

THEATRE STAFF

Professor of Theatre/Curriculum Coordinator.....D.C. Granath
Professor of Theatre/Director of Theatre A.G. Gourley, Jr.
Professor of TheatreD.K. Best
Associate Professor of Theatre L.D. Larsen
Assistant Professor of Theatre A.M. Kiker
Student Assistants Amanda Duncan, Kyle Gilley, Tia Hicks,
Ashley Leamon*, Paullet Weaver*

UPCOMING EVENTS

tentative

Buried Child

By Sam Shepherd
Directed by Dr. Dawn Larsen
October 29 - 31, 2009

Eleemosynary

By Lee Blessing
Directed by D. K. Best
Feb. 18-20, 2010

Spring Production TBA

April 15-17, 2010

Presented by Francis Marion University



Endgame

Krapp's Last Tape

By
Samuel Beckett

An Evening Of Beckett

Directed By: Dr. Dawn Larsen

Produced by special arrangement with Samuel French, Inc.

Francis Marion University Theatre presents

An Evening of Beckett

two one-act plays
by Samuel Beckett

directed by
Dawn Larsen

Endgame

CAST

HAMM	D. KEITH BEST*
CLOV	CASEY PIERCE
NAGG	DANIEL PRICE
Nell	SARAH MOORE

there will be one 10 minute intermission

Krapp's Last Tape

CAST

KRAPP	JOHN SWEENEY
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Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Please turn off all cell phones and pagers for the duration of the performance.

Francis Marion University is a fully accredited institution with the *National Association of Schools of Theatre*.

Francis Marion University is a member of the *South Carolina Theatre Association* and the *Southeastern Theatre Conference*.

*denotes faculty guest artist

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An Evening of Beckett

PRODUCTION STAFF

Director	L. D. Larsen
Dramaturge.....	L. Hanson
Stage Manager/Assistant to the Director.....	Katie Kelley
Scenic Design.....	D.C. Granath
Costume Design	Ashley Leamon*
Lighting Design.....	D.C. Granath
Sound Design	Zach Salyers
Technical Director.....	D.C. Granath
Shop Foreman	Zach Salyers
Master Carpenters.....	Kyle Gilley, Paulette Weaver*
Lead Scenic Artist.....	D.C. Granath
Scenic Artist.....	Melissa Mack
Paint Charge.....	Amanda Duncan
Master Electrician	Zach Salyers
Electricians	Kyle Gilley, Paullet Weaver*
Costume Shop Foreman	A.M. Kiker
Stitchers.....	Ashley Leamon*, Tia Hicks
Properties	Quentin Caesar
Grip.....	Paullet Weaver*
Lighting Operator.....	Andrea Granath
Sound Engineer.....	Zach Salyers
Box Office/House Managers.....	Michela Gentry
Poster Design/Program Cover.....	Sara Vinson

Special Thanks: Greg Fry and his Graphic Design class, Charles Jeffcoat, Joe Sallenger.

* denotes members of *Alpha Psi Omega*, National Drama Honorary Society

Director's Note:

Samuel Beckett's plays are considered to be visual representations of absurdist philosophy: Though life seems chaotic, filled with seemingly absurd happenings, you are responsible for creating your own existence and for the consequences of choices you have made.

I think Beckett presents pitiful characters performing meaningless rituals that create their static existence. His plays show us, if you go through the motions, make the same lousy choices, never put forth any effort to get off your ass and do anything, "spin your wheels," you could end up like these characters, stuck in a rut, playing the *Endgame* and listening to your *Last Tape*. - dl