

2017-18 Final IE Report

Name of Program/Department	Art Education /Fine Arts
Year	2017-2018
Name of Preparer	EunJung Chang

Program Mission Statement

The Mission of the Art Education Program is to educate individuals who are highly qualified art educators and who will be leaders in the field – artists with competent skills across a range of different media; teachers with a strong knowledge base who are effective organizers, managers, and communicators; and leaders in scholarship and professional service. Graduates are eligible for licensure in the State of South Carolina and are qualified to pursue licensure to teach art on the PK-12 levels in other states. In addition, a bachelor's degree in art education provides a foundation for graduates to pursue advanced degrees in art education, arts administration, art therapy, museum education, and studio art.

The Art Education Program at Francis Marion University (FMU) is one of four programs – in addition to music, theater, and the visual arts – that make up the Department of Fine Arts. The program, which is fully accredited by the National Association of Schools of Art and Design (NASAD) on the undergraduate level, offers courses with a low teacher-to-student ratio, taught by faculty with terminal degrees in the field. The Art Education Program emphasizes real world learning opportunities, including educational fieldtrips, active participation and presentation in national and state art education organizations, community-based service learning, gallery internships, and exposure to practicing artists through an active visiting artist program.

Program Learning Outcomes (PLOs)

Graduates of the Art Education Program are expected to:

01. have a high degree of content knowledge and skills to a variety of grade levels, as well as to plan, research, and write comprehensive lesson plans for different student populations including gifted/talented and special needs.
02. have competency in teaching all strands of the South Carolina standards in the visual arts, including teaching students how to create and use art structures in making works of art, to explore content and history and culture, and to interpret works of art and make connections between art and other disciplines.
03. demonstrate, orally and in writing, effective communication of art education content, classroom management expectations, and student progress.

04. have the ability to use appropriate technologies to develop instructional strategies and educational resources using different up-to-date software.
05. have the ability to produce artwork of high quality in a variety of media and techniques, as well as respect community service and continuous professional developments.
06. have a high degree of professionalism.
07. exhibit dispositions required in the field, such as promptness, responsibility, confidentiality, respect, reflection, and a commitment to scholarship, community service, and professional development, including active participation in endeavors that promote the profession.

Executive Summary of Report

One art education major attempted and succeeded in passing both the Praxis Principles of Learning and Teaching (PLT) and the Praxis Art and Analysis exams during 2017-2018 academic years. Thus, both SLO 1.0 and SLO 2.0 have been met.

Three art education majors were placed in student teaching internships during the 2017-2018 academic years. They all completed their clinical experience successfully and already had jobs as art educators in South Carolina. Thus, 100 % of Art Education majors have performed at the B-level and above in all of the education courses including early clinical experiences. Moreover, 100% of Art Education majors performed at the B-level on the required assessment of lesson plans and teaching portfolios in ARTE501 course. In other words, SLO 3.0 and SLO 4.0 have been met.

Furthermore, 100% of junior/senior Art Education majors successfully completed one or two presentations both at the national and state art education conferences, so SLO 5.0 has been met during the academic year. 90% of Art Education majors participated in one and more community service learning and non-traditional learning experiences outside FMU campus, so SLO.6.0 has also met during this academic year.

Student Learning Outcomes (SLOs)

SLO.1.0: 100% of Art Education majors will perform at or above the passing threshold for South Carolina on the Praxis Principles of Learning and Teaching examination.

SLO.2.0: 100% of Art Education majors will perform at or above the passing threshold for South Carolina on the Praxis Art and Content Analysis examination.

SLO.3.0: 100% of Art Education majors will perform at or the B-level in all of the education courses including clinical experiences during the academic year.

SLO.4.0: 100 % of Art Education majors will perform at or at the B-level on the assessments of their lesson plans and teaching portfolio in ARTE501 courses.

SLO.5.0: 100% of junior/senior Art Education majors will successfully complete presentations at both a national and state art education conference.

SLO.6.0: 90% of Art Education majors will participate in one or more community service learning and non-traditional learning experiences outside the FMU campus.

Assessment Methods

1) Praxis Principles of Learning and Teaching

SLO.1.0: 100% of Art Education majors will perform at or above the passing threshold for South Carolina on the Praxis Principles of Learning and Teaching examination. (Benchmark = 90%)

2) Praxis Art and Content Analysis

SLO.2.0: 100% of Art Education majors will perform at or above the passing threshold for South Carolina on the Praxis Art and Content Analysis examination. (Benchmark = 100%)

3) Assessment of Professional Dispositions in Education Courses

SLO.3.0: 100% of Art Education majors will perform at or above the B-level in all of the education courses including clinical experiences during the academic year. (Benchmark = 100%)

4) Lesson Plans and Teacher Portfolios in Art Education Courses

SLO.4.0: 100 % of Art Education majors will perform at or above the B-level on the assessments of their lesson plans and teaching portfolio in ARTE501 course.

5) Professional Participation and Presentation

SLO.5.0: 100% of junior/senior Art Education majors will successfully complete presentations at both a national and state art education conference.

6) Community Service and Non-Traditional Learning Experiences

SLO.6.0: 90% of Art Education majors will participate in one or more community service learning and non-traditional learning experiences outside the FMU campus.

Assessment Results

SLO.1.0: 100% of Art Education majors passed above the passing threshold for South Carolina on the Praxis Principles of Learning and Teaching examination (Benchmark = 90%)

Evidence: Praxis Principles of Learning and Teaching

One Art Education major applied for the Praxis PLT exam during the academic year. The students passed the exam at the first attempt. As a result, 100% of art education major passed the Praxis PLT exam during the academic year. This target was achieved.

Table 1. Mean Scores for FMU Test Takers on the PLT Examination

Praxis Exam	S.C. required passing score	FMU art ed. mean scores 2017-2018	Number of FMU art ed. test takers	FMU art ed. success rate
PLT: Early Childhood (0621/5621)	157			
PLT: K-6 (0622/5622)	160	175	1	100%
PLT: 5-9 (0623/5623)	160			
PLT: 7-12 (0624/5624)	157			

SLO.2.0: 100% of Art Education majors performed at or above the passing threshold for South Carolina on the Praxis Art and Content Analysis examination. (Benchmark = 100%)

Evidence: Praxis Art and Analysis Examination

One art education major applied for the Praxis Art and Analysis exam and passed it at the first attempt during the academic year. As a result, 100% of art education major passed the Praxis Art and Analysis examination. This target was achieved.

Table 2: Mean Scores for FMU Test Takers on the Praxis Art Content and Analysis

Praxis Exam	S.C. Required Passing Score	FMU art ed. mean scores 2017-2018	Number of FMU art ed. test takers	FMU art ed. success rate
Art Content & Analysis)	161	166	1	100%

SLO.3.0: 100% of Art Education majors performed at or above the B-level in all of the education courses including clinical experiences during the academic year. (Benchmark = 100%)

Evidence: FMU Final Report Card

Four art education students have taken one or two general education courses during the academic year and completed them with a grade at the B-level or higher. This target was achieved.

Table 3. Passing rates on disposition assessments in education courses for art education majors

2017-18 Academic years	Passing Rate	Number of Evaluations
EDU 190, 191, 305, and 310	100%	4

SLO.4.0: 100% of Art Education majors performed at or above at the B-level on the assessments of their lesson plans and teaching portfolio in ARTE501 course.

Evidence: FMU Final Report Card

One student completed her assessments of her lesson plans and teaching portfolio in ARTE501 course. 100 % made B and higher successfully. This target was achieved.

Table 4. Lesson Plans and Teaching Portfolio

2017-18 Academic years	Number of Evaluations	Mean
Lesson Plans	1	95
Teaching Portfolio	1	95

SLO.5.0: 100% of junior and senior Art Education majors successfully completed presentations at both a national and a state art education conference.

Evidence: Self-, Faculty, and Participant Evaluation

Five art education students participated in and presented at the national and state art education conventions (2017 South Carolina Art Education at Beaufort, SC; 2017 Southeastern Art Convection at Columbus, OH; and 2018 National Art Education Convection at Seattle, WA). This target was achieved.

Table 5. Art Education Majors Attendance at Professional Development Events

Type of professional development	2017-2018
FMU NAEA student chapter	4
Attendance at state and national conferences	5
Presentations at professional conferences	5
Participation in professional workshops	12

SLO.6.0: 90% of Art Education majors will participate in one or more community service learning and non-traditional learning experiences outside the FMU campus.

Evidence: Self- and Faculty Evaluation

Eight art education students participated in the community service learning including World Origami Day, Artist Talk, Research Day, NYC Amory Show, Savannah Gallery Trip, etc., as a part of their community service learning outside FMU campus.

Table 6. Art Education Majors in Community-Based Service Learning

Year	Number of students
2017-2018	8

Action Items

SLO.1.0: 100% of Art Education majors passed above the passing threshold for South Carolina on the Praxis Principles of Learning and Teaching examination.

The art education faculty has focused more attention on teaching content aimed at secondary education. This has included instruction in areas related to lesson plan assignments, classroom management, and appropriate grade-level instruction. Thus, in 2017-18 art education students have developed their interests in secondary education, while some students expressed their concern applied for the 7-12 PLT examination. The art education faculty has also monitored progress on this student-learning outcome.

SLO.2.0: 100% of Art Education majors passed above the passing threshold for South Carolina on the Praxis Art and Content Analysis examination.

In 2017-18, the art education faculty has worked with art history faculty to help their content and art analysis examination for Praxis. They have also provided out-of-classroom opportunities for our majors, including visiting artists' workshops and museum/gallery fieldtrips. In addition, the art education faculty has collected and offered various resources including books, scholar magazines, and websites.

SLO.3.0: 100% of Art Education majors have completed B and higher grades in all of the education courses including clinical experiences during the academic year.

In 2017-18, the art education faculty has worked with the student teachers in order to help their clinical experiences to success. They have also worked with their cooperating teachers to monitor progress on their student teaching. Furthermore, with SC visual arts standard change from Fall 2018, the art education faculties and senior students are planning to participate in the district professional one to one workshops. The art education students also need to prepare for various lesson plans including STEAM education using up-to-date technologies.

SLO.4.0: 100% of Art Education majors performed at the B-level on the assessments of their lesson plans and teaching portfolio in ARTE501 course.

In 2017-18, the art education faculty has worked to develop better ways of improving lesson plan instruction and assessment, specifically by focusing more attention on content related to the field, such as instructing students how to design appropriate assessment rubrics. They have also worked with the general education faculty to meet FMU School of Education's expectation and framework. In addition, the art education faculty has been developing a variety of art education lesson plan rubrics and data as exemplary assessment methods for advanced art education courses, ARTE 415, ARTE 416, and ARTE 501. However, some of art education students in other courses have struggled with the lesson plans because they had no experience writing their lesson plan with the SOE offers before the Art Education courses. Thus, the faculty allowed students to resubmit for continuous improvement.

SLO.5.0: 100% of senior Art Education majors successfully completed their own presentations at both the national and state art education conferences.

In 2017-18, the art education faculty has actively engaged in scholarly work in professional organizations including giving presentations and workshops at national, state, and regional conferences, publication of scholarly writing, artwork accepted in national, state, and regional juried competitions. The art education faculty has also collaborated a variety of research with junior and senior art education majors on their research interest and has found out opportunities to present them for students. For some examples, the art education students were able to participate in 2017 South Carolina Art Education Convention in Beaufort, SC and 2017 Southern Eastern College Convention in Columbia, OH, as well as they will participate in 2018 National Art Education Convention in Seattle, WA. In 2017-18, the art education faculties have worked hard to support student research/convention participation/ presentation based on various grants.

SLO.6.0: 90% of Art Education majors participated in one and more community service learning and non-traditional learning experiences outside FMU campus.

In 2017-18, the art education faculty provided out-of-classroom opportunities for our majors, including fieldtrips and visiting artists' workshops. In addition, the coordinator of the art education program sponsored an art club for visual arts and art education majors, including various community activities. As a part of A312 class, the art education faculty was mandatory to participate in two non-traditional learning experiences for each student. Thus, all of the art education majors participated in real-world art and art education activities, including great access and collaborations with museums, opportunities to interact and world with practicing artists, the development of community-based art activities. In 2017-18, the art education faculty also actively involved in the University and community service, including committee work, participation in community events, and other related activities.