

Circle Mirror Transformation

by Annie Baker

Directed by Dr. Dawn Larsen

Cast in order of appearance

MartyBrooke Mogy*
James..... Kevin Holloway
Schultz Christian Brunetti
Theresa..... Rebecca Whitten*
Lauren..... Jordon Leigh Stuckey
Understudies Ilia Campbell,
Christopher Johnson, Katelyn Lamb*,
Malcolm Parker, Jordan Watson

There will be one 10 minute intermission

* denotes member of the honorary theatre fraternity, Alpha Psi Omega

Theatre Staff

Chair, Fine ArtsL. P. Anderson
Professor of Theatre/Curriculum Coordinator.....D. C. Granath
Professor of Theatre.....A.G. Gourley
Professor of Theatre.....D. K. Best
Associate Professor of Theatre HistoryL. D. Larsen
Assistant Professor of Costume Design.....A. M. Steadman

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

Special Thanks to Greg Fry and his Graphic Design class and Professor Larry Anderson

Production Staff

DIRECTORDawn Larsen
SCENIC DESIGNDavid.C.Granath
COSTUME DESIGNAllison M. Steadman
LIGHTING DESIGN.....David C. Granath
SOUND DESIGNDawn Larsen
DRAMATURG.....Katelyn Lamb*
PROJECTION DESIGNMalcolm Parker
TECHNICAL DIRECTOR.....David C. Granath
STAGE MANAGERGabbrielle Pinneo*
ASSISTANT STAGE MANAGERLydia King
SCENE SHOP FOREMANLydia King
MASTER CARPENTER.....Kadarius Seegars*
SHOP CARPENTERSBrandi McBrayer, Xavier Nettles
LEAD SCENIC ARTISTDavid C.Granath
SCENIC ARTISTRebecca Prohaska
PAINT CHARGE.....Brandi McBrayer, Xavier Nettles
MASTER ELECTRICIAN.....Lydia King
COSTUME SHOP FOREMANAllison M. Steadman
WARDROBEBrooke Mogy*
PROPERTY MASTERLydia King
GRIPIlia Campbell
LIGHTING OPERATOR.....Xavier Nettles
SOUND ENGINEER.....Imanni Way
POSTER ARTTomasha McIntyre
BOX OFFICE
Student Assistants -Lydia King, Brandi McBrayer, Brooke Mogy*,
Xavier Nettles, Kadarius Seegars*

Director's statement: Theatre is a reflection of the human condition. For me, this play illustrates how theatre can get at what we are all about. The intimacy shared in theatre exercises is very real, and it produces VERY real results. The play further validates for me that we, as a society, need the arts because they are extremely powerful and can get at the nucleus of what makes us human like no other practice can.

Dramaturg Statement:



Francis Marion University Theatre Presents

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David and Alice Rubenstein.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

