.)

alternate  __________________________________________________________
(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description: Alissa Warters, Erica James, LeRoy Peterson, Demetra Pearson, Louis Venters, Jessica Burke

Department Chairperson’s/Dean’s Signature

Provost’s Signature

Date of Implementation: Spring 2017

Date of School/Department approval

Catalog description:

200 Introduction to African American Studies (3) Introductory survey course which provides an overview of the field of African American Studies from an interdisciplinary perspective.
Purpose:

1. For Whom (generally?)

Undergraduate students pursuing a minor or collateral in African and African American Studies will be required to take this course. This course is appropriate for any undergraduate student interested in learning about the study of peoples of African descent and their experiences in Africa, America, and the rest of the African Diaspora.

2. What should the course do for the student?

Specific course objectives include teaching students

- To understand the historical foundations, development and contributions of African and African American Studies as an academic discipline
- To improve critical thinking and analytical skills and apply them to contemporary issues
- To articulate in speech and writing ideas about race/ethnicity
- To examine critically the processes by which we reach and develop opinions
- To examine issues of equality and social justice

Teaching method planned:

This course will have an interdisciplinary approach in which faculty members from various disciplines will be invited to lecture and lead discussions. Students-organized discussions and presentations will also be a part of the course content. Multi-media resources will be reviewed and analyzed throughout the course.

Textbook and/or materials planned (including electronic/multimedia):


Additional readings and films will be added by the course instructors.

Course Content:

African and African American Studies 200 is an interdisciplinary course that will explore the peoples of African descent from a variety of perspectives: history, politics, economics, sociology, psychology, religion, culture, etc. Please refer to the attached syllabus.
SYLLABUS
AFRICAN AND AFRICAN AMERICAN STUDIES 200

Faculty: TBD

Course Description: Introductory survey course which provides an overview of the field of African American Studies from an interdisciplinary perspective.

This course fulfills a requirement for the African and African American Studies Collateral and Minor.

Required Texts and Materials:


Juan Williams, Eyes on the Prize: America's Civil Rights Years, 1954-1965 (New York: Penguin, 1988).


Additional readings and films will be added by the course instructors.

Grade Distribution:

Exam 1 20%
Exam 2 20%
Research Paper 25%
Final Exam 20%
Participation/Quizzes 15%

Course Policies:

Attendance: Daily attendance and participation are essential to success in this course. Class roll will be taken on a daily basis at the beginning of each class period. Participation in class discussions is also important—especially as it pertains to the reading assignments.

Examination Policy: There will be three examinations. Each exam will contain open and closed-ended items. If a student must miss an exam due to an emergency, the student must contact the professor as soon as possible.

Academic Honesty: Each student is responsible for informing his/herself about the University Academic Dishonesty Policy. Please see the Student Handbook for further information.
Course Outline:

Week One  Introduction to the course
           Readings TBD

Week Two  African Heritage
           Readings TBD

Week Three The Trans-Atlantic Slave Trade
            Readings TBD

Week Four  Slavery in the British Colonies
           Readings TBD

Week Five  American Slavery
           Readings TBD

Week Six   American Slavery Continued
           Readings TBD

Week Seven Abolition, Anti-Slavery and Civil War
            Readings TBD

Week Eight Reconstruction and the Free Black Community
           Reading TBD

Week Nine  The Harlem Renaissance
           Readings TBD

Week Ten   Depression, World War II and Cold War America
           Readings TBD

Week Eleven The Civil Rights Movement
             Readings TBD

Week Twelve The Black Power Movement
              Readings TBD

Week Thirteen Contemporary African-American Thought
             Readings TBD

Week Fourteen Current Social Issues
              Readings TBD

Week Fifteen African Americans in Present Day Media
              Readings TBD
FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/School: Biology

Course No. or Level: Biol 307

Date: February 8, 2016

Semester hours: 4
Clock hours: Lecture: 3, Laboratory: 3

Prerequisites: Biol 106

Enrollment expectation: 24 - 48

Indicate any course for which this course is a (an)

modification: Biol 307
(proposed change in course title, course description, course content or method of instruction)

substitute
(The proposed new course replaces a deleted course as a General Education or program requirement.)

alternate
(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description: Jeremy Rentsch

Department Chairperson's/Dean's Signature: [Signature]

Provost's Signature: [Signature]

Date of Implementation: Fall 2017

Date of School/Department approval: 2/4/2016

Catalog description:
Plant structure and function will be a survey of the fundamental processes, forms, and functions of plants with a focus on flowering plants (Angiosperms). Students will learn about plant anatomy and physiology as well as plant morphology and development. Through the lens of structure and function, students will also examine the evolutionary history of land plants and study the ways that plants interact with their environment.

Purpose:
1. For Whom (generally?)
2. What should the course do for the student?

Teaching method planned:

Textbook and/or materials planned (including electronic/multimedia):
FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE
or MODIFICATION OF AN EXISTING COURSE

Department/School:  Department of English       Date: January 10th, 2016

Course No. or level:  ENG 363 Title: World Literature:
Beginnings to 1650

Semester hours: 3     Clock hours: Lecture: 3     Laboratory:

Prerequisites: Grade of C or higher in ENG 102: Rhetoric, Genre, and Research

Enrollment expectation: 22

Indicate any course for which this course is a (an)

modification ENG 363
(proposed change in course title, course description, course content or method of
instruction)

substitute None
(The proposed new course replaces a deleted course as a General Education or program
requirement.)

alternate None
(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description: Jason Marley

Department Chairperson’s/Dean’s Signature

Provost's Signature

Date of Implementation  Fall 2016

Date of School/Department approval  November 10th, 2015

Catalog Description:

ENG 363 World Literature: Beginnings to 1650 (3) (Prerequisite: 102 with a grade of C
or higher.) Examines Western and Non Western literature ranging from 2300 B.C.E. to
1650 C.E. Students will study texts ranging from Rome, Greece, Africa, China, and Japan
within their historical, social, and cultural contexts. Topics to be discussed include the
oral tradition, the epic, intertextuality, and the relationship between religion and
literature.
Purpose:

For Whom (generally?): For Whom (generally?) Undergraduates seeking Gen. Ed. credit in literature; English Majors/Minors/Collaterals (as an elective in the Major/Minor Collateral)

What should the course do for the student?

The student will be introduced to a wide range of literature ranging from 2300 B.C.E. to 1650 C.E., beginning with ancient Mediterranean literature and ending in the medieval era. In studying these texts, students will gain a greater understanding of ancient literatures and the cultures that produced them. Further, they will better understand the influence of ancient art and culture on contemporary societies.

Teaching method planned: Classroom time will be divided between lecture and discussion. Students will analyze World literature through formal responses, short essays and a term paper.

Textbook and/or materials planned (including electronic/multimedia):

*The Norton Anthology of World Literature, Volume 1*

Course Content: See attached syllabus. In general, content will focus on several key themes as it surveys literature of the ancient and medieval world by focusing on the oral tradition, the intertextual nature of art and culture, and the relationship between literature and religion.

Course Rationale:

The proposed change modifies the scope of the current course to cover up to the year 1650. The current World Literature curriculum does not offer coverage beyond the year 1500. As such, students do not receive instruction in any World Literature from 1500 to present and thus do not have the opportunity to study World Literature beyond the medieval era.

As such, the scope of English 363 and 364 has been modified to cover the 500 years of World literature not currently offered at FMU. This modification allows students the opportunity to study topics such as the Russian novel, French literature, the Latin American novel, and Postcolonial literature—topics that are not currently offered at FMU. This modification will provide students with a more comprehensive knowledge of World literature.
ENG 363 World Literature: Beginnings to 1650
MW 12:30 pm – 1:45 pm
Founders Hall 108B
Fall 2016

Instructor: Dr. Jason R. Marley
E-mail: jmarley@fmarion.edu
Office: 148 Founders Hall
Office Hours: Tuesday and Thursday, 11:00 am – 12:25 pm, or by appointment

Prerequisite(s):
Eng 102 with a grade of C or higher.

Course Description

ENG 363 World Literature: Beginnings to 1650
Examines Western and Non Western literature ranging from 2300 B.C.E. to 1650 C.E. Students will study texts ranging from Rome, Greece, Africa, China, and Japan within their historical, social, and cultural contexts. Topics to be discussed include the oral tradition, the epic, intertextuality, and the relationship between religion and literature.

Course Materials

* Norton Anthology of World Literature, VI

Grading Policy

| Reading Quizzes and Informal Responses: | 15% |
| Essay 1: | 20% |
| Essay 2: | 25% |
| Midterm Exam: | 20% |
| Final Exam: | 20% |

Schedule of Assignments and Readings

Week #1 Introductions

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction to the course</td>
<td>Purchase all course materials from the bookstore</td>
</tr>
<tr>
<td></td>
<td>Syllabus Review</td>
<td>Read: “Ancient Mediterranean and Near Eastern Literature”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Enuma Elish</td>
</tr>
</tbody>
</table>
### Week #2 Ancient Mediterranean Literature

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Discuss <em>The Enuma Elish</em></td>
<td>Read: <em>The Epic of Gilgamesh, part 1</em></td>
</tr>
<tr>
<td></td>
<td>Discuss <em>The Epic of Gilgamesh</em></td>
<td>Read: <em>The Epic of Gilgamesh, part 2</em></td>
</tr>
</tbody>
</table>

### Week #3 Ancient Mediterranean Literature

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Discuss <em>The Epic of Gilgamesh</em></td>
<td>Read: Excerpts from <em>The Hebrew Bible</em></td>
</tr>
<tr>
<td></td>
<td>Discuss <em>The Hebrew Bible</em></td>
<td>Read: Homer, excerpt from <em>The Iliad</em></td>
</tr>
</tbody>
</table>

### Week #4 Ancient Rome and Greece

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Discuss <em>The Iliad</em></td>
<td>Read: Homer, excerpt from <em>The Iliad</em></td>
</tr>
<tr>
<td></td>
<td>Discuss <em>The Iliad</em></td>
<td>Read: Ovid, <em>Metamorphoses</em></td>
</tr>
</tbody>
</table>

### Week #5 Ancient Rome and Greece

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Labor Day: No Class</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Discuss Ovid</td>
<td>Read: “Ancient India”</td>
</tr>
<tr>
<td></td>
<td>Essay 1 Due</td>
<td><em>The Bhagavad Gita</em></td>
</tr>
</tbody>
</table>

### Week #6 Ancient India

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>The Bhagavad Gita</em></td>
<td>Read: <em>The Bhagavad Gita</em></td>
</tr>
<tr>
<td></td>
<td><em>The Bhagavad Gita</em></td>
<td>Read: excerpts from <em>The Qur’an</em></td>
</tr>
</tbody>
</table>

### Week #7 The Islamic World

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Discuss excerpts <em>The Qur’an</em></td>
<td>Read: <em>The Thousand and One Nights, part 1</em></td>
</tr>
<tr>
<td></td>
<td>Discuss <em>The Thousand and One Nights</em></td>
<td>Read: <em>The Thousand and One Nights, part 2</em></td>
</tr>
<tr>
<td>Week #8 The Islamic World</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DATE</strong></td>
<td><strong>CLASS ACTIVITIES</strong></td>
<td><strong>HOMEWORK</strong></td>
</tr>
<tr>
<td></td>
<td>Discuss <em>The Thousand and One Nights</em></td>
<td>Read: Bhartrihari and Somadeva &quot;India's Classical Age&quot;</td>
</tr>
<tr>
<td></td>
<td>Discuss Indian Poetry</td>
<td>Read: <em>The Divine Comedy</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #9 Dante and European Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DATE</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #10 Chinese Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DATE</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #11 Classic Japanese Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DATE</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #12 Classic Japanese Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DATE</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #13 African Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DATE</strong></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>DATE</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Discuss Cervantes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Discuss Cervantes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Essay 2 Due</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Read: excerpt from <em>Don Quixote</em></td>
<td></td>
</tr>
</tbody>
</table>
FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/School:  Department of English    Date: January 10th, 2016

Course No. or level:  ENG 364   Title: World Literature: 1650 to Present

Semester hours: 3   Clock hours:   Lecture: 3   Laboratory:

Prerequisites:  Grade of C or higher in ENG 102: Rhetoric, Genre, and Research

Enrollment expectation:  22

Indicate any course for which this course is a (an)

modification  ENG 364
(proposed change in course title, course description, course content or method of instruction)

substitute  None
(The proposed new course replaces a deleted course as a General Education or program requirement.)

alternate  None
(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description:  Jason Marley

Department Chairperson/Dean’s Signature

Provost’s Signature

Date of Implementation  Fall 2016

Date of School/Department approval  November 10th, 2015

Catalog Description:

ENG 364 World Literature: 1650 to Present (3) (Prerequisite: 102 with a grade of C or higher.) Studies the development of global literature from 1650 to present day. Students will examine concepts of nationalism, race, gender, and oppression in a variety of Non-Western and European works. A substantial portion of the course will be devoted to the development of Asian, Middle Eastern, and African literatures, as well as colonial and postcolonial literatures.
Purpose:

For Whom (generally?): For Whom (generally?) Undergraduates seeking Gen. Ed. credit in literature; English Majors/Minors/Collaterals (as an elective in the Major/Minor Collateral)

What should the course do for the student?

The student will be introduced to a wide range of literature ranging from 1650 to present day. Students will gain an understanding of global literature not currently offered at Francis Marion University

Teaching method planned: Classroom time will be divided between lecture and discussion. Students will analyze World Literature through formal responses, short essays and a term paper.

Textbook and/or materials planned (including electronic/multimedia):

*The Norton Anthology of World Literature, Volume 2*

Course Content: See attached syllabus. In general, content will focus on several key themes as it surveys world literature by focusing on global texts from the Enlightenment to present day. Students will examine literary works through concepts of nationalism, gender, race and ethnicity, and globalization.

Course Rationale:

The proposed change modifies the scope of the current course to cover from the year 1650 to present day. The current World Literature curriculum does not offer coverage beyond the year 1500. As such, students do not receive instruction in any World Literature from 1500 to present and thus do not have the opportunity to study World Literature beyond the medieval era.

As such, the scope of English 363 and 364 has been modified to cover the 500 years of World literature not currently offered at FMU. This modification allows students the opportunity to study topics such as the Russian novel, French literature, the Latin American novel, and Postcolonial literature—topics that are not currently offered at FMU. This modification will provide students with a more comprehensive knowledge of World literature.
World Literature: 1650 to Present
MW 12:30 pm – 1:45 pm
Founders Hall 108B
Fall 2016

Instructor: Dr. Jason R. Marley
E-mail: jmarley@fmarion.edu
Office: 148 Founders Hall
Office Hours: Tuesday and Thursday, 11:00 am – 12:25 pm, or by appointment

Prerequisite(s):
Eng 102 with a grade of C or higher.

Course Description

ENG 364 World Literature: 1650 to Present
Studies the development of global literature from 1650 to present day. Students will examine
concepts of nationalism, race, gender, and oppression in a variety of Non-Western and European
works. A substantial portion of the course will be devoted to the development of Asian, Middle
Eastern, and African literatures, as well as colonial and postcolonial literatures.

Course Materials

* Norton Anthology of World Literature, V2

Grading Policy

| Reading Quizzes and Informal Responses: | 15% |
| Essay 1: | 20% |
| Essay 2: | 25% |
| Midterm Exam: | 20% |
| Final Exam: | 20% |

Schedule of Assignments and Readings

Week #1

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Introduction to the course</td>
<td>Purchase all course materials from the bookstore&lt;br&gt;Read: Voltaire, <em>Candide</em></td>
</tr>
<tr>
<td>Week #2</td>
<td>DATE</td>
<td>CLASS ACTIVITIES</td>
</tr>
<tr>
<td>---------</td>
<td>------</td>
<td>------------------</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discuss Candide</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discuss Candide</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #3</th>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Discuss The Story of the Stone (excerpt)</td>
<td>Read: selected Japanese Haiku</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discuss Haiku</td>
<td>Read: Jean-Jacques Rousseau, Confessions</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #4</th>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Discuss Confessions</td>
<td>Read: Chikamatsu Monzaemon, The Love Suicides at Amijima</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discuss The Love Suicides at Amijima</td>
<td>Read: Goethe, excerpt from Faust</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #5</th>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Discuss Faust</td>
<td>Read: Goethe, excerpt from Faust</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Essay 1 Due</td>
<td>Read: Ghalib, selected poems</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #6</th>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Discuss Ghalib</td>
<td>Read: Charles Baudelaire, The Flowers of Evil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Discuss Baudelaire</td>
<td>Read: Fyodor Dostoyevsky, Notes from Underground</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #7</th>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Sep 29th</td>
<td></td>
<td>Discuss Notes from Underground</td>
<td>Read: Comte de Lautréamont, Les Chants de Maldoror</td>
</tr>
<tr>
<td>Wed. Oct 1st</td>
<td></td>
<td>Discuss Les Chants de Maldoror</td>
<td>Prepare for Mid-term</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week #8</th>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Oct 6th</td>
<td></td>
<td>Mid-term Examination</td>
<td>Read: Rabindranath Tagore, &quot;Punishment&quot;</td>
</tr>
<tr>
<td>Wed. Oct 8th</td>
<td></td>
<td>Discuss &quot;Punishment&quot;</td>
<td>Read: Marcel Proust, Swann's Way</td>
</tr>
</tbody>
</table>

Week #9
<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Oct 13th</td>
<td>Discuss <em>Swann's Way</em></td>
<td>Read: Lu Xun, <em>Diary of a Madman</em></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Akutagawa Ryunosuke, <em>In a Bamboo Grove</em></td>
</tr>
<tr>
<td>Wed. Oct 15th</td>
<td>Discuss &quot;Diary of a Madman&quot; and &quot;In a Bamboo Grove&quot;</td>
<td>Read: Premchand, <em>The Road to Salvation</em></td>
</tr>
</tbody>
</table>

**Week #10**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Oct 20th</td>
<td>Discuss &quot;The Road to Salvation&quot;</td>
<td>Read: Jorge Luis Borges, <em>The Garden of Forking Paths</em></td>
</tr>
</tbody>
</table>

**Week #11**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Oct 27th</td>
<td>Discuss <em>The Metamorphosis</em></td>
<td>Read: Paul Celan, selected poems</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Postwar and Postcolonial Literature&quot;</td>
</tr>
<tr>
<td>Wed. Oct 29th</td>
<td>Discuss Celan's poems</td>
<td>Read: Doris Lessing, <em>The Old Chief Mshlanga</em></td>
</tr>
</tbody>
</table>

**Week #12**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Nov 3rd</td>
<td>Discuss &quot;The Old Chief Mshlanga&quot;</td>
<td>Read: Saadat Hasan Manto, &quot;Toba Tek Singh&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G.V. Desani, <em>All About H. Hatter</em> (handout)</td>
</tr>
<tr>
<td>Wed. Nov 5th</td>
<td>Discuss &quot;Toba Tek Singh&quot; and <em>All About H. Hatter</em></td>
<td>Read: Amos Tutuola, <em>The Palm Wine Drinkard</em> (handout)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mahmoud Darwish, &quot;Identity Card&quot;</td>
</tr>
</tbody>
</table>

**Week #13**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed. Nov 12th</td>
<td>Discuss Beckett</td>
<td>Read: Clarice Lispector, &quot;The Daydreams of a Drunk Woman&quot;</td>
</tr>
</tbody>
</table>

**Week #14**

<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Nov 17th</td>
<td>Discuss &quot;The Daydreams of a Drunk Woman&quot;</td>
<td>Read: Salman Rushdie, &quot;The Perforated Sheet&quot;</td>
</tr>
</tbody>
</table>

**Week #15**
<table>
<thead>
<tr>
<th>DATE</th>
<th>CLASS ACTIVITIES</th>
<th>HOMEWORK</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Dec 1st</td>
<td>Discuss &quot;The Novel in Africa&quot;</td>
<td>Read: Rosa Liksom, <em>Dark Paradise</em> (handout)</td>
</tr>
<tr>
<td>Wed. Dec 3rd</td>
<td>Discuss <em>Dark Paradise</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Essay 2 Due</td>
<td></td>
</tr>
</tbody>
</table>
FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED
NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/Department of Nursing ___________________________ Date 02/01/16

Course No. or Level IPHC 450 Title Healthcare Informatics

Semester hours 3 Clock hours: Lecture 3 Laboratory 0

Prerequisites None

Enrollment expectation 25-27

Indicate any course for which this course is a (an)

modification X- IPHC 501 to IPHC 450
(proposed change in course title, course description, course content or method of instruction)

Substitute X-This course replaces the English 200
(The proposed new course replaces a deleted course as a General Education or program requirement.)

alternate
(The proposed new course can be taken as an alternate to an existing course.)

Name of person preparing course description Ms. Nina Russell, FNP-C, MSN-ED, APRN

Department Chairperson/Dean's Signature 

Provost's Signature 

Date of Implementation Fall 2016

Date of School/Department approval

Catalog description: This course will provide an overview of health information management including computer technology, information management and distribution, as well as practice implications. Students will explore technological resources designed to improve communication, education, and delivery of healthcare and evaluate legal and ethical issues related to health information systems. Additionally, students will employ information technology to improve healthcare delivery by designing support tools to improve clinical practice, promote public health, and enhance disease management.

Purpose: 1. For Whom (generally?) RN to BSN Students
2. What should the course do for the student? Prepares the student to understand the importance of healthcare informatics and using this information to deliver quality patient care in promoting healthy outcomes for patients.

**Teaching method planned:** This on-line class will be taught by following the textbook and utilizing discussions, PowerPoint lectures, individual assignments, group assignments and Blackboard participation. All assignments are posted on Bb under Assignments. Grading grids or Rubrics are posted with the assignment instructions and will be used for grading. All assignments will be uploaded on Bb under Assignments.


**Course Content:** (Please explain the content of the course in enough detail so that the Academic Affairs Committee can make an informed judgment.

Include a syllabus for the course.)

1. Informatics in the Healthcare Professions
3. Ensuring the Quality and Best Use of Information
4. The Internet and the World Wide Web: An Overview
5. Professional Use of Electronic Resources
6. Healthcare Information Systems
7. Strategic Planning for Information Technology Projects
8. Selecting a Healthcare Information System
9. Improving the Usability of Health Informatics Applications
10. Information Security and Confidentiality
11. Electronic Health Record
12. Personal Health Records
13. The Role of Standardized Terminology and Language in Informatics
14. Health Information Exchanges
15. Integrating Technology, Informatics, and the Internet Into Health Education
16. Consumer Education and Informatics
17. Telehealth
18. Public Health Informatics
19. Evidence-Based Practice and Research
20. Health Policy and Health Information Technology
21. Legislation
22. Regulatory and Reimbursement Issues
23. Accreditation Issues for Information System Design and Use
Syllabus:

Department of Nursing

Course Title: IPHC 450 Healthcare Informatics
Credit Hours: 3 semester hours
Day and Time: This is an online course taught through Blackboard Learning System

Faculty: Nina Russell, FNP-C, MSN-Ed, APRN
Office Number: LNB Suite B-207
Office Phone: 843-661-1682
E-mail: nrussell@fmarion.edu
Office Hours: By appointment Mondays 1pm-5pm
Virtual Office Hours: By appointment

Course Access and Navigation:
This course was developed using Blackboard. To access the course, go to http://blackboard@fmarion.edu. Click on the Login button and use your username and password. If you do not have a password, follow the prompt to create them. If you have problems at any time with logging in, or with the blackboard system, contact Technical Support at Francis Marion University at 843-661-1111 for help.

Course Description:
This course will provide an overview of health information management including computer technology, information management and distribution, as well as practice implications. Students will explore technological resources designed to improve communication, education, and delivery of healthcare and evaluate legal and ethical issues related to health information systems. Additionally, students will employ information technology to improve healthcare delivery by designing support tools to improve clinical practice, promote public health, and enhance disease management.
Learning Outcomes: At the conclusion of this course, the learner will be able to:

1. Define healthcare informatics.
2. Discuss current and emerging issues in health information management.
3. Compare the function of various basic components of computer hardware and software.
4. Evaluate data management and computer applications that support healthcare research, evidence-based practice, public health, and education of healthcare professionals.
5. Differentiate between the terms electronic health record, electronic medical record, and computer-based patient record.
6. Identify the association of Meaningful Use financial incentives and the adoption of the electronic health record in a variety of practice settings.
7. Examine legal and ethical issues related to information security and confidentiality housed in computer software and mobile devices.
8. Design web-based resources to enhance patient education, promote community health and wellness, and support disease management.

Program Learning Outcomes
The baccalaureate generalist program in nursing prepares the graduate to:

1. Utilize the liberal education courses as the cornerstone for study and practice of professional nursing.
2. Incorporate the knowledge and skills in leadership, quality improvement, and client safety in the provision of high quality health care.
3. Provide safe, effective, and compassionate care to all individuals and groups across the lifespan based upon the principles and models of evidence-based practice, understand the research process, have the ability to retrieve, evaluate, and synthesize evidence in collaboration with healthcare team members to practice in a manner that improves client outcomes.
4. Incorporate information management, client care technologies, and communication devices in providing safe and effective client care.
5. Incorporate information on healthcare policies, including financial and regulatory, directly and indirectly influencing the nature and functioning of the healthcare system in professional nursing practice.
6. Demonstrate effective inter-professional communication and collaboration through verbal, nonverbal and written communication skills to practice individual accountability, client advocacy, conflict resolution principles, and teambuilding strategies.
7. Integrate knowledge and skill derived from the physical sciences, bio-psycho-social sciences, humanities, and nursing in the provision of holistic care to individuals, families, groups, communities, and populations across the life span with a focus on health promotion, disease and injury prevention.
8. Demonstrate and utilize principles of legal ethical core values of professionalism with the application of professional values of altruism, autonomy, human dignity, integrity and social justice in the delivery of care to all clients across the lifespan
9. Utilize the roles of provider of care, manager/coordinator of care, and member of the profession in developing and providing safe, effective, and compassionate care to all clients across the lifespan with diverse multicultural needs. This includes but is not
limited to cultural, spiritual, ethnic, gender and sexual orientation to diversity (AACN, 2008).

**Teaching Strategies:**
This on-line class will be taught by following the textbook and utilizing discussions, PowerPoint lectures, individual assignments, group assignments and Blackboard participation. All assignments are posted on Bb under Assignments. Grading grids or Rubrics are posted with the assignment instructions and will be used for grading. All assignments will be uploaded on Bb under Assignments.

**Textbook(s):**
Required:

**METHODS OF EVALUATION:**

<table>
<thead>
<tr>
<th>Evaluation Methods</th>
<th>20%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blackboard Discussion</td>
<td>20%</td>
</tr>
<tr>
<td>Case Scenario A</td>
<td>20%</td>
</tr>
<tr>
<td>Case Scenario B</td>
<td>20%</td>
</tr>
<tr>
<td>Healthcare mobile application design &amp; development Group project</td>
<td>40%</td>
</tr>
</tbody>
</table>

**Grading Scale:**

<table>
<thead>
<tr>
<th>Alphabetic</th>
<th>Raw Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>B+</td>
<td>90-93</td>
</tr>
<tr>
<td>B</td>
<td>87-89</td>
</tr>
<tr>
<td>C+</td>
<td>83-86</td>
</tr>
<tr>
<td>C</td>
<td>80-82</td>
</tr>
<tr>
<td>D+</td>
<td>76-79</td>
</tr>
<tr>
<td>D</td>
<td>73-75</td>
</tr>
<tr>
<td>F</td>
<td>72 or below</td>
</tr>
</tbody>
</table>
Rounding
Per program policy, only final grades will be rounded. Final grades of 0.50 or greater will be rounded up to the next whole numeric value.

Assignment Explanations:
You will find detailed descriptions and explanations for all assignments within the content section of Blackboard.

ACADEMIC INFORMATION

Online Attendance Policy:
Attendance for this online class goes from Monday through Sunday. It is strongly encouraged that you make your initial posts early in the week to facilitate discussion amongst your peers. To be considered present, learners must log on at least one time and make some meaningful contribution to classmates’ learning during the week. A student who does not sign in and/or does not provide any meaningful input will be considered absent and may be at risk for failing the course.

A faculty member may withdraw a learner from his/her course for a violation of the stated attendance policy at any time during a semester. Prior to the completion of 33 % of a course, a faculty member may withdraw a learner from a course for a violation of the stated attendance policy and the grade recorded will be “W”. After the completion of 33 % of a course, a faculty member may still withdraw a learner from a course for violation of the stated attendance policy but the grade recorded will be “F” or “W” based on the academic average at the time of withdrawal. When a faculty member withdraws a learner from a course, the withdrawal is not complete until the faculty member fills out an Automatic Dropping of Learners Form, obtains the signature of the Department Chair, and delivers the form to the Registrar’s Office.

Online Participation:
The purpose of online discussion is to encourage reflection and sharing of different knowledge and experiences. Learners are responsible for reading ALL postings within the discussion board, responding to learner questions directed to you individually, and meeting the discussion board criteria of posting your major response by the end of the week of the posting. Because the discussion board adds to the learning of your classmates, discussions and contributions are taken seriously. The learner will be evaluated on the quality of contributions, insights, contributions to knowledge, and by the frequency of postings and reading of the discussion. **You are required to make an initial post and at least 2 substantial post to your peers during each week of study. Your initial posts should be done by Wednesday of each week. A substantial post is not I agree or I think you are correct; it needs to be one that either adds to or questions what your peer has posted in a professional manner.**
Grading Grids (Rubrics):

Grading Grids (rubrics) are utilized to provide appropriate assignment feedback to the online learner, and to maintain consistency in assigning grades. Grading Grids for each individual assignment can be found in the Weekly Content section of Blackboard. The appropriate Grading Grid must be pasted at the end of each assignment before it is sent to the faculty for grading. Papers will not be graded without the Grading Grid.

Written Paper Requirements:

Proficiency in English grammar is an expectation.

- All papers must use appropriate sentence structure, grammar, organization, punctuation and spelling.
- All papers must demonstrate evidence of logical development of thought, clarity, and organization.
- To be accepted for grading, all written papers will be typed and use APA guidelines.
- All written assignments must be submitted in Blackboard unless instructed otherwise.

Work Turned in Late:

Any assignments that are due in an assigned block will be considered on time if submitted by midnight Sunday night of the last week of the block. Permission from faculty must be obtained prior to the due date for submission of late work. A new due date should be decided in collaboration with the faculty member. If not submitted on the new due date, ten percent will be deducted from the final grade. Failure to notify the faculty member of late work will result in an automatic ten percent reduction.

Americans with Disabilities Act (ADA):

If a learner has a documented disability and requires special assistance or accommodations, they should contact the University Counseling and Testing Center (Francis Marion University Student Handbook, current edition). Accommodations will be made with proper documentation from the University Counseling and Testing Center. The learner must provide documentation to any or all course or clinical instructors of classes or clinical rotations in which the learner would like to use the accommodations. If at any time during the semester the learner’s accommodations need to be altered, the learner will provide documentation from the University Counseling and Testing Center.

Learner Responsibilities

Each learner is responsible for the proper completion of his/her academic program, for familiarity with the FMU Catalog, the University Student Handbook, and the Department of Nursing Student Handbook (current editions). Each learner is responsible for maintaining the
grade point average required, and for meeting all degree requirements. The academic advisor will counsel, but the final responsibility for a successful college career rests with the learner.

**Grievance Procedure:**

The Department of Nursing adheres to the University Guidelines for Student Concerns or Complaints as outlined in the current edition of the *Francis Marion University Catalog*. Student concerns or complaints are handled in a professional manner. Discussion and problem solving of issues should be based on facts. Resolution should acknowledge the satisfaction of all parties, but must maintain the integrity of the nursing program. If the issue(s) cannot be resolved through the procedures above, a formal grievance may be filed as described in the current edition of the *University Student Handbook*. Refer also to the current edition of the *Department of Nursing Student Handbook*.

**Academic Dishonesty**

See Honor Code found in the *University Student Hand Book: Rights and Responsibilities Standards of Conduct (current edition)*. All learners and faculty are expected to refrain from acts of academic misconduct including, but not limited to, plagiarism, the giving or falsifying of any academic documents or related materials, cheating, and the giving or receiving of unauthorized aid in tests, examinations, or other assigned work. Please see the *Department of Nursing Student Handbook (current edition)*: Academic Integrity.

**E-mail**

Electronic mail is an essential component of communication between the Nursing Faculty, administration, and learners; therefore, all nursing learners are required to have an active e-mail account. E-mail responses to faculty are expected with 24 hours. In return, faculty will e-mail learners within 24 hours with the exception of weekends and holidays. E-mail to all faculty and learners in the department must be addressed professionally with a proper salutation, complimentary closing, and signature. If any of the proper ingredients are lacking, the e-mail will be returned with a note that states “please address this e-mail in a professional manner.” Each e-mail should address one issue.

**Phone Usage and Messaging**

Learners are only to call faculty or text faculty if it is an emergency clinical situation. Faculty will not use verbal phone conversations or texting to discuss any issues with students. Contacting faculty (other than an emergency clinical issue) must be done by e-mail.

**Social Networking Policy**

Learners are encouraged to use their most professional judgment in regard to Internet social networking sites. Information and/or pictures about the FMU nursing program, faculty, other
learners, clinical experiences, and patient information, in any format, is not appropriate on social networking sites. Violations of this policy will result in dismissal from the program for lack of maintaining professional standards.

**Computer Use**

Computers are an essential learning tool, with the cost dependent upon vendor and configuration. It is a requirement that nursing learners have access to his/her own personal computer. The minimum configuration should include access to the Internet and support the latest version of Windows and Windows Office Suite (Word, PowerPoint). The hardware specifications necessary should be consistent with those of your Internet Provider.

**Definition of Unprofessional Behavior**

Unprofessional or disruptive behavior is defined as any behavior that is contentious, threatening, insulting, or potentially litigious or otherwise interferes or has the potential to interfere with an individual’s or group’s professional responsibilities, self-respect, or ability to collaborate productively with others. It is behavior that creates an unsafe, intimidating, hostile, destructive or offensive work, academic or clinical environment. Dictates of professional behavior apply to faculty, staff, and learners in this course. Examples of unprofessional or disruptive behavior include but are not limited to the following:

- Shouting online or using vulgar, profane or abusive language
- Intimidating behavior
- Refusal to cooperate with others
- Conduct that constitutes sexual harassment
- Refusal to adhere to policies
- Inappropriate comments written in official documents that impugn faculty, staff, or learners
- Non-constructive criticism addressed to an individual in such a way to intimidate, belittle or suggest incompetence
- Imposition on staff of unnecessarily burdensome or idiosyncratic requirements that are generally not professionally accepted and do not result in improved efficiency
- Making or threatening reprisals for reporting disruptive or inappropriate behavior
- Inappropriate email conduct, lack of properly addressing faculty, shouting or using inappropriate language.

**Disciplinary Action for Unprofessional Behavior**

Unprofessional or disruptive behavior demonstrated by a learner towards another learner, faculty, or staff will be managed as follows:

1. If possible and reasonable, the complainant should first attempt to resolve the issue by asking the individual to discontinue the inappropriate behavior. The complainant should document the attempted resolution and forward to his/her
course coordinator or academic advisor. Learner violations will warrant a warning for unprofessional behavior.

2. If behavior is repeated and deemed as an Honor Code violation, the complainant should bring the incident to the attention of the Department Chair and use the procedures as referred to in the University Catalog and Student Handbook.

3. If behavior is repeated and is not an Honor Code Violation, the complainant should contact the faculty member and a second warning for unprofessional behavior will be initiated. The third occurrence will warrant a course failure.

ADDITIONAL FRANCIS MARION UNIVERSITY RESOURCES

Rogers Library (843) 661-1310
Counseling and Testing Center (843) 662-8263
Technical Support (843) 661-1111
Writing Center (843) 661-1654

COMMUNICATION POLICY FOR BLACKBOARD

Online classes require a special set of guidelines to enable equal participation for all learners, and to assure privacy, respect, and accountability are maintained. Online discussions are an integral part of the course. The intent of online discussions (discussion boards) is to replace the sharing that would occur between learners in the classroom, to allow faculty to identify student learning and correct misconceptions. To help learners become accustomed to working in an on-line classroom, the following guidelines are listed:

1. Learners are expected to check their e-mail daily and discussion board at least every two days for student posts and faculty updates.
2. Each week there will be one (1) discussion board question that requires learner responses. Learners are to respond to each primary question by the end of the day Wednesday of each week.
3. Professional respect requires learners to respond to discussion board questions directed to them specifically by their peers.
4. A grading rubric will be used to assign grades for each discussion answer. Please find the rubric in the course materials in blackboard, as well as in each course syllabus.
5. Do not dominate the discussion. Stay on topic. If you have something you want to address that is off-topic, email the person directly.
6. Use a positive and respectful tone.
7. Abusive comments will not be tolerated. You may lose points or this may be grounds for being asked to leave the course. If you are dealing with a sensitive or controversial topic, take time to reflect and write your responses in WORD first before posting so you don’t regret a response later.
8. Typing in WORD before posting will help you eliminate spelling and grammatical errors. Using all caps to highlight a point is generally considered “shouting” online.
9. Reference all information used in your post that is not your own knowledgebase.
10. Although information shared online cannot be assumed to be private, please respect the examples and information shared by others.
11. Each course faculty will monitor and respond to discussion board posts as appropriate. However, the discussion board itself is intended to be learner-directed.
12. Never use patient information that can identify a patient (remember HIPAA).

COURSE PROCEDURES
To be a successful online learner takes great effort. You have to be self-motivated and self-disciplined to keep yourself on schedule with reading, assignments, projects, etc. You do have to devote time from your busy family and work schedule to work on the course so you won't fall behind.
Communication is key. Communication channel is always open between me, you, and among ourselves. It is very, very important that we keep connected and interact. If you do have questions, please feel free to e-mail me, utilize the faculty forum in discussion board, or phone me.
Working ahead. All assignments and discussion questions for the semester are posted. You are permitted to post one block ahead on discussion questions. Know, however, that course content must be reviewed before posting is to be done in order to correctly interpret the questions. Learners are permitted to work ahead as able on individual assignments.
Netiquette: Communication Courtesy Code. All members of the class are expected to follow rules of common courtesy in all email messages, and threaded discussions. Respect is required. If your discussion post is a response, begin the post with the learner’s name. Please write your name at the end of all discussion postings so we know who has contributed to the learning process.
Feedback on your assignment submission. Please check feedback on the graded assignments in your grade-book by clicking the hyperlinked score. If you have any difficulty finding comments, please read instructions under the Tutorial link.
Check your grades. I will post your grades for the discussion board, assignments, etc. as soon as I can. If you find any errors or missing scores in your grade-book, please feel free to e-mail me. I will correct my mistakes. No assignment will be graded without the attached Grading Grid.

Disclaimer
Faculty members have the prerogative to schedule extra learning activities, change course content and test/exam dates as deemed appropriate, related to learning outcomes. If the syllabus is changed for any reason, faculty will notify learners on the announcement page of Blackboard and/ or by email.

Content Information
Topical Outline
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Corresponding Readings</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Informatics in the Healthcare Professions</td>
<td>Chapters 1 &amp; 2</td>
<td><strong>Self-Introduction in Discussion board</strong></td>
</tr>
<tr>
<td></td>
<td>Hardware, Software, and the Roles of Support Personnel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2</td>
<td>Ensuring the Quality and Best Use of Information</td>
<td>Chapters 3 &amp; 4</td>
<td><strong>Discussion Board Question #1 opens</strong></td>
</tr>
<tr>
<td></td>
<td>The Internet and the World Wide Web: An Overview</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 3</td>
<td>Professional Use of Electronic Resources</td>
<td>Chapters 5 &amp; 6</td>
<td><strong>Discussion Board Question #1 Closes</strong></td>
</tr>
<tr>
<td></td>
<td>Healthcare Information Systems</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 4</td>
<td>Strategic Planning for Information Technology Projects</td>
<td>Chapters 7 &amp; 8</td>
<td><strong>Discussion Board Question #2 opens</strong></td>
</tr>
<tr>
<td></td>
<td>Selecting a Healthcare Information System</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 5</td>
<td>Improving the Usability of Health Informatics Applications</td>
<td>Chapters 9 &amp; 12</td>
<td><strong>Discussion Board Question #2 Closes</strong></td>
</tr>
<tr>
<td></td>
<td>Information Security and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>Chapters</td>
<td>Discussion Board</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>----------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Week 6</td>
<td>Electronic Health Record and Personal Health Records</td>
<td>Chapters 14 &amp; 16</td>
<td>Question #3 opens</td>
</tr>
<tr>
<td>Week 7</td>
<td>The Role of Standardized Terminology and Language in Informatics</td>
<td>Chapters 15 &amp; 17</td>
<td>Question #3 Closes</td>
</tr>
<tr>
<td></td>
<td>Health Information Exchanges</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 8</td>
<td>Integrating Technology, Informatics, and the Internet Into Health Education</td>
<td>Chapter 23 &amp; 24</td>
<td>Question #4 opens</td>
</tr>
<tr>
<td></td>
<td>Consumer Education and Informatics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 9</td>
<td>Telehealth, Public Health Informatics, Evidence-Based Practice and Research</td>
<td>Chapters 25, 26, &amp; 27</td>
<td>Question #4 Closes</td>
</tr>
<tr>
<td>Week 10</td>
<td>Health Policy and Health Information Technology</td>
<td>Chapters 18 &amp; 19</td>
<td>Question #5 opens</td>
</tr>
<tr>
<td></td>
<td>Legislation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 11</td>
<td>Regulatory and Reimbursement Issues</td>
<td>Chapters 20, 21, &amp; 22</td>
<td>Discussion Board Question #5 Closes</td>
</tr>
<tr>
<td>---------</td>
<td>------------------------------------</td>
<td>-----------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td></td>
<td>Accreditation Issues for Information System Design and Use</td>
<td>Continuity Planning and Management (Disaster Recovery)</td>
<td></td>
</tr>
</tbody>
</table>

| Week 12 | Healthcare App/tool Design Due | |

**Online Participation Rubric:**
The following rubric will be used for assessing online participation. Please refer to online participation section in the syllabus.

<table>
<thead>
<tr>
<th>POST</th>
<th>EVALUATION CRITERIA</th>
<th>EARNED POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary post worth a total of 50 points</td>
<td>*On time</td>
<td>10 points</td>
</tr>
<tr>
<td></td>
<td>*All topic areas covered</td>
<td>10 points</td>
</tr>
<tr>
<td></td>
<td>*References provided if appropriate</td>
<td>10 points</td>
</tr>
<tr>
<td></td>
<td>*Substantive content</td>
<td>10 points</td>
</tr>
<tr>
<td></td>
<td>*Acceptable grammar</td>
<td>10 points</td>
</tr>
<tr>
<td>Secondary posts (2) worth 25 points each</td>
<td>*On time</td>
<td>5 points</td>
</tr>
<tr>
<td></td>
<td>*Reflects or references others’ posts</td>
<td>5 points</td>
</tr>
<tr>
<td></td>
<td>*Added new thoughts or ideas</td>
<td>5 points</td>
</tr>
<tr>
<td></td>
<td>to the post stream</td>
<td>10 points</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>*Acceptable grammar</td>
<td></td>
<td>5 points</td>
</tr>
</tbody>
</table>
FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/School  Psychology ___________________________ Date __________________________

Course No. or Level 674  Title  Academic Assessment and Intervention: Literacy
Semester hours _3____ Clock hours:  Lecture _X_____ Laboratory ______
Prerequisites _____________________________________________________________
Enrollment expectation __10__________________________
Indicate any course for which this course is a (an)
 modification _X_________________________
 substitute _________________________________________________________
 alternate ___________________________________________________________
Name of person preparing course description: Samuel F. Broughton, PhD

Department Chairperson’s/Dean's Signature __________________________________________
Provost's Signature ___________________________________________________________
Date of Implementation _______________________________________________________
Date of School/Department approval ___________________________________________

Catalog description:
Linking of direct classroom behavioral and curriculum-based assessment results, including
universal screening data, to the design and implementation of evidence-based classroom
instruction and academic interventions in reading and written language with exceptional learners
and general education students. Designing and implementing academic interventions for use by
the psychologist or by teachers or paraprofessionals within a consultation framework.
Evaluation of student progress and data-based educational decision-making emphasized.
Curriculum standards and frameworks, inclusion, and educational reform discussed. Must be
concurrently enrolled in PSY 600C Psychological Intervention Practicum.
Purpose: 1. For Whom (generally?)
Graduate Students in the School Psychology Program
2. What should the course do for the student?
Provide a basic introduction to Academic Assessment and Intervention for students who struggle
with reading, writing, and spelling.
Teaching method planned:
Lecture
Textbook and/or materials planned (including electronic/multimedia):


MD.: NASP.

National Institute of Child Health and Human Development, National Institute for Literacy
No. 00-4754).


Course Content: Please see attached syllabus

**When completed, forward to the Office of the Provost.**

9/03
PSYCHOLOGY 674

ACADEMIC ASSESSMENT AND INTERVENTION: LITERACY

CATALOG DISCRIPION:

Linking of direct classroom behavioral and curriculum-based assessment results, including universal screening data, to the design and implementation of evidence-based classroom instruction and academic interventions in reading and written language with exceptional learners and general education students. Designing and implementing academic interventions for use by the psychologist or by teachers or paraprofessionals within a consultation framework. Evaluation of student progress and data-based educational decision-making emphasized. Curriculum standards and frameworks, inclusion, and educational reform discussed. Must be concurrently enrolled in PSY 700C Psychological Intervention Practicum.

CONCEPTUAL BASIS FOR COURSE:

The prerequisite for this course is a grade of B or higher in PSY 604 Behavioral Assessment and Intervention. PSY 604 and this course have much in common, including a data-based, behavioral orientation to assessment and intervention, use of operant and social learning principles, functional analysis of behavior and development of evidence-based intervention plans which rely on alterable aspects of the academic environment, direct instruction, objective monitoring of progress, data-based decision making, multi-tiered systems of intervention, and use of single-case evaluation designs and related statistical procedures. You are expected to have mastered much of this model and these procedures in PSY 604 prior to entering this course.

Additionally, students in this class will have previously completed PSY 606 Psychoeducational Assessment: Intelligence, Ability, and Achievement Testing in School Psychology, and PSY 616 Psychoeducational Assessment: Diagnosis of Learning and Behavior Disorders. Together these courses provide a firm and thorough background in the psychometric assessment of intelligence, academic achievement, and learning disabilities, including achievement and learning in reading, vocabulary, spelling, and written language. Therefore, students enrolled in PSY 704 are expected to already be fluent in norm-referenced academic achievement testing in basic reading/spelling/vocabulary/written language, psychometric scoring and statistical systems, data interpretation and communication, and disability classification.

Academic assessment and intervention require the cooperation and participation of the teacher. Without this cooperation, neither can occur successfully. Therefore, the continuing development and use of consultation skills, introduced previously in PSY 609 Consultation with Diverse Families and Communities, are essential to implementing the model espoused in this course. Additionally, school psychologists must have relevant knowledge, skills, and recommendations in order to
make academic consultation meaningful. During this course, you will learn about the characteristics of the effective classroom and how to recognize them, how to conduct assessments of the learning environment in classrooms and change them when necessary, how to place a child at the proper location in a given curriculum, how to implement measurement and instructional techniques that result in measurable learning outcomes, how to know when to modify or maintain a given instructional program using data collected by the teacher, and how to work with educators to develop multi-tiered school-wide learning programs designed to reach all children. Direct Instruction and a number of previously developed and tested evidence-based strategic (Tier 2) and intensive (Tier 3) interventions will be reviewed as well as methods for designing original interventions from functional behavioral assessments and CBM data. Specific attention will be given to evidence-based practices in reading, spelling, and written language instruction and intervention.

**COURSE GOALS:**

The course emphasizes the linkage of behavioral and curriculum-based assessment results to academic interventions for use with both exceptional learners and diverse general education students. Central to the course will be a basic understanding of curriculum issues, the relationship of the learning environment to academic learning problems, critical thinking and problem-solving to identify alterable variables within the learning environment, data-based educational decision making, and designing and implementing academic interventions for use within a consultation role. Interventions for use within non-categorical and inclusion models and regular education classrooms will be emphasized. Use of the Response-to-Intervention (RTI) model within Multi-tiered Systems of Support (MTSS) as a method for improving general instruction as well as a diagnostic procedure and method of special education placement and placement avoidance will serve as a central organizing theme of the course.

**NASP AND READ TO SUCCEED (R2S) DOMAINS ADDRESSED AND ASSESSED:**

Data-based Decision-Making and Accountability (1)

Intervention and Instructional Support to Develop Academic Skills (3)

School-Wide Practices to Promote Learning (5)

**Course Objectives:**

1. The student will describe typical curricular and instructional structures found in schools, particularly in the areas of reading and spelling/language arts. (NASP Domain: 5) (R2S: 2.1, 2.3, 4.2)

2. The student will compare and contrast constructivist/readiness/trait based models of instruction with behavioral/direct instructional models of education. (NASP Domain: 3)
3. The student will outline and describe the following assessment and intervention models of ABC, SORCK, RTI, Problem-Solving and Standard Protocol, Multi-tiered Systems of Support, and School-wide Intervention. (NASP Domain: 3, 5)(R2S: 2.2, 2.3, 4.2)

4. The student will describe and employ methods for objective assessment of the academic environment in which a student is functioning, classroom and academic problem observation and assessment formats. (NASP Domain: 1)(R2S: 3.1, 3.2, 3.3, 3.4)

5. The student will describe the typical referral process for academic problems and outline the problem-identification and target behavior selection process for academic problems in the areas of reading and written language/spelling/language arts. (NASP Domain: 1, 3)(R2S: 3.1, 3.2, 3.3, 3.4)

6. The student will describe and employ methods for determining a student’s placement in the curriculum of instruction, including achievement testing (norm- and criterion-referenced), curriculum-based measurement, and direct assessment of academic target behaviors in the areas of reading and written language/spelling/language arts. (NASP Domain: 1, 3)(R2S: 3.1, 3.2, 3.3, 3.4)

7. The student will compare and contrast process vs. direct academic assessment and intervention. (NASP Domain: 1, 3)

8. The student will outline and demonstrate methods for designing and implementing evidence-based modifications in the curriculum or instructional process and academic interventions for diverse learners experiencing academic difficulties in the areas of reading and written language/spelling/language arts. (NASP Domain: 3)(R2S: 2.1, 2.2, 4.2, 4.3)

9. The student will describe and demonstrate methods for objective, quantitative monitoring and evaluating of short- and long-term progress of students undergoing academic interventions, including web-based approaches, and evaluation of intervention effectiveness in the areas of reading and written language/spelling/language arts. (NASP Domain: 1, 3)(R2S: 3.1, 3.2, 3.3, 3.4)

10. The student will describe strategies for establishing rapport, collaborative relationships, a problem-solving orientation and clear communication with instructional personnel. (NASP Domain: 3, 5)(R2S: 3.3, 3.4, 4.3)

11. The student will describe the culture of the school and community and the effects they can produce on the acceptability and implementation fidelity of multi-tiered systems of instruction and academic interventions by teachers and other school personnel particularly in the areas of reading and written language/spelling/language arts. (NASP Domain: 3, 5)(R2S: 4.2, 4.3)
TEXTS:


JOURNAL READINGS:

Journal readings to be supplied by instructor via Black Board.

QUIZZES AND TESTS: Short quizzes will be given at the beginning of class periodically throughout the semester to assure comprehension and retention of previously covered concepts and principles. The graded mid-term and final examinations will consist of objective and short answer discussion questions from text and readings and class lecture/discussion/presentations. Each exam also will have a case simulation component and require analysis, evaluation, and discussion of simulated case information and data.

GRADES: The grade for each examination will be based on the percentage of available points obtained according to the following criteria: 90 - 100 = A[4.0]; 85 - 89 = B+[3.5]; 80 – 84 = B [3.0]; 79 - 75 = C+[2.5]; 74 – 70 = C [2.0]
<table>
<thead>
<tr>
<th>Topics</th>
<th>Text Material Covered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Weeks 1-3</strong></td>
<td></td>
</tr>
<tr>
<td>Behavioral Model/Philosophy/ Methods (ABC, SORKC, alterable variables, direct assessment and progress monitoring), Rationale for instructional intervention and consultation (constructivist/ readiness/ttrait/categorical models vs. behavioral/explicit/direct-instruction models), School-wide intervention (tiered) models: problem solving and standard protocol, the curriculum and factors affecting curriculum development, school reform, intervention assistance teams.</td>
<td>Shapiro, chapters 1, 2 Rathvon, chapters 1, 2</td>
</tr>
<tr>
<td><strong>Weeks 4-5</strong></td>
<td></td>
</tr>
<tr>
<td>Assessing classroom environment, ecology, instructional methods, classroom and school climate and support, instructional methods, classroom management strategies, intervention acceptability. Carroll’s Model of Classroom Learning, academic engaged time and related variables, Mastery Learning, Direct Instruction, Precision Teaching; Grouping, scheduling, classroom structure and organization, feedback, reinforcement; ACES and AIMS, B.O.S.S.</td>
<td>Shapiro, chapters 3, 4 Shapiro Workbook, Steps 1, 2 Daly, et al., chapters 2, 3, 4</td>
</tr>
<tr>
<td><strong>Weeks 6-7</strong></td>
<td></td>
</tr>
<tr>
<td>Assessing academic performance, universal screening, placement in the curriculum, identifying academic target behaviors, permanent products review; Measuring/monitoring academic target behaviors: criterion referenced tests, curriculum-based measurement, etc. of early literacy and reading(DIBELS, MyIGDIs, AIMSweb, EasyCBM)</td>
<td>Wright, entire manual Joseph chapters 1, 2, 3</td>
</tr>
<tr>
<td><strong>Week 8 &amp; 9</strong></td>
<td></td>
</tr>
<tr>
<td>Understanding reading development, The nature of reading: alphabetics (phonemic awareness and phonics instruction), fluency, comprehension (vocabulary instruction, text comprehension instruction), Environmental factors and</td>
<td>Joseph chapters 1, 2, 3 NRP chapters 1, 2, 3, 4</td>
</tr>
<tr>
<td>Week</td>
<td>Topics</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
</tr>
<tr>
<td><strong>Week 10</strong></td>
<td>Focused Intervention for specific skill areas, tier 2 (supplemental/strategic) and 3 (intensive) interventions, interventions for phonemic awareness, phonics, and reading fluency</td>
</tr>
<tr>
<td><strong>Week 11</strong></td>
<td>Focused Intervention for specific skill areas, tier 2 (supplemental/strategic) and 3 (intensive) interventions, interventions for vocabulary development and reading comprehension</td>
</tr>
<tr>
<td><strong>Week 12</strong></td>
<td>Focused Intervention for specific skill areas, tier 2 (supplemental/strategic) and 3 (intensive) interventions, interventions for spelling and written language (i.e., focus, organization, support and elaboration, style, and conventions)</td>
</tr>
<tr>
<td><strong>Week 13</strong></td>
<td>Focused Intervention for specific skill areas, tier 2 (supplemental/strategic) and 3 (intensive) interventions, interventions for spelling and written language (i.e., focus, organization, support and elaboration, style, and conventions)</td>
</tr>
</tbody>
</table>
| Activities | Instructional modification: general instructional strategies / evidence-based teaching and explicit instruction; Matching interventions to assessment data and student needs; Selecting instructional and classroom management strategies; Tier 1-Core, Tier 2-Supplemental/strategic and Tier 3-intensive curricula/instruction, school-wide intervention models  
Focused Intervention for specific skill areas, tier 2 (supplemental/strategic) and tier 3 (intensive) interventions, evidence-based interventions for basic reading (word level interventions, passage level interventions) reading comprehension  
Focused Intervention for specific skill areas, tier 2 (supplemental/strategic) and 3 (intensive) interventions, interventions for spelling and written language  
Conducting functional analyses of reading performance, Progress monitoring, aim lines, effect sizes, local norms, data-based decision making, altering interventions on the basis of individual/class/grade/school/district performance data/benchmarks/norms, outcome evaluation  
Utilizing academic assessment and CBM, universal screening, tiered curricular and instructional systems, strategic and intensive interventions, and progress monitoring within a Consultation/RTI framework | Joseph, chapters 4, 5, 6, 7  
Shapiro, chapters 5, 6, 7, 8  
Shapiro Workbook, Steps 3, 4  
Rathvon, chapters 3, 4  
Daly et al., chapters 6, 7, 8  
Final Exam |
FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED
NEW COURSE or MODIFICATION OF AN EXISTING COURSE

Department/School__Psychology__________________________ Date_________________

Course No. or Level 774 Title Academic Assessment and Intervention: Numeracy

Semester hours__3___ Clock hours: Lecture___X______Laboratory________

Prerequisites___________________________________________________________

Enrollment expectation______10_____________

Indicate any course for which this course is a (an)
 modification______X_________________
 substitute_____________________________________________
 alternate____________________________________________

Name of person preparing course description: **Samuel F. Broughton, PhD**

Department Chairperson’s/Dean’s Signature_______________________________

Provost's Signature_____________________________________________________

Date of Implementation________________________________________________

Date of School/Department approval______________________________________

Catalog description:

Linking of direct classroom behavioral and curriculum-based assessment results, including
universal screening data, to the design and implementation of evidence-based classroom
instruction and academic interventions numeracy with exceptional learners and general education
students. Designing and implementing academic interventions for use by the psychologist or by
teachers or paraprofessionals within a consultation framework. Evaluation of student progress
and data-based educational decision-making emphasized. Curriculum standards and
frameworks, inclusion, and educational reform discussed.

Purpose: 1. For Whom (generally?)

Graduate Students in the School Psychology Program

2. What should the course do for the student?

Provide a basic introduction to Academic Assessment and Intervention for students who struggle
with reading, writing, and spelling.

Teaching method planned:
Lecture

Textbook and/or materials planned (including electronic/multimedia):


Shapiro, E. S. (2011). *Academic skills problems: Direct assessment and intervention*

Press.

CA: Corwin Press.


Course Content: Please see attached syllabus

**When completed, forward to the Office of the Provost.** 9/03
PSYCHOLOGY 774
ACADEMIC ASSESSMENT AND INTERVENTION: NUMERACY

CATALOG DISCRIPTION:
Linking of direct classroom behavioral and curriculum-based assessment results, including universal screening data, to the design and implementation of evidence-based classroom instruction and academic interventions numeracy with exceptional learners and general education students. Designing and implementing academic interventions for use by the psychologist or by teachers or paraprofessionals within a consultation framework. Evaluation of student progress and data-based educational decision-making emphasized. Curriculum standards and frameworks, inclusion, and educational reform discussed.

CONCEPTUAL BASIS FOR COURSE:
The prerequisite for this course is a grade of B or higher in PSY 674 Academic Assessment and Intervention: Literacy. PSY 674 and this course have much in common, including a data-based, behavioral orientation to assessment and intervention, use of operant and social learning principles, functional analysis of behavior and development of evidence-based intervention plans which rely on alterable aspects of the academic environment, objective monitoring of progress, data-based decision making, multi-tiered systems of intervention, and use of single-case evaluation designs and related statistical procedures. You are expected to have mastered much of this model and these procedures in PSY 604 and PSY 674 prior to entering this course. Academic assessment and intervention require the cooperation and participation of the teacher. Without this cooperation, neither can occur successfully. Therefore, the continuing development and use of consultation skills are essential to implementing the model espoused in this course. Additionally, school psychologists must have relevant knowledge, skills, and recommendations in order to make academic consultation meaningful. During this course, you will learn about the characteristics of the effective classroom and how to recognize them, how to conduct assessments of the learning environment in classrooms and change them when necessary, how to place a child at the proper location in a given curriculum, how to implement measurement and instructional techniques that result in measurable learning outcomes, how to know when to modify or maintain a given instructional program using data collected by the teacher, and how to work with educators to develop multi-tiered school-wide learning programs designed to reach all children. Direct Instruction and a number of previously developed and tested evidence-based strategic (Tier 2) and intensive (Tier 3) interventions will be reviewed as well as methods for designing original interventions from functional behavioral assessments and CBM data. Specific attention will be given to evidence-based practices in reading, spelling, and written language instruction and intervention.

COURSE GOALS:
The course emphasizes the linkage of behavioral and curriculum-based assessment results to academic interventions for use with both exceptional learners and diverse general education students. Central to the course will be a basic understanding of curriculum issues, the relationship of the learning environment to academic learning problems, critical thinking and problem-solving to identify alterable variables within the learning environment, data-based educational decision making, and designing and implementing academic interventions for use within a consultation role. Interventions for use within non-categorical and inclusion models and
regular education classrooms will be emphasized. Use of the Response-to-Intervention (RTI) model within Multi-tiered Systems of Support (MTSS) as a method for improving general instruction as well as a diagnostic procedure and method of special education placement and placement avoidance will serve as a central organizing theme of the course.

**NASP DOMAINS ADDRESSED AND ASSESSED:**

- Data-based Decision-Making and Accountability (1)
- Intervention and Instructional Support to Develop Academic Skills (3)
- School-Wide Practices to Promote Learning (5)

**TEXTS:**


**JOURNAL READINGS:**

Journal readings to be supplied by instructor via Black Board.

**QUIZZES AND TESTS:** Short quizzes will be given at the beginning of class periodically throughout the semester to assure comprehension and retention of previously covered concepts and principles. The graded mid-term and final examinations will consist of objective and short answer discussion questions from text and readings and class lecture/discussion/presentations. Each exam also will have a case simulation component and require analysis, evaluation, and discussion of simulated case information and data.

**GRADES:** The grade for each examination will be based on the percentage of available points obtained according to the following criteria: 90 - 100 = A[4.0]; 85 - 89 = B+[3.5]; 80 – 84 = B [3.0]; 79 - 75 = C+[2.5]; 74 – 70 = C [2.0].
<table>
<thead>
<tr>
<th>Topics</th>
<th>Text Material Covered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Weeks 1-2</strong></td>
<td></td>
</tr>
<tr>
<td>Behavioral Model/Philosophy/ Methods (ABC, SORKC, alterable variables, direct assessment and progress monitoring), Rationale for instructional intervention and consultation (constructivist/ readiness/ trait/categorical models vs. behavioral/ explicit/direct-instruction models), School-wide intervention (tiered) models: problem solving and standard protocol, the curriculum and factors affecting curriculum development, school reform, intervention assistance teams.</td>
<td>Shapiro, chapters 1, 2</td>
</tr>
<tr>
<td></td>
<td>Rathvon, chapters 1, 2</td>
</tr>
<tr>
<td><strong>Weeks 3-4</strong></td>
<td></td>
</tr>
<tr>
<td>Assessing classroom environment, ecology, instructional methods, classroom and school climate and support, instructional methods, classroom management strategies, intervention acceptability. Carroll’s Model of Classroom Learning, academic engaged time and related variables, Mastery Learning, Direct Instruction, Precision Teaching; Grouping, scheduling, classroom structure and organization, feedback, reinforcement; ACES and AIMS, B.O.S.S., and BASC-3 SOS</td>
<td>Shapiro, chapters 3, 4</td>
</tr>
<tr>
<td></td>
<td>Shapiro Workbook, Steps 1, 2</td>
</tr>
<tr>
<td><strong>Weeks 5-6</strong></td>
<td></td>
</tr>
<tr>
<td>Assessing academic performance, universal screening, placement in the curriculum, identifying academic target behaviors, permanent products review; Measuring/monitoring academic target behaviors: criterion referenced tests, curriculum-based measurement, DIBELS, AIMSweb, EasyCBM</td>
<td>Wright, entire manual</td>
</tr>
<tr>
<td><strong>Week 7</strong></td>
<td></td>
</tr>
<tr>
<td>Mid-term Exam</td>
<td></td>
</tr>
<tr>
<td><strong>Weeks 8-9</strong></td>
<td></td>
</tr>
<tr>
<td>Understanding numeracy development, Environmental factors and child characteristics underlying mathematics challenges</td>
<td>Riccomini 1</td>
</tr>
<tr>
<td><strong>Weeks 10-11</strong></td>
<td></td>
</tr>
<tr>
<td>Curriculum Development, understanding common core and state standards in</td>
<td>Common Core Standards</td>
</tr>
<tr>
<td>Week</td>
<td>Instructional modification: general instructional strategies / evidence-based teaching and explicit instruction; Matching interventions to assessment data and student needs</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Week 12</td>
<td>Instructional modification: general instructional strategies / evidence-based teaching and explicit instruction; Matching interventions to assessment data and student needs</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Weeks 13 - 14</td>
<td>Instructional modification: general instructional strategies / evidence-based teaching and explicit instruction; Matching interventions to assessment data and student needs;</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 15</td>
<td>Final Exam</td>
</tr>
</tbody>
</table>
**FRANCIS MARION UNIVERSITY: DESCRIPTION OF PROPOSED NEW COURSE or MODIFICATION OF AN EXISTING COURSE**

<table>
<thead>
<tr>
<th>Department/School</th>
<th>Psychology</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course No. or Level</td>
<td>703</td>
<td>Title</td>
</tr>
<tr>
<td>Semester hours</td>
<td>3</td>
<td>Clock hours:</td>
</tr>
<tr>
<td>Prerequisites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enrollment expectation</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

Indicate any course for which this course is a (an)
- modification X
- substitute
- alternate

Name of person preparing course description: **Erica James**

<table>
<thead>
<tr>
<th>Department Chairperson’s/Dean's Signature</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Provost's Signature</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Date of Implementation</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Date of School/Department approval</th>
</tr>
</thead>
</table>

Catalog description:

This course is designed to expand the student's awareness of both the cognitive knowledge and skill necessary to effectively interact with and serve culturally diverse populations. There is an emphasis on attitudes and competencies that are important in effective professional relationships. Though the course is not exhaustive in its discussion of diverse populations, it will focus on cultural diversity and those populations who are more likely to be encountered by the students taking the course. This course will examine racial and ethnic identity as well as acculturation status. It will also examine how issues of individual and institutional racism and oppression continue to play out in the mental health of those we serve.

Purpose:

1. For Whom (generally?)
   Graduate Students in the School Psychology Program

2. What should the course do for the student?
   Provide a basic introduction to diversity issues relevant to work with diverse clientele.

Teaching method planned:

Lecture

Textbook and/or materials planned (including electronic/multimedia):


New York, NY: Guilford Press.

Course Content:  Please see attached syllabus

**When completed, forward to the Office of the Provost.**  9/03
PSY 703  
Counseling for Social Justice and Diversity

Required Reading

Course Description
This course is designed to expand the student's awareness of both the cognitive knowledge and skill necessary to effectively interact with and serve culturally diverse populations. There is an emphasis on attitudes and competencies that are important in effective professional relationships. Though the course is not exhaustive in its discussion of diverse populations, it will focus on cultural diversity and those populations who are more likely to be encountered by the students taking the course. This course will examine racial and ethnic identity as well as acculturation status. It will also examine how issues of individual and institutional racism and oppression continue to play out in the mental health of those we serve.

Course Objectives
Upon completion of this course, you will be able to:

1. Discuss the relevance of diversity from an individual, group, and global perspective
2. Explain the theoretical and practical models pertaining to diversity issues in counseling and human development
3. Identify personal and professional values, skills, interests, and needs
4. Become familiar with critical research related to diversity issues
5. Increase self-awareness around diversity issues
6. Enhance your ability to empathize with persons different from yourself

Instructor’s Expectations
1. Any form of academic dishonesty will not be tolerated.
2. Academic dishonesty will be handled according to UGA policy.*
3. Derogatory comments referring to race, religion, sexuality, etc. will not be tolerated.
4. Respect others’ opinions. This is a discussion-based course and without respect, quality discussions cannot occur.
5. Students are expected to come to class prepared, having read all required material.
6. Refrain from using cell phones, laptops, and other electronic devices in class. This includes text messaging.
7. Create a classroom contract so that expectations are understood.

**Participation and Attendance**

*Participation:* You are expected to participate in class activities and discussions. Participation not only adds to the quality of discussions, but also demonstrates that the class is completing assigned readings and understanding the material. When you do not participate, other students are forced to pick up your slack. 50 points of the grade is determined through instructor evaluation of class participation and contribution. **You can’t participate if you are not present.**

Active participation is essential and will be evaluated in the following way:

- **Excellent** - Proactive participation through leading, originating, informing, challenging contributions that reflect in-depth study, thought, and analysis of the topic under consideration. This does not mean dominating discussion or using a lot of words to say little [45-50 points].
- **Satisfactory** - Reactive participation with supportive, follow-up contributions that are relevant and of value, but rely on the leadership and study of others, or reflect opinion rather than study, thought, and contemplation [40-44 points].
- **Minimal acceptability** - Passive participation including being present, awake, alert, attentive, but not actively involved [30-39 points].
- **Unsatisfactory** - Uninvolved including being absent, late, present but not attentive, sleeping, reading the newspaper, making irrelevant contributions that inhibit the progress of the discussion [0-29 points].

*Attendance:* You are expected to attend every class. Attendance will be taken in the form of a signup sheet at the beginning of each class. It is your responsibility to make sure you have signed the attendance sheet. If you do not sign in, you are considered absent. You are permitted two unexcused absences. **Each absence beyond the second unexcused absence will result in your overall grade in the course being reduced a letter grade.** Excused absences require documentation, such as a doctor’s note. Whether an absence will be counted as excused will be handled on a case-by-case basis. It is also important that you be on time for class. Every third time you are late will count as an absence. If you miss more than 20 minutes of class (whether at the beginning or end of class) you will be counted absent. **NOTE: It is a violation of the university’s Academic Honest policy to sign another student’s name on an attendance sheet.**
**Cell Phone/Laptop Use:** No cell phone use during class (texting, tweeting, facebook-ing, etc.). Please make sure your cell phone is off or on silent. Laptop use is permitted only at the discretion of the instructor for in class assignments. Please inform the instructor if a laptop is needed for special accommodations (documentation must be provided).

**Attendance Extra Credit:** If you do not have any excused or unexcused absences (including absences from being late multiple times), you will receive 15 points of extra credit for perfect attendance. If you have only one excused absence, you will receive 10 points; or one unexcused absence, you will receive 5 points of extra credit.

**Absences and Tardiness:** Failure to attend class on the date of an exam/activity without prior arrangement will result in a zero for the exam/activity. Prior arrangements for exams are only made for unusual circumstances and are at the discretion of the instructor. Verification (e.g., from the Health Center) must be provided to support requests for absences for illnesses. Excused absences, in which prior arrangements are not possible, (i.e. accident requiring hospitalization, death of an immediate family member, sudden illness, etc.) will be handled on a case-by-case basis and make-up exams will be administered as soon as possible after the missed exam. Students are not to ask classmates about the content of the exam or to discuss the exam with other students.

**MAJOR COURSE ASSIGNMENTS:**

**Paper:** “Me and My Diversity” (50 points) The first assignment is a paper (3-5 pages, double spaced, plus cover page) in which you will write about yourself, your heritage, your upbringing, your family and culture, as well as any values and beliefs.

**Group Presentation:** (100 points; 40 pts group grade, 60pts.-individual grade). Each student will be assigned to a group. Each group will be assigned a chapter and utilize chapter content and related research and literature in diversity that is of interest to the group and prepare a presentation of the chapter material and other content you researched. Each group will prepare a PowerPoint and are encouraged to use other multimedia aids. Each group will facilitate a class discussion on their presentation. An outline of the presentation must be turned in to the instructor one week prior to the presentation. Presentations will be one to two hours long, depending on the Section/Chapter assigned (including a maximum of 10-20 min class discussion). You will receive a Group grade from the instructor and an individual grade from the instructor (which will include input from your group members). You must be in attendance when your group presents. If you are not present, you will receive a maximum of 20 points of your individual grade. Your grade will be determined by a rubric that will be posted on eLC. Please be mindful of difficulties with technology when converting documents from Mac to PC. (Be aware of equipment in the classroom and ensure compatibility. I recommend arriving early to set up presentations).
**Diversity & Social Justice Activity** (75 points – 15 points: turn in meaningful activity; 60 points presentation)

You will attend an out-of-classroom activity that is approved by the instructor. The purpose of this assignment is to gain awareness and appreciation of social and cultural differences. This is an opportunity for you to meet and interact with persons different from yourself. You must attend and/or participate in a diversity or social justice event, initiative, or activity. Selection of an activity is not restricted to campus offices; in fact, you are encouraged to search in the Pee Dee area. You will be expected to give a 10-15 minute oral presentation that describes the event, your experience, and its impact on your views on social justice issues, diversity and cultural awareness and sensitivity, your comfort level, and/or the content of conversation with others. Visual aids and/or handouts are required. Please attach some type of documentation (i.e., pamphlet, flyer, handout, presenter’s business card, etc.) showing that you attended event.

**Midterm and Final Exams** (100 points per Exam)

Examinations will cover textbook readings, in-class discussions, and other assigned readings. The exam will consist of multiple choice, fill in the blank, matching, and short answer. Exams must be taken at the scheduled time. Make-up exams will only be given in the event of a documented medical emergency.

**Quizzes** (25 points)

Unannounced quizzes on covered course content and reading materials will be administered throughout the semester. You will not be allowed to make up any quizzes unless a documented, University approved excuse is provided.

**Extra Credit**

Opportunities for extra credit may be randomly assigned throughout the semester. There will be no extra credit opportunities offered after April 20th.

**Major Course Assignments**

All assignments are expected to be typed, doubled-spaced, using 1” margins, 12-point Times New Roman font. APA style is also expected, unless stated otherwise. If you do not know APA style, there are many web resources that can help. Failure to comply with APA style will result in point deductions.

Late assignments (i.e. anything not submitted before the due date/time) will result in a 10% grade reduction for each day the assignment is late. Assignments will no longer be accepted 1 week past the due date.
Grading Procedures and Policies

A  = 100-93%
A-  = 92.99-90%
B+  = 89.99-86%
B   = 85.99-83%
B-  = 82.99-80%
C+  = 79.99-76%
C   = 75.99-73%
C-  = 72.99-70%
F   = 59.99% and below

- Please be sure to hand in all written assignments at the start of class time, on the dates they are due. **There will be a deduction of 10% for each class period an assignment is late.** Late assignments due to illness or emergency will be handled on a case-by-case basis. Hard copies are required for all assignments due to the risk that e-mailed copies will be deleted by the university’s filtering software.

- Hard cutoffs are used to determine final grades. There will be opportunities for extra credit during the semester, thus no additional extra credit will be given at the end of the semester.

- Final Exam Policy – No time and date departures from the examination schedule will occur without prior approval of the dean of the school or college and the Vice President for Instruction. Although there are special courses where a final examination of the regular type may not be appropriate, each student must be provided the opportunity to stand for a final examination as part of the completion of a full instructional term. Each instructor has the authority to design and administer the final examination in whatever manner is appropriate. “Two University policies focus on final examinations. University policy requires that final examinations be held for courses as scheduled and listed in the University final examination schedule for each semester.”

**Grading Criteria:**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper: Me and My Diversity</td>
<td>50</td>
</tr>
<tr>
<td>Diversity Activity (activity &amp; paper)</td>
<td>75</td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td>150</td>
</tr>
<tr>
<td>Final Presentation &amp; Book Report</td>
<td>150</td>
</tr>
</tbody>
</table>
Quiz 25 points

Participation 50 points

Total Possible Points 500 points

Total Possible Extra Credit 15 points
Tentative Course Outline:

Although every effort will be made to follow the course schedule, unforeseen circumstances may require that we deviate from the proposed schedule. If this should occur, the instructor will inform the students (in class and/or by e-mail) of the changes.

**Course Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading Due</th>
</tr>
</thead>
</table>
| Class 1 | Introduction/Syllabus  
Learning About and Discussing Diversity/Class Rules | Sue 1  
McGoldrick 1 |
| Class 2 | How Much Do You Know About Diversity?/Genogram  
Conceptual Frameworks | Sue 2 & 3 |
| Class 3 | The Political Dimensions of Mental Health Practice | Sue 4, 5, & 6 |
| Class 4 | **Me and My Diversity Paper Due**  
Practice Dimensions | Sue 7, 8, 9, & 10 |
| Class 5 | GROUP 1Racism  
GROUP 1Racism / Ethnic Notions: Video | Sue 11, 12, & 13 |
| Class 6 | GROUP 1Racism | Sue 14  
McGoldrick 5 – 9; 36 – 47; 52 - 54 |
| Class 7 | GROUP 1Racism | Sue 15 & 16  
McGoldrick 2 - 4 |
| Class 8 | GROUP 1Racism | Sue 17 & 18  
McGoldrick 11 - 30 |
| Class 9 | GROUP 2 Classism  
GROUP 3 Religious Oppression | Sue 19, 20, & 25  
McGoldrick 10, 31 – 35; 48 - 51 |
<table>
<thead>
<tr>
<th>Class 10</th>
<th>Sexism</th>
<th>Sue 22 &amp; 24</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Heterosexism / <em>Coming Out</em> Video</td>
<td>Topic Due</td>
</tr>
<tr>
<td></td>
<td>Transgender Oppression GROUP 5</td>
<td></td>
</tr>
</tbody>
</table>

| Class 11 | Ableism GROUP 6 | Sue 23 & 26 |
|          | Ageism and Adultism GROUP 7 |   |
|          | **Diversity and Social Justice Topic Due** |   |

| Class 12 | Working for Social Justice |   |
|          | Working for Social Justice |   |

| Class 13 | Diversity and Social Justice Challenge |   |
|          | Diversity and Social Justice Challenge Activity & Discussion |   |

| Class 14 | Diversity & Social Justice Presentations |   |
|          |   |   |

| Class 15 | **FINAL EXAM** |   |

**This course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.**