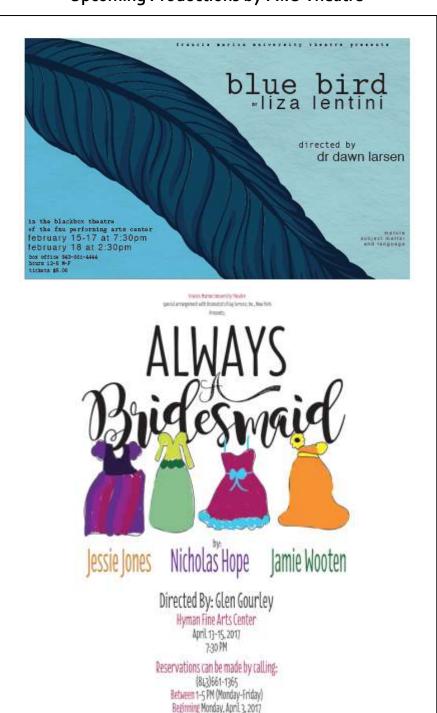
Upcoming Productions by FMU Theatre





Blues for an Alabama Sky

by Pearl Cleage

Directed by D. Keith Best

The Cast

Angel Allen Arlene Upshur
Guy Jacobs Eric Squirewell, Jr.
Delia Patterson Jazsmin Smith
Sam Thomas Malcolm Parker
Leland Cunningham Lahim Majahqii-Ballard

It is the summer of 1930. Harlem, New York. The creative euphoria of the Renaissance has given way to the harsher realities of The Great Depression. Young Reverend Adam Clayton Powell is feeding the hungry and preaching an activist gospel at Abyssinian Baptist Church. Black Nationalist visionary Marcus Garvey has been discredited and deported. Birth control pioneer Margaret Sanger is opening a new family planning clinic on 126th Street and the doctors at Harlem Hospital are scrambling to care for a population whose most deadly disease is poverty. But, far from Harlem, African-American expatriate extraordinaire, Josephine Baker, sips champagne in her dressing room at The *Folies Bergère* and laughs like a free woman.

Act One

Scene 1	3 A.M. Sunday morning
Scene 2	Sunday, late afternoon
Scene 3	Wednesday, late afternoon
Scene 4	Sunday evening
Scene 5	Friday evening
	Act Two
Scene 1	Two weeks later, Sunday afternoon
Scene 2	Two weeks later
Scene 3	The next day
Scene 4	The next day
Scene 5	Two weeks later

Commissioned by and World Premiered at ALLIANCE THEATRE COMPANY Atlanta, Georgia

Kenny Leon Edith Love
Artistic Director Managing Director

With support from the Lila Wallace Reader's Digest Fund's Resident Theatre Initiative

Staff

Stair	
Director	D. Keith Best
Scenic Design	David C. Granath
Costume Design	Allison M. Steadman
Lighting Design	David C. Granath
Sound Design	Matthew Barfield
Dramaturg/Lobby Display	Shari Tingle
Poster and Program Cover Design	Chase Kirby
Technical Director	David C. Granath
Assistant Technical Director	Lydia Pippin
Stage Manager	Rebecca Prohaska
Assistant Stage Manager/Properties	Ilia Campbell
Properties Assistants	Jameka Johnson
	C. Xavier Nettles
Master Carpenter	C. Xavier Nettles
Shop Carpenters	Emily Bochette
	Ilia Campbell
Lead Scenic Artist	Rebecca Prohaska
Paint Charge	Ilia Campbell
Master Electrician	Lydia Pippin
Electricians	Ilia Campbell
	C. Xavier Nettles
	Rebecca Prohasca
Costume Shop Foreman	Allison M. Steadman
First Hand	Jordan Watson
Stitcher	Eric Squirewell, Jr.
Wardrobe	Caroline Starling
Lighting Operator	Jacquelynne Wilcox
Sound Operator	Matthew Barfield

Student Assistants are Emily Bochette, Ilia Campbell, C. Xavier Nettles, Rebecca Prohaska, Eric Squirewell, Jr., and Jordan Watson.

Special Thanks to Missy Sansbury, Ann Stoeckmann, Charles Jeffcoat, Greg Fry and Art 230 students.

Theatre Program Staff are Robyn Morgan and Lydia Pippin.

The Director of Theatre is Professor A. Glen Gourley.

There will be one ten-minute intermission.

Please silence all cell phones and refrain from texting while in the theatre.

Please do not video or take photographs during performance.