The aisles and exits will be used by the actors numerous times during the performance. This performance also contains total darkness, flashing lights, haze/fog, and loud noises.

Turn off all electronic devices. Cellphone use for any reason is prohibited. It is distracting to both the audience and the performers. **The taking of photographs and videos during the performance is *strictly prohibited!***

As this production begins in total darkness, the stage manager will be able to see any cellphones glowing. If cellphones are glowing during the opening, the production will stop and go back to houselights until such time as all audience members are courteous enough to turn off their phones.

In the case of an emergency, use the exits designated by the glowing red exit signs. However, do not use the house left "Rabbit Hole" exit.

Francis Marion University Theatre 2026 – 2027 Season

TBD – D. Keith Best Blackbox Theatre (FMU PAC)
October 21 – 24, 2026

Richard O'Brien's *The Rocky Horror Show*
Hyman Fine Arts Center Theatre
March 3 – 6, 2027
Auditions (open to everyone) will be held Fall 2026
Look for announcements!

Student Directed One Acts
April 16 & 17, 2027

Francis Marion University is an accredited institution by the National Association of Schools of Theatre.

Francis Marion University is an organizational member of the South Carolina Theatre Association.

ALICE IN WONDERLAND



Version of Lewis Carroll's classic created by The Manhattan Project, under the direction of André Gregory

Directed by Glen Gourley

Thursday, April 16, 2026 | 7:30 PM
Friday, April 17, 2026 | 7:30 PM
Saturday, April 18, 2026 | 2:00 PM

Hyman Fine Arts Center Theatre
No cost general admission

Produced with permission by Dramatist Play Service Inc.

Cast

Alice
Caitlyn McCoy

The Inhabitants of Wonderland
Brent Ard
Max Campbell
Kathleen Covington
Zachariah "Kass" Davenport
Larry Falck
Norah Keller
Preston Mayers
Lauren Elise Reynolds

All of the aisles and exits will be used by the actors numerous times during the performance. This performance also contains total darkness, flashing lights, haze/fog, and loud noises.

Alice In Wonderland
Created by the *Manhattan Project*
Under the Direction of *André Gregory*
is produced through special arrangements with, and all materials provided by:
Concord Theatricals

Production Staff

Director.....Glen Gourley
Assistant Director.....Carolyn Conner
Assistant to the Director.....Shawn McMichael
Scenic Design.....Dana M. Harrell
Costume Design.....Allison M. Steadman
Lighting Design.....Spade Kambak, Lorna Young
Technical Director.....Dana M. Harrell
Hair and Makeup Design.....Carolyn Connor
Stage Manager.....Emma Marie Ledsome
Scenic Artist.....Jess Willis
Costume Shop Assistant.....Wyatt Huggins
Wardrobe.....Wyatt Huggins
Lighting Operator.....Hunter Williamson
Sound Operator.....Timothy Kyles
Program/Publicity Art.....Jarius A. Smith

Special Thanks:
Professor Greg Fry Joseph Sallenger
Broadwell Farms

Theatre Staff
Professor/Chair of the Department of Fine Arts - Glen Gourley
Professor of Theatre - Allison M. Steadman
Assistant Professor of Theatre - Dana M. Harrell
Theatre Program Assistant - Jess Willis

Student Assistants:
Ariel Beverly, Max Campbell, Connor Conley,
Zachariah "Kass" Davenport, Norah Keller,
Emma Marie Ledsome, Tyrik Levy,
Preston Mayers, Lauren Elise Reynolds, Aidan Wilson

Upcoming:

THEA 405 final project performance
Broadcast to Midnight
written and performed by Austin "Connor" Conley
Saturday – April 25,7:30 pm
Hyman Fine Arts Center Theatre