

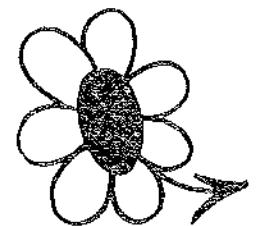
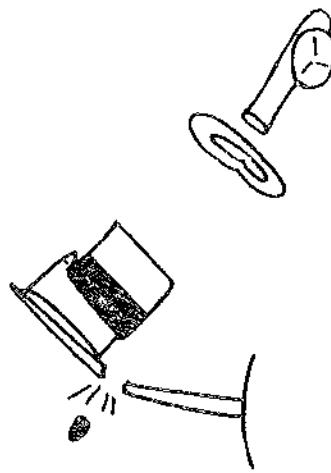
McNair Auditorium

April 14, 15, 16, 1977
8:00 p.m.

THEATRE

presents

A Chant
in Sync.



in the Dark

A SHOT IN THE DARK

by
marcel arhard

adapted by
harry kurnitz

the cast

paul sevigne	steve hunt*
morestan	lonnie connor
lablache	philip tuck
antoINETTE sevigne	susan thompson*
josefa lanternry	cheryl hinson
dominique beaurevers	connie scovel*
benjamin beaurevers	pat sowell*
guard	mitch smith

*member of alpha psi omega - national dramatics honorary fraternity

the college theatre requests that no photographs
be taken during the performance.

scene synopsis

act i:	the chamber of an examining magistrate in paris. The present.
	10 minute intermission
act ii:	the same, two days later; morning.
	10 minute intermission
act iii:	the same day, between five and six p.m.

production staff

director	d. c. sanderson
assistant director	mitch smith
technical director & scenic designer	r. s. campbell
stage manager	mitch smith
lighting control	susan early*
set construction	steve hunt*
	john poindexter
	michael buckles
	susan early*
	robby mcintyre
	karin sterling
	lonnie connor
	greg deminson
publicity	susan thompson*

A SHOT IN THE DARK

is produced by special arrangement with
samuel french, inc.

cokes will be on sale in the lobby during
the intermissions, please do not bring
your drink into the auditorium.

future florence area theatre productions
april 22 - may 1
You're a good man charlie brown
florence little theatre