FUTURE FLORENCE AREA THEATRE PRODUCTIONS

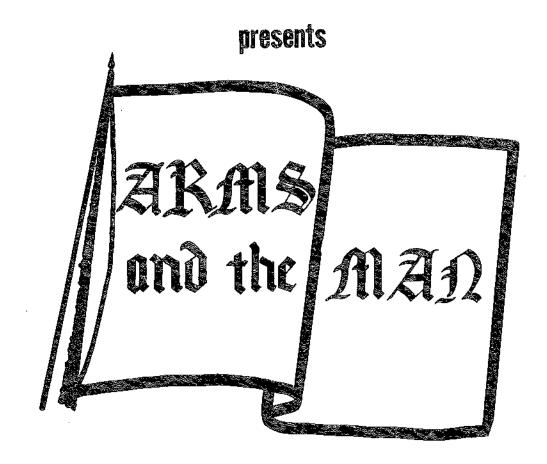
November 1-3
Mullins Playmakers
THE MOUSETRAP
8:00 PM
Scotch Community Center

November 2-10
Florence Little Theatre
TWELVE ANGRY MEN
8:00 PM

November 29-December 1
Experimental Theatre of FMC Theatre
Three Evenings of One Acts
8:00 PM

December 14-18
Florence Little Theatre
ALICE THROUGH THE LOOKING GLASS
8:00 PM





OCTOBER 24-27, 1979

MCNAIR AUDITORIUM

8:00 P.M.

George Bernard Shaw's

ARMS AND THE MAN

Raina	. Trisha Tallon
Catherine Petkoff	Pam Church*
Louka	laria Alexander
Captain Bluntschli	,Bud Schaetzle
Russian Officer	Brian Horahan
Nicola	. Chuck Speed
Major Paul Petkoff	Lonnie Connor*
Major Sergius Saranoff	Phillip Tuck*

SCENE SYNOPSIS

The action takes place at Major Petkoff's house, somewhere in Bulgaria.

Act I

Raina's bedchamber - a late November evening

10 minute intermission

Act II

The garden — The morning of the sixth of March 1886

10 minute intermission

Act III

The "library" - after lunch the same day.

The College Theatre requests that no photographs be taken during the performance.

*Member of Alpha Psi Omega — National Dramatics Honorary Fraternity.

PRODUCTION STAFF

Director D, C, Sanderson
Assistant Director
Technical Director and Scenic Designer S. L. Moore
Stage Carpenters
Pam Church
Lighting Crew Kim Ellisor, Kevin Moran, Brownie Head
Sound Crew Carpenter King, Elaine Woodard
Property Mistress
Shifting Crew Bryan Horahan, Luke Perdue
Danny Hyler, Tom Gregg
Set Construction Mike Ward, Lonnie Connor
Kevin Moran, Pam Church
Trisha Tallon, Tom Gregg
Danny Hyler, Luke Perdue
Sally McAdams, Elaine Woodard
Hair Styles

Arms and the Man
is produced by special arrangement with
Samuel French, Inc.
25 West 45th St.
New York, N.Y.

A Special Thanks To

Ms. Jackie Connor Jordan's Furniture O'Neil's Antiques Pruitt Antique Shop Ms, M. Rails Col, W. P. Tallon