



**The Playwright
Jon Tuttle, Ph.D.**

Jon Tuttle is an assistant professor of English at Francis Marion. His specialty is modern dramatic literature, but he moonlights as a playwright. Last year, his full-length play *TERMINAL CAFE* won a "New Voices" award from the Workshop Theatre in Columbia, where it then ran for a month. It has since played in Los Angeles and Albuquerque.

His one-act play, *I WANNA BE A COWBOY*, was a finalist for the Heidemann Award at the Actors Theatre of Louisville in 1990. It has been performed in New York, Los Angeles, Atlanta, and soon in Orlando. It is also soon to be published in an anthology of plays called *One Act Plays for Acting Students*. Its companion play, *SYNERGY AND ANARCHY IN THE SOUTH*, is scheduled for a production in Atlanta.

A FISH STORY has also won a New Voices Award from the Workshop. Earlier versions of it have been produced by the University of New Mexico and by New Mexico State University, and adapted for radio.

Presents

Jon Tuttle's A Fish Story



Wednesday - Saturday
February 24, 25, 26, & 27

8:00 p.m.
Fine Arts Theatre

A FISH STORY

by
Jon Tuttle

THE CAST

George Danny Spence*
Zee Mindy Drew
Annie JuLee Gritton †
Frank Michael Linteau†

SCENE SYNOPSIS

The action takes place in and around the family's weekend retreat cabin in the mountains.

Act I

Scene 1: A cloudy afternoon
Scene 2: That night
Scene 3: A few hours later
Scene 4: The next morning

— *10- minute intermission* —

Act II

Scene 1: Later the same morning
Scene 2: Late that night
Scene 3: A few hours later
Scene 4: Still later that night
Scene 5: The next morning

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the performance.*

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

THEATRE STAFF

Director of Theatre D. C. Sanderson
Associate Professor of Theatre D. C. Granath
Assistant Professor of Theatre A. G. Gourley
Assistant Instructor of Theatre E. D. Morehead
Student Assistants Ron Hunter, Thomas Salisbury*,
Dean Coward, Michael Linteau†

PRODUCTION STAFF

Director D. C. Sanderson
Assistant Director Lisa Davis†
Scenic & Lighting Design D. C. Granath
Costume Design C. A. Sanderson
Sound Design A. G. Gourley
Technical Director D. C. Granath
Stage Manager Ron Hunter
Master Carpenter Thomas Salisbury*
Prop Mistress Kelly Voss
Makeup Design Norma Gray†
Prop Fabrication Rose Pruitt
Lighting Control Matt Miller†
Sound Control Michael Friedman
Publicity Dwayne Sanders
Box Office Reservations Heather Burrows, Kathi Grice
House Manager Shannon Small

A Special Thanks To

Howard Johnson's Furniture
Irby Street Sporting Goods

Peggy Granath

Brian Wallace
Nancy S. Granath

*pledge of Alpha Psi Omega, national dramatics honorary fraternity

†member of Alpha Psi Omega