FUTURE FLORENCE AREA THEATRE EVENTS

The Night of January 16th

Encore Theatre

City/County Complex

Feb. 28, March 8-10, 8 p.m.

The Red Shoe

Patchwork Players

Cheraw Community Center

Feb. 26, 10 a.m.

Tommy Scott Young, Storyteller

Francis Marion College

McNair Science Building Auditorium

Feb. 26, 8 p.m.

I Ought to be in Pictures

Florence Little Theatre

March 8-10 & 12-16, 8 p.m.

Bye Bye Birdie

Hartsville Community Players

Center Theatre

March 16-18 & 22-23, 8 p.m.

Hold Me

FMC Theatre

April 10-13, 8 p.m.



presents

Wednesday - Saturday February 20, 21, 22, & 23 8:00 p.m. Fine Arts Theatre



ALL MY SONS by Arthur Miller

THE CAST

Joe Kelle	r,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Tom Johnson
Kate Kell	er	Caren Clardy*
	ler	
	/er	
George D	eever	Stuart Brown†
	ayliss	
	SS	
	bey	
Lydia Lui	bey	Tracy Stetzinger†

Scene Synopsis

Act I

The back yard of the Keller home in the outskirts of an American town. It is an early Sunday morning in August 1946.

10-minute intermission

Act II

Scene I: The same evening, as twilight falls. Scene II: Two o'clock the following morning.

Because it disturbs the actors and the audience, please refrain from all types of photography during the production.

Alpha Psi Omega invites you to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

THEATRE STAFF

Director of Theatre	D. C. Sanderson
Assistant Professor of Theatre	A. G. Gourley
Assistant Professor of Theatre	D. C. Granath
Student Assistants	David Fleming*, Craig Mercuri*
	Joe Mooneyham, Erik Kirchen

PRODUCTION STAFF

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	Director			
	Assistant Directors	Sandy Lynch, Chelsea Frinks		
	Scenic & Lighting Design	D. C. Granath		
	Costume Design	C. A. Sanderson		
	Technical Director	D. C. Granath		
	Stage Manager	Joe Mooneyham		
	Master Carpenter	Joe Mooneyham		
	Shop Carpenters Craig Merc	curi*, David Fleming*, Erik Kirchen		
	Master Electrician			
	Paint Chargeman	Larry Echerer		
	Painters	David Fleming*, Erik Kirchen		
	Electrician	Craig Mercuri*		
	Properties Mistresses	Sandy Lynch, Chelsea Frinks		
	Lighting Control	Donna Kennedy*		
	Sound Control			
	Set Construction Phillip Ca	ate, Larry Echerer, Paige McMillian		
	Lighting Crew	Joe Mooneyham, Erik Kirchen		
		Donna Kennedy, Philip Cate		
	Hair Styling	Betty Stevens Cosmetology College		
	Publicity			
	Box Office Reservations			
	Ushers	FMC Marshals		

All My Sons

is produced by special permission from Dramatists Play Service, Inc. 440 Park Avenue South New York, N. Y. 10016

A Special Thanks To

Dr. Jon Tuttle

Mr. Ross Fleming

^{*}member of Alpha Psi Omega, national dramatics honorary fraternity. †pledge of Alpha Psi Omega.