BOOK OF DAYS by Lanford Wilson

CAST LIST

RUTH HOCH	Rachel Harrison
LEN HOCH	Vince Triana
BOYD MIDDLETON	Glen Dawson
GINGER REED	Sarah Thorowgood*
MARTHA HOCH	Carol Graziani
WALT BATES	Brad Sponic*
SHARON BATES	Gretchen Freund*
JAMES BATES	David Sistare
LOUANN BATES	Tiffany Sarvis
EARL HILL	Andrew Cogswell
REVEREND BOBBY GROVES	Nick Sharrett
SHERIFF CONROY ATKINS	Christopher Blackwell
The entire cast acts as CHORUS.	

SETTING

A recent summer in Dublin, Missouri, county seat of Chosen County.

BOOK OF DAYS

is produced by special permission from Dramatists Play Service, Inc. 440 Park Avenue South, New York, NY 10016 www.dramatists.com

Originally commissioned, developed and produced by the Purple Rose Theatre Company, Chelsea, MI.

The World Premiere of *Book of Days* was presented by the Purple Rose Theatre Company, Jeff Daniels, Executive Director, Guy Sanville, Artistic Director and Alan Ribant, Managing Director. The production was directed by Guy Sanville.

Book of Days was subsequently produced by Repertory Theatre of St. Louis, Steven Woolf, Artistic Director, Mark D. Bernstein, Managing Director, and by Hartford Stage, Michael Wilson, Artistic Director and Elaine Calder, Managing Director.

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

^{*} denotes members of Alpha Psi Omega, National Drama Honorary Society

PRODUCTION STAFF

Director D.K. Best
Scenic Design Jessica Willis*
Lighting Design D.C. Granath
Costume Design Christen Gilbert*

Assistant to the Director Desman Stackhouse

Stage Manager Jessica Willis*

Technical Director

Master Carpenter

Shop Carpenters

D.C. Granath

Stewart Bobbett

Erin Holladay*

Jessica Willis*
Brad Sponic*

Scenic Artist Jessica Willis*
Paint Chargeman Erin Holladay*
Master Electricians Stewart Bobbett

Erin Holladay*

Costume Shop Foreman A.L. Sherwood
Cutter/Stitcher Christen Gilbert*
Wardrobe Audra Peeler
Properties Renette Pee

Desman Stackhouse

Lighting Operator Angela Gunn
Sound Engineer Stewart Bobbett
Box Office Staff Elizabeth Sowell

Joey Webster

House Manager Susan Capps*
Poster Design L.M. Anderson

Set Construction Angela Gunn, Carol Graziani, Rachel Harrison,

Whitney Limehouse, Dwayne Malcolm, Thomas McCaskill, Audra Peeler, Merit Sander, Jessie Seaman, David Sistare,

Desman Stackhouse

Special Thanks Angela Gunn, Nicole Hungler, Jessica Seaman, Brad Suggs

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Please turn off all cell phones and pagers for the duration of the performance.

Special Studies, Theatre 497, is an academic course within the Theatre Arts degree program open only to Juniors and Seniors with a GPA of 3.0 or higher. This Special Studies course, or Projects Course, is for those students who have the required academic credentials and have proven that they have the talent and the ability to go beyond the norm. In tonight's presentation of *Book of Days*, two such students created the scenery and the costumes.

Senior Jessica Willis designed the setting. Jessica has been a member of the scene shop staff for almost four years. Upon graduation she will be attending Virginia Technical University pursuing an M.F.A. degree in scenic design.

Senior Christen Gilbert designed the costumes. Christen has been a member of the costume shop staff for over two years. Upon graduation, Christen plans to pursue an MFA in costume design.

THEATRE STAFF

Professor of Theatre/Curriculum Coordinator	D.C. Granath
Associate Professor of Theatre/Director of The	atreA.G. Gourley, Jr.
Associate Professor of Theatre	D.K. Best
Assistant Professor of Theatre	A.L. Sherwood
Student Assistants	Stewart Bobbett, Christen Gilbert*,
	Erin Holladay*, Brad Sponic*, Jessica Willis*