THEATRE STAFF

Professor of Theatre/Curriculum Coordinator	D.C. Granath
Professor of Theatre/Director of Theatre	A.G. Gourley, Jr
Professor of Theatre	D.K. Bes
Associate Professor of Theatre	L.D. Larser
Assistant Professor of Theatre	A.M. Kike
Student Assistants	Amanda Duncan, Kyle Gilley, Tia Hicks
Ashley Leamon*, Paullet Weaver*	

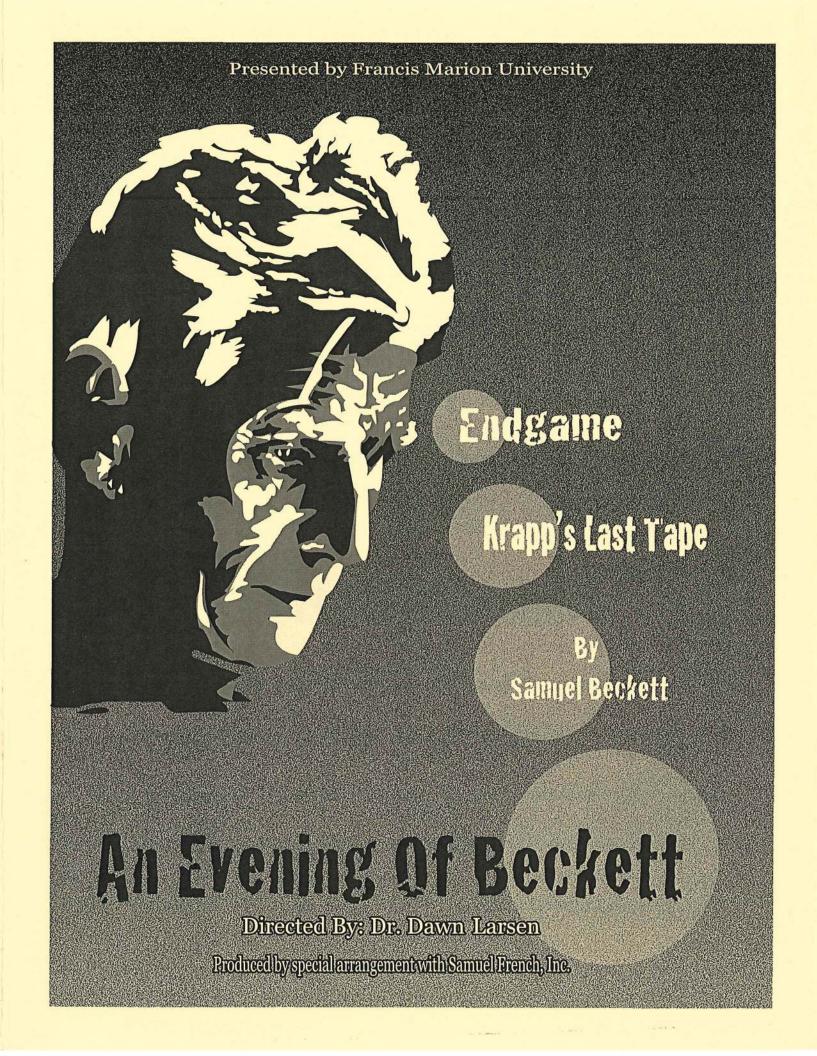
UPCOMING EVENTS

tentative

Buried Child
By Sam Shepherd
Directed by Dr. Dawn Larsen
October 29 - 31, 2009

Eleemosynary
By Lee Blessing
Directed by D. K. Best
Feb. 18-20, 2010

Spring Production TBA April 15-17, 2010



Francis Marion University Theatre presents

An Evening of Beckett

two one-act plays by Samuel Beckett

> directed by Dawn Larsen

Endgame

CAST

Намм	D. KEITH BEST*
CLOV	CASEY PIERCE
NAGG	DANIEL PRICE
Nell	SARAH MOORE

there will be one 10 minute intermission

Krapp's Last Tape

CAST

KRAPP......JOHN SWEENEY

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Please turn off all cell phones and pagers for the duration of the performance.

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

*denotes faculty guest artist

Produced by special arrangement with Samuel French, Inc.

An Evening of Beckett

PRODUCTION STAFF

Director	L. D. Larsen
Dramaturge	
Stage Manager/Assistant to the Director	
Scenic Design	
Costume Design	
Lighting Design	
Sound Design	the second of th
Technical Director	D.C. Granath
Shop Foreman	
Master Carpenters	
Lead Scenic Artist	D.C. Granath
Scenic Artist	Melissa Mack
Paint Charge	Amanda Duncan
Master Electrician	
Electricians	Kyle Gilley, Paullet Weaver*
Costume Shop Foreman	A.M. Kiker
Stitchers	Ashley Leamon*, Tia Hicks
Properties	Quentin Caesar
Grip	Paullet Weaver*
Lighting Operator	Andrea Granath
Sound Engineer	
Box Office/House Managers	
Poster Design/Program Cover	Sara Vinson

Special Thanks: Greg Fry and his Graphic Design class, Charles Jeffcoat, Joe Sallenger.

Director's Note:

Samuel Beckett's plays are considered to be visual representations of absurdist philosophy: Though life seems chaotic, filled with seemingly absurd happenings, you are responsible for creating your own existence and for the consequences of choices you have made.

I think Beckett presents pitiful characters performing meaningless rituals that create their static existence. His plays show us, if you go through the motions, make the same lousy choices, never put forth any effort to get off your ass and do anything, "spin your wheels," you could end up like these characters, stuck in a rut, playing the *Endgame* and listening to your *Last Tape*. - dl

^{*} denotes members of Alpha Psi Omega, National Drama Honorary Society