

A NOTE FROM THE DIRECTOR:

I've been on this earth for just over four decades. I've seen a lot, done a lot, and had many friends, many of whom I've fished with. When it comes right down to it, as my neighbor puts it, "it's not the fishing but the fellowship." I like to believe it's not how many fish you put in the boat, but the shared experiences of the fishing trip.

When I first read *Catfish Moon*, what struck me was the bond these people share. Therefore, I dedicate this production to my fishing buddies and the time we share out on the water. I especially dedicate this show to the man who taught me how to fish, my father.

The University Theatre's Final Production of the 1998-99 Season

Tennessee Williams'
Cat on a Hot Tin Roof
April 14 - 17

FMU Theatre presents

Catfish Moon

by
Laddy Sartin

February 24, 25, 26 & 27
Wednesday - Saturday
Fine Arts Theatre
8:00 p.m.

UNIVERSITY OF FRANCIS MARION THEATRE

FRANCIS MARION UNIVERSITY

Laddy Sartin's Catfish Moon

The Cast
(in order of appearance)

Curley Jacob Robertson†
Gordon Kendall Kiker†
Frog Jason Abernathy
Betty Marcia Kunkel†

The Time: The Present, late spring to early summer
The Place: An old fishing pier

—There will be one 10 minute intermission—

*Francis Marion University and the Theatre Arts program
are an accredited Institutional Member
of the National Association of Schools of Theatre.*

Catfish Moon was originally produced in a stage reading during 1994
Charlotte Festival New-Plays-In-America Series,
Claudia Covington, Literary Manager

World Premiere produced by
Charlotte Repertory Theatre, Charlotte, N.C.
February 1996,
Keith Martin, Producer; Terry Loughlin, Artistic Director

*You are invited to purchase a Coke during the intermission; however,
please do not bring the drink into the theatre.*

*Because it disturbs the actors and the audience, please refrain from
all types of photography during the performance*

Catfish Moon
is produced by special permission from
Dramatist Play Service
440 Park Avenue South
New York, NY 10016

†member of the Alpha Psi Omega, National Dramatics Honorary Fraternity

THEATRE STAFF

Director of Theatre D.C. Sanderson
Associate Professor of Theatre Arts D.C. Granath
Assistant Professor of Theatre Arts A.G. Gourley
Assistant Professor of Theatre Arts D.K. Best
Assistant Professor of Theatre Arts A.L. Sherwood
Student Assistants Dana Harrell†, Christine Hong†
Kathy Jeffords†, Kendall Kiker†, Marcia Kunkel†

PRODUCTION STAFF

Director D.C. Granath
Scenic Design D.K. Best
Lighting Design D.C. Granath
Costume Design A.L. Sherwood
Sound Design D.K. Best
Technical Director D.K. Best
Assistants to the Director Laura Fitzsimmons†, Jane Lewis
Stage Manager Kathy Jeffords†
Master Carpenter Kendall Kiker†
Shop Carpenters Christine Hong†
Marcia Kunkel†, Dana Harrell†
Scenic Artists D.K. Best, Christine Hong†
Paint Chargeman Christine Hong†
Costume Shop Foreman A.L. Sherwood
Cutter/Stitcher Kathy Jeffords†
Wardrobe Eboni Sears
Master Electrician Marcia Kunkel†
Property Mistresses Jane Lewis, Laura Fitzsimmons†
Flyman/Grip Christine Hong†
Lighting Operator Rachael Jebaily†
Sound Operator Maria Belotti†
Set Construction Jacob Robertson†, Jared Ackerman, Kent Gladden,
Darlene Granada†, Rob Jones†, Charles Julg,
Steven Matthews, Kyle Rea, Eboni Sears,
Kelly Smith†, Rico Stackhouse
Costume Construction Kathy Jeffords†, Laura Fitzsimmons†
Publicity Christine Hong†
Graphic Design Maggie Hobbs
Box Office Reservations David Martinez†
House Manager Shay Harris
Ushers FMU Marshals

A Special Thanks To

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Michael Porter/ The Medicine Shoppe
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