

PRODUCTION STAFF

Director – A. G. Gourley, Jr.
Scenic Design – D. C. Granath
Costume Design – A. M. Wurster
Lighting Design – D. C. Granath
Sound Design – A. G. Gourley, Jr.
Technical Director – D. C. Granath
Assistant Technical Director – Stewart Bobbett*
Stage Manager – Pullett Weaver*
Assistant to the Director – Pullett Weaver*
Master Carpenter – Matt Baker
Shop Carpenters – Pullett Weaver*, Melissa Mack
Lead Scenic Artist – Jessica Willis** - guest artist
Scenic Artist – D. C. Granath
Paint Chargeman – Melissa Mack
Master Electrician – Stewart Bobbett*
Electrician – Matt Baker
Costume Shop Foreman – A. M. Wurster
Cutter/Stitcher – Ashley Leahmon
Stage Operations – Stewart Bobbett*
Grips – Joey Webster, Jessica Willis, Travis Snowden
Lighting Operator – Melissa Mack
Sound Operator – Adrienne Richardson
Publicity/Program Graphic Artist – Robert Jones

* = denotes members of Alpha Psi Omega National Theatre
Honor Society
Special Thanks to – Greg Fry

Francis Marion University Theatre is a member of the South
Carolina Theatre Association.

Francis Marion University is a fully accredited institution with the
National Association of Schools of Theatre.

FMU Theatre

presents



By Howard Richardson & William Berney

Directed by Glen Gourley

Fine Arts Center Theatre
October 19 – 21, 2006 at 8 p.m.

CAST

John – Damien Ruffner
Conjur Man – DeJuan Conner
Dark Witch – Katie Kelley
Fair Witch – Chelsea Brown
Conjur Woman – Faith Hamilton
Miss Metcalf – Amanda Morales
Aunt Smelicue – Shavonne Clayton
Floyd Allen – Blake Gardner
Marvin Hudgens – Matt Baker
Barbara Allen – Ashley Leamon
Mrs. Allen – Vetta Brunson
Mr. Allen – Kendall Kiker** - guest artist
Preacher Haggler – John Sweeney
Mr. Summey – Will McNamara
Mrs. Summey – Jennifer Cutter
Miss Atkins – Heather Trehern
Hank Gudger – Dow Hardee
Edna Summey – Christin Chapman
Burt – Andrew Grisson
Mrs. Bergen – Heather Stockton
Ima Jean – Kassie Hughes
Lucy Ada Jenkins – Kristen Davis
Peggy Adcox – Melissa Burns
William Melton – Travis Snowden

The play takes place in the Appalachian Mountains during the depression.

There will be one 15 minute intermission between Act 1 and Act 2

Act 1 – Scene 1 – The Peak of a ridge in the Smoky Mountains
Act 1 – Scene 2 – The Central Square of Buck Creek
Act 1 – Scene 3 – Outside the Allen Cabin on Chunky Gal Mountain
Act 1 – Scene 4 – The General Store of Buck Creek

Act 2 – Scene 1 – A clearing in the woods
Act 2 – Scene 2 – Barbara and John’s Cabin
Act 2 – Scene 3 – A ridge in the mountains
Act 2 – Scene 4 – The Church in Buck Creek
Act 2 – Scene 5 – The Mountain ridge

Dark of the Moon is produced through special arrangement with
Samueal French, Inc., New York, NY

THEATRE STAFF

Professor/Curriculum Coordinator – D. C. Granath
Professor/Director of Theatre – A. G. Gourley, Jr.
Associate Professor of Theatre – D. K. Best
Assistant Professor of Theatre – A. M. Wurster
Student Assistants – Stewart Bobbett, Paullet Weaver,
Matt Baker, Ashley Leahmon, Melissa Mack

The use of cell phones or any electronic music devices in the theatre is strictly forbidden. Anyone using any of these devices in the theatre for any reason will be removed from the theatre.