

Theatre Staff

Chair, Fine Arts & Professor of Theatre.....D. Keith Best
Professor of Theatre.....A. Glen Gourley
Associate Professor of Theatre.....L. Dawn Larsen
Associate Professor of Costume Design.....Allison M. Steadman
Assistant Professor of Scenic Design.....Aaron Krohn

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

THE JOHN F. KENNEDY CENTER

The Kennedy Center

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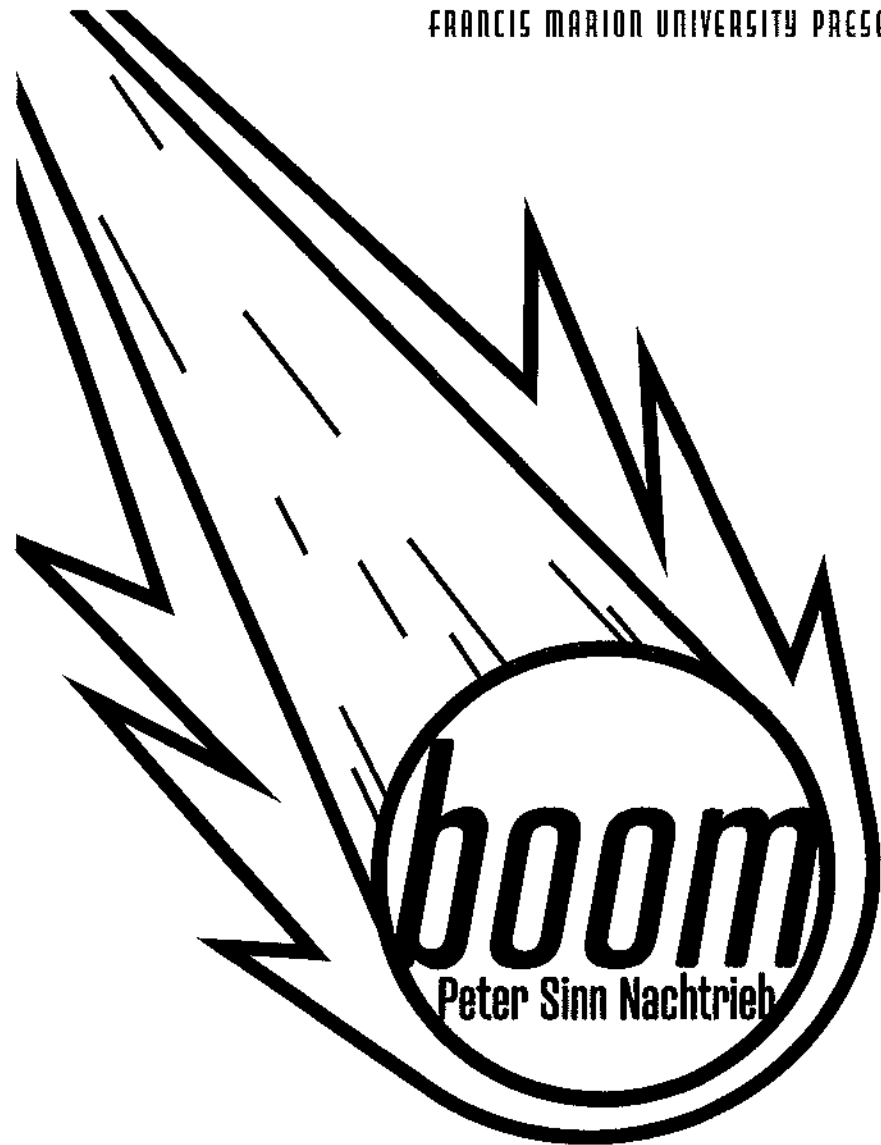
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

boom is an
associate entry in
the Kennedy
Center's American
College Theatre
Festival

FRANCIS MARION UNIVERSITY PRESENTS



Directed by Dr. L. Dawn Larsen

STRONG LANGUAGE AND ADULT THEMES

boom

by Peter Sinn Nachtrieb

Directed by Dr. Dawn Larsen

Cast in order of appearance

Barb Kyla Allen
Jo Melissa Gragg
Jules..... Chris Steele
Crew Doug Gray, Kiran Gray

There will be no intermission

Special Thanks to Greg Fry and his Graphic Design class, Creel Tire, Richbourg Auto Electric, Keith Best

Some of the strange *music* you hear in this play is a collection of the actual sounds of the planet, Jupiter, recorded by the Voyager spacecraft as it flew by.

Cell phone use, as well as the use of all electronic devices is strictly prohibited in the theatre. If you use your cell phone, you will be escorted out of the theatre. If you are escorted out of the theatre, you will not be allowed to return.

The world premiere of BOOM was presented by Ars Nova
(Jason Eagan, Artistic Director; Jon Steingart & Jenny Wiener, Executive Producers)

BOOM was originally developed at Brown/Trinity Playwrights Repertory in the summer of 2007, directed by Kenneth Prestininzi

BOOM is produced with permission of Dramatist's Play Service, Inc.

DIRECTOR.....L. Dawn Larsen
SCENIC DESIGN.....Aaron Krohn
COSTUME DESIGN.....Allison M. Steadman
LIGHTING DESIGN.....Aaron Krohn
ASSISTANT LIGHTING DESIGN.....Lorna Young
SOUND DESIGN.....L Dawn Larsen, Aaron Krohn
TECHNICAL DIRECTOR.....Aaron Krohn
ASSISTANT TECHNICAL DIRECTOR.....Jess Willis
SCENE SHOP FORMAN.....Jess Willis
STAGE MANAGER.....Alexander Simmons
COSTUME DESIGN..... Allison M. Steadman
COSTUME SHOP FOREMAN.....Allison M. Steadman
COSTUME SHOP ASSISTANTS..... Wesley Ellis, Melissa Gragg
FIRST HAND..... Wesley Ellis
HAIR AND MAKEUP..... Wesley Ellis
WARDROBE..... Wesley Ellis
PAINT CHARGE.....Jess Willis
SCENE SHOP FORMAN.....Jess Willis
LIGHTING OPERATOR.....Jabrea Woodard
SOUND ENGINEER.....Jessica Sistrunk
SET CREW..... Lorna Young, Thomas Turney, Alex Simmons, Octavia Simmons, Jessica Sistrunk, Charday Sparks, and Adrien McClintock
POSTER ART.....Brandon Graham

Director's Statement: Where did we come from? How did life begin? It's fascinating that we humans need to create, pass on, even fight over stories about the beginning of life. This play tackles our weird obsession with our genesis story. It is one of my favorite scripts.