

blue bird

by Liza Lentini

Directed by Dr. Dawn Larsen

Cast in order of appearance

Kate..... Arielle Thompson
 DeDe..... Joy Price
 Amy..... Danielle Isgett
 Scott Mitchell Aldaco
 Clop..... C. Xavier Nettles
 Understudies: Malcolm Parker, Rebecca Perkins,
 Jordan Watson, Jackie Wilcox

A rundown suburban kitchen on the less desirable side of the tracks. Morning. Summer.

There will be one 10 minute intermission.

Theatre Staff

Chair, Fine Arts..... D. K. Best
 Professor of Theatre/Curriculum Coordinator..... D. C. Granath
 Professor of Theatre/Director of Theatre..... A.G. Gourley
 Associate Professor of Theatre..... L. D. Larsen
 Associate Professor of Costume Design..... A. M. Steadman

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

Special Thanks to Liza Lentini, Prof. Greg Fry and his Graphic Design class, and the FMU Gender Studies Program.

Production Staff

DIRECTOR L. Dawn Larsen
 SCENIC DESIGN David C. Granath
 COSTUME DESIGN Allison M. Steadman
 LIGHTING DESIGN Lahim Majahqii-Ballard
 SOUND DESIGN Lorna Young
 DRAMATURGES Kaitlynn Lee, Eric Squirewell
 TECHNICAL DIRECTOR David C. Granath
 ASSISTANT TECHNICAL DIRECTOR..... Lydia K. Pippin
 STAGE MANAGER Rebecca Prohaska
 ASSISTANT STAGE MANAGER..... Shari Tingle
 MASTER CARPENTER C. Xavier Nettles
 SHOP CARPENTERS..... Ilia Campbell, Rebecca Prohaska,
 Emily Bochette
 LEAD SCENIC ARTIST..... Rebecca Prohaska
 PAINT CHARGE Ilia Campbell
 MASTER ELECTRICIAN..... Lydia Pippin
 COSTUME SHOP FOREMAN Allison M. Steadman
 FIRST HAND..... Jordan Watson
 STITCHER..... Shari Tingle
 PROPERTY MASTER..... Ilia Campbell
 LIGHTING OPERATOR Emily Bochette
 SOUND ENGINEER Lorna Young
 POSTER ART..... Mara Beasley

Student assistants: Emily Bochette, Ilia Campbell, C. Xavier Nettles, Rebecca Prohaska, Shari Tingle, Jordan Watson

Theatre Support Staff: Robyn Morgan, Lydia Pippin

Director’s Note: I believe theatre should inspire passionate discussion of issues and a motivation to action. I chose this script because of the strength of Kate’s character and her growth through the course of the play. I also chose it so that I could give our students a chance to work with a living playwright. The play is much more complex than it first appeared. I had no idea, until we were well in to rehearsal, that the play would be so timely..

Playwright’s Note: I started writing Bluebird over 10 years ago. A lot has happened in our world since then. There was a brief period where I felt the play might grow to become obsolete, a timepiece, that there was no longer a need to tell this story. And, of course, I was fine with that. But now it’s more relevant than ever. I hope it speaks to everyone who feels their voice has been stolen, and serves as a reminder that there are many ways to harness your power.



The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by
David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

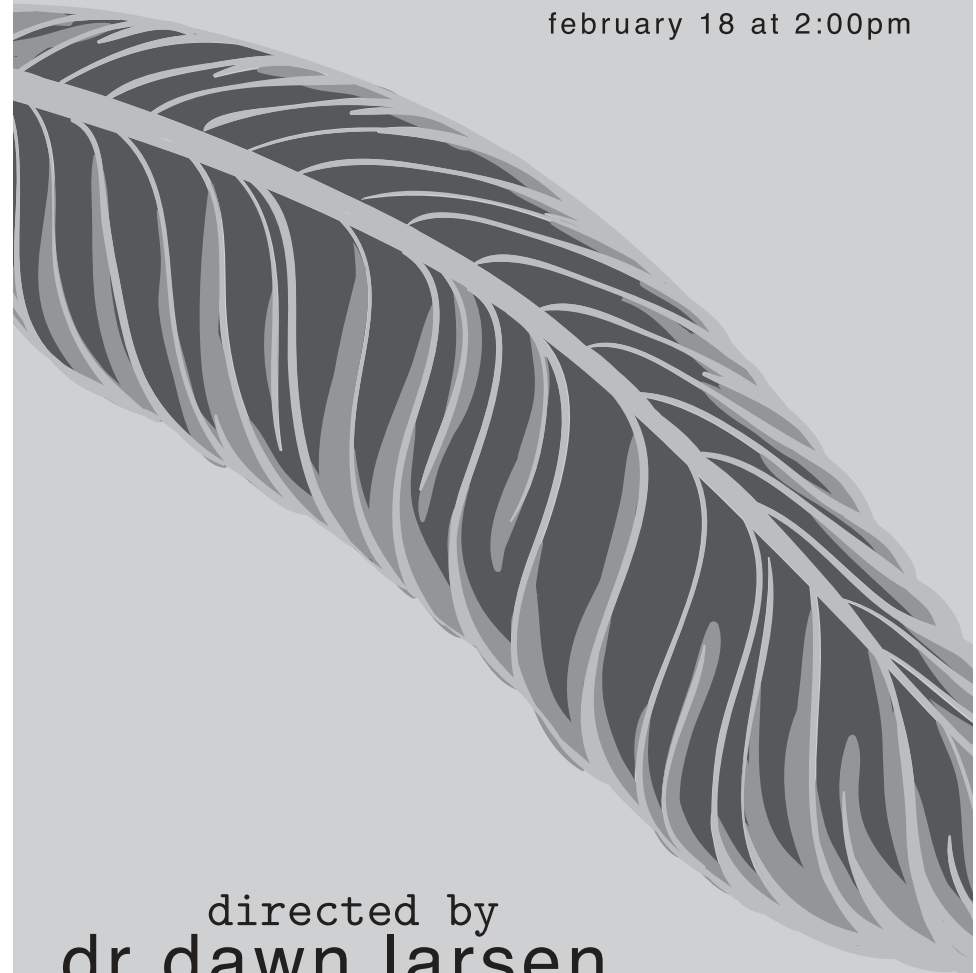
Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Always a Bridesmaid
April 13-15, 2017
FMU University Theatre

francis marion university theatre presents
in the blackbox theatre of the fmu pac

blue bird
BY liza lentini

february 15-17 at 7:30pm
february 18 at 2:00pm



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dr dawn larsen