

Francis Marion University Theatre Program
2017 – 2018 season

Love/Sick by John Cariani
directed by Professor A. Glen Gourley, Jr.
October 19 – 21, 2017

Hyman Fine Arts Center Theatre
Main Campus

tba
directed by Professor D. Keith Best

Francis Marion University
Performing Arts Center - downtown

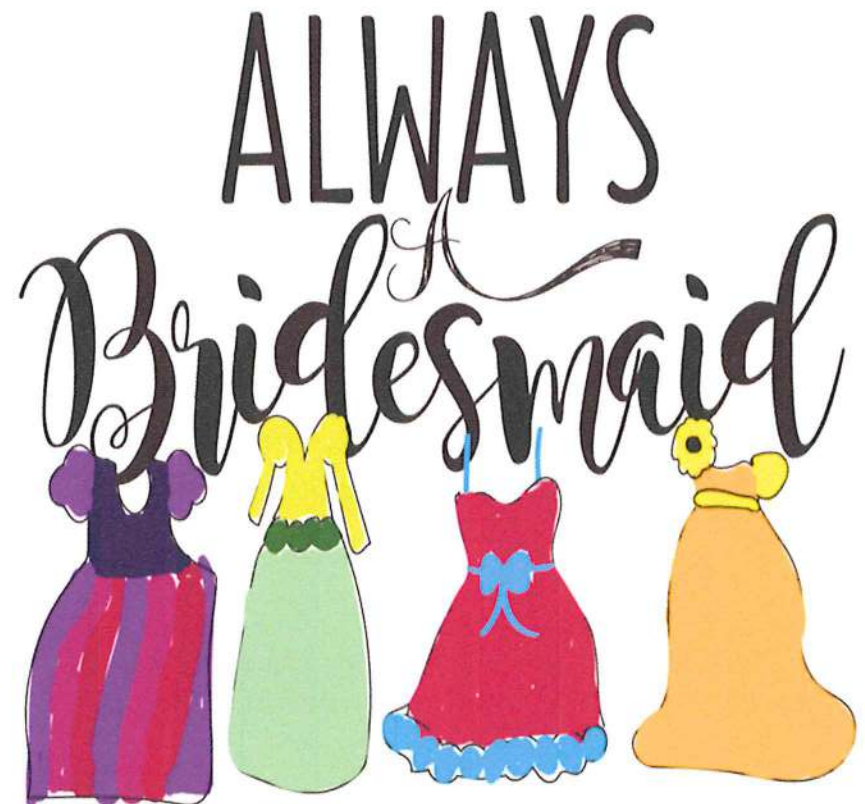
Rocket Man by Steven Dietz
directed by
Associate Professor Dr. L. Dawn Larsen, PhD
April 12 – 14, 2018

Hyman Fine Arts Center Theatre
Main Campus

Francis Marion University is a fully accredited
institution with the National Association of Schools of
Theatre (NAST).

The Theatre Program is an organizational member of
the South Carolina Theatre Association (SCTA)
and the Southeastern Theatre Conference (SETC).

Francis Marion University Theatre
special arrangement with Dramatists Play Service, Inc., New York
Presents:



by:
Jessie Jones Nicholas Hope Jamie Wooten

Directed By: Glen Gourley
Hyman Fine Arts Center
April 13-15, 2017
7:30 PM

CHARACTERS
(in order of appearance)

KARI AMES-BISSETT – *Jordan Watson*
LIBBY RUTH AMES – *Rebecca Prohaska*
SEDALIA ELLICOTT – *Rebecca Perkins*
MONETTE GENTRY – *Emily Bochette*
CHARLIE COLLINS – *Ilia Campbell*
DEEDRA WINGATE – *Shari Tingle*

TUXEDO BRIGADE:

*Mitchell Aldaco, Mark Hafey, Brayton Hart,
Malcolm Parker, Ryan Singh, Eric Squirewell*

PLACE

An upstairs sitting room at historic Laurelton Oaks,
Laurelton, Virginia, twenty miles northwest of Richmond

TIME

The play takes place over a period of seven years.

ACT ONE

Scene 1: A Spring afternoon
Scene 2: A Summer afternoon, two years later

15-minute intermission

ACT TWO

Scene 1: A Fall evening, four years later
Scene 2: A Winter afternoon, one year later

Theatre Staff

Professor/Chair of the Department of Fine Arts – D. K. Best
Professor of Theatre/Curriculum Coordinator – D. C. Granath
Professor of Theatre/Director of Theatre – A. G. Gourley, Jr.
Associate Professor of Theatre – Dr. L. D. Larsen
Associate Professor of Theatre – A. M. Steadman
Support Staff: Robyn Morgan, Lydia Pippin

Production Staff

Director..... A. Glen Gourley, Jr.
Scenic Design..... David C. Granath
Costume Design..... Allison M. Steadman
Lighting Design..... David C. Granath
Sound Design.....Lorna Young, A. G. Gourley, Jr.
Assistant Director/Stage Manager.....Lahiri Majahqii-Ballard
Assistant Director/Assistant Stage Manager.....Danielle Isgett
Master Carpenter.....Xavier Nettles
Shop Carpenters.....Emily Bochette Ilia Campbell, Rebecca Prohaska
Lead Scenic Artist..... David C. Granath
Scenic Artist.....Rebecca Prohaska
Paint Charge.....Ilia Campbell
Master Electrician.....Lydia Pippin
Electricians..... Ilia Campbell, Xavier Nettles, Rebecca Prohaska
Costume Shop Foreman.....Allison M. Steadman
First Hand.....Jordan Watson
Wardrobe.....Taylor Wheat
Stitchers.....Shari Tingle, Dr. Ann Stoeckmann - Chair - Biology Department
Lighting Operator.....Kevin Holloway
Sound Operator.....D. Keith Best
Props Crew.....Jacquelynn Wilcox, Melissa Gragg, A. Glen Gourley, Jr.
Box Office.....Robyn Morgan, Malcolm Parker, Jazsmin Smith
Program/Publicity Art.....Rashauna Chestnut

Special Thanks:

Dr. Hari K. Rajagopalan – Dean – School of Business,
Dr. Shirley Carr Bausmith – Dean – School of Education,
Professor Greg Fry,
and *Jordan Furniture*

Always a Bridesmaid is produced through special arrangements
with Dramatist Play Service, Inc.