

An Evening At Provincetown

Directed by Dr. Dawn Larsen

Cast in order of appearance

The Long Voyage Home by Eugene O'Neill a tavern on the London waterfront

Joe.....Douglas Gray
Nick.....Jordan Brown
Mag.....Gabrielle Pinneo
Driscoll..... Daniel Price*
Cocky.....CJ Miller*
Ivan.....Kadarius Seegars
Olsen..... Matt Adkins*
Freda..... Rebecca Whitten*
Kate..... Brooke Mogy
Rough.....Xavier Nettles
Rough..... Jawan Brown

Intermission

Cocaine by Pendleton King New York 1916

Joe.....CJ Miller*
Nora..... Brooke Mogy

Intermission

Trifles by Susan Glaspell

Sheriff Peters.....Jordan Brown
County Attorney Henderson..... Daniel Price*
Mr. Hale..... Matt Adkins*
Mrs. Peters.....Gabrielle Pinneo
Mrs. Hale..... Rebecca Whitten*

Production Staff

DIRECTORDawn Larsen
SCENIC DESIGND.C.Granath
COSTUME DESIGN Allison M. Steadman
LIGHTING DESIGN.....D.C. Granath
SOUND DESIGNDawn Larsen
DRAMATURG..... Katelyn Lamb
TECHNICAL DIRECTOR.....D.C.Granath
STAGE MANAGER Katelyn Lamb
SCENE SHOP FOREMANLydia King
MASTER CARPENTER.....Kadarius Seegars
SHOP CARPENTERS Daniel Price*, Xavier Nettles
LEAD SCENIC ARTIST Michaela Gentry*
SCENIC ARTISTD.C.Granath
PAINT CHARGE..... Daniel Price*
MASTER ELECTRICIAN.....Lydia King
COSTUME SHOP FOREMAN Allison M. Steadman
FIRST HANDMatt Adkins*
STITCHERS..... THEA 209 - Costume Technology
WARDROBE Rebecca Whitten*
MAKEUP Laken Long
PROPERTY MASTER Xavier Nettles
FLYMAN/ KEY GRIPLydia King
GRIPSKadarius Seegars, Colton Gregg, Katrina Williams
LIGHTING OPERATOR.....Imanni Way
SOUND ENGINEER..... Autumn Boone
POSTER ARTAmanda Taylor
Student Assistants - Matt Adkins*, Lydia King, Xavier Nettles,
Dan Price, Kadarius Seegars

Director's statement: My visual concept for this evening's performances was a worn, sepia-toned photograph to illustrate that even though all three plays were written in the early 20th century, the problems reflected in these plays still plague us. The order of the plays is important, as well. The subjects move from the one most visible in our society (alcoholism) to the one most closeted (domestic violence).

Dramaturg Statement: The Provincetown Players was a group of young playwrights whose goal was to create plays that resisted commercial melodramas of the day. The group was created in 1915 in Provincetown, Massachusetts and eventually moved to New York where they opened the Provincetown Playhouse, which still exists today. Many of the plays written by the players were highly controversial and experimental for the time period, dealing with taboo subject matters. Because of their experimental work, many of the playwrights have become a part of the American theatrical canon. The forming of this group was the genesis of the little theatre movement in the United States.

* denotes member of the honorary theatre fraternity, Alpha Psi Omega

Theatre Staff

Chair, Fine Arts L. P. Anderson
Professor of Theatre/Curriculum Coordinator.. D. C. Granath
Professor of Theatre..... A.G. Gourley
Professor of Theatre..... D.K. Best
Associate Professor of Theatre History L.D. Larsen
Assistant Professor of Costume Design..... A. M. Steadman

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

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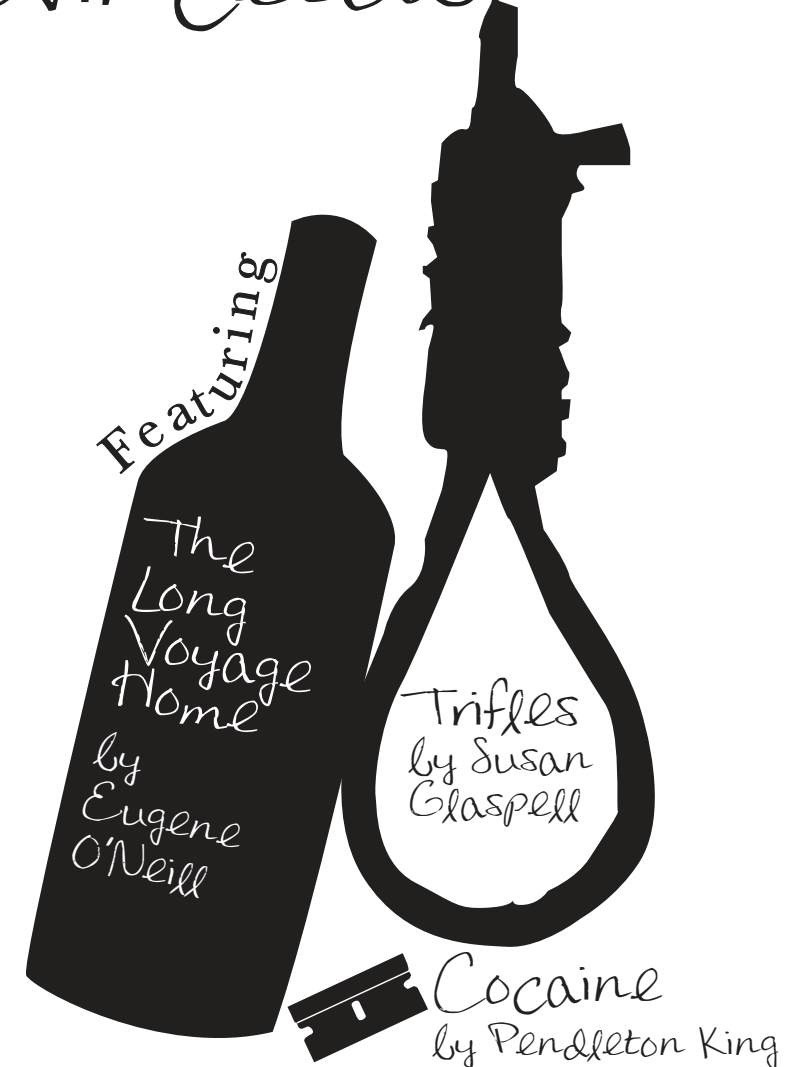
Furniture Provided by
The Shed
New and used furniture
1434 E. Pamplico Hwy
Florence, SC
662-7862

Tape

by Stephen Belber
February 19-22, 2014
FMU Performing Arts Center

Miss Witherspoon
by Christopher Durang
April 10-12, 2014
FMU University Theatre

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