

THEATRE STAFF

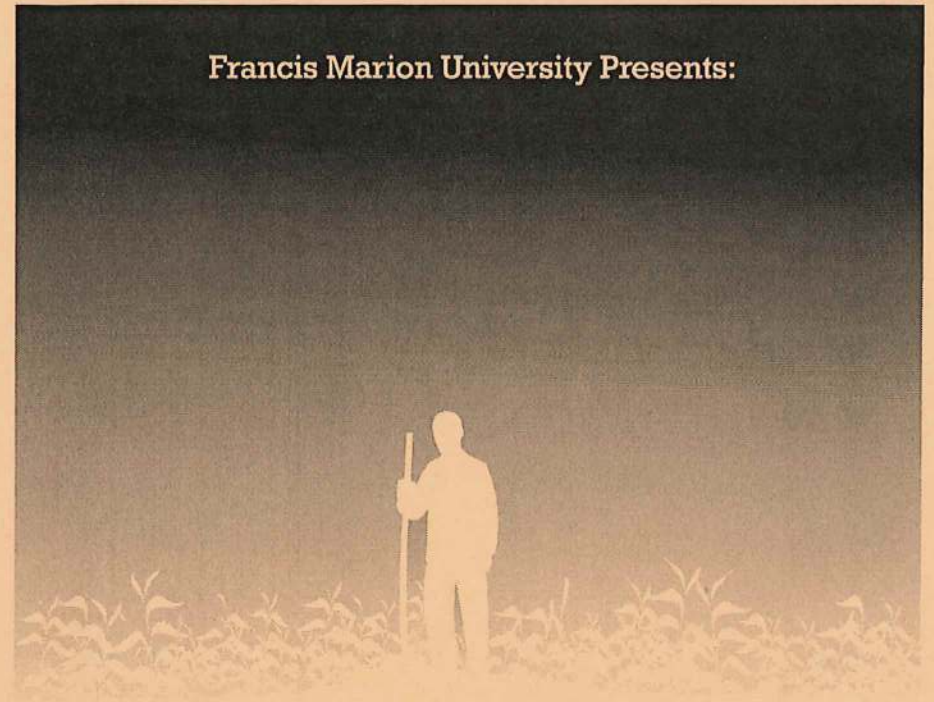
Professor of Theatre/Curriculum CoordinatorD.C. Granath
Professor of Theatre/Director of Theatre A.G. Gourley, Jr.
Professor of TheatreD.K. Best
Associate Professor of Theatre..... L. D. Larsen
Associate Professor of Theatre..... A.M. Kiker
Student Assistants..... Kyle Gilley, Jordan Kuydendall, Zach Salyers,
Paullett Weaver*

UPCOMING EVENTS

Eleemosynary by Lee Blessing
Feb 18-20, 2010

Greater Tuna by Jaston Williams, Joe Sears, Ed Howard
April 15-17, 2010

Francis Marion University Presents:



SAM SHEPARD'S
BURIED
CHILD

Directed By: Dr. Dawn Larsen

Hyman Fine Arts Center
October 29-31, 2009 7:30pm

Francis Marion University Theatre presents

Buried Child

by Sam Shepard

directed by
Dr. Dawn Larsen

Cast

in order of appearance

Dodge Daniel Price
Halie Sarah Moore
Tilden Alex Bohm
Bradley Josh Knight
Vince Will Hixon
Shelly Michaela Gentry
Father Dewis Dargan Stanton

There will be one 10 minute intermission between Act II & III

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

You are invited to purchase a Coke during intermission; however, please do not bring the drink into the theatre.

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

This play is being produced through special arrangement with Dramatist's Play Service

The Steppenwolf production of this version of BURIED CHILD was first presented on Broadway at the Brooks Atkinson Theatre in New York City on April 30, 1996 by Frederick Zollo, Nicholas Paleologos, Jane Harmon, Nina Keneally, Gary Sinise, Edwin Schloss and Liz Oliver

First presented in New York City at the Theater for the New City, in 1978

Act I day in an old farmhouse in the middle of the Middlewest
Act II same night
Act III next morning

PRODUCTION STAFF

Director L. D. Larsen
Assistant to the Director Morgan Rogers
Scenic Design D.C. Granath
Costume Design A.M. Kiker
Lighting Design D.C. Granath
Sound Design L.D. Larsen, Zach Salyers
Technical Director D.C. Granath
Stage Manager Poullet Weaver *
Shop Foreman Poullet Weaver *
Master Carpenter Kyle Gilley
Shop Carpenters Poullet Weaver*, Jordan Kuykendall
Stewart Bobbett
Lead Scenic Artist D.C. Granath
Scenic Artist Melissa Mack
Paint Charge Jordan Kuykendall
Master Electrician Zach Salyers
Electricians Kyle Gilley, Poullet Weaver*
Costume Shop Foreman A.M. Kiker
Properties Shavonne Clayton, Morgan Rogers
Lighting Operator Jordan Kuykendall
Sound Engineer Lance Butler
Box Office/House Managers Katie Kelly, Bree Boyce
Poster Design/Program Cover Michelle Breeden

Special Thanks: Charles Jeffcoat and his Graphic Design class, Robert Skelton at Palmetto Brace and Limb, Re(Store) Habitat for Humanity, Jim Gleason at Old World Music, Glen Gourley

* denotes members of Alpha Psi Omega, National Drama Honorary Society

Director's Note

I think, because of our history with the mythical *American dream*, many Americans feel entitled to—"the house, car, chicken in every pot, 2.2 kids," sometimes without having to work for it. Or maybe some feel like failures if they don't achieve it because they think everyone else has it. I think the truth is that the American Dream is vastly different for every person and that rather than comparing our lives with others' in order to measure for it, we should look within our own hearts.