

THE CAST

Candy Barefoot (Myra Bruhl) is a senior majoring in Theatre and has been in eight previous FMC productions. Some of her roles include "Bloody Mary" in **South Pacific**, and "Dr. Livingstone" in **Agnes of God**. She has most recently been seen in **Hold Me** and **Pygmalion**. Candy plans to continue her career by attending graduate school.

Philip Cate (Clifford Anderson) is a junior majoring in Theatre and his FMC Theatre experience includes roles in **Working**, **Hold Me**, and **Pygmalion**. He has also performed with the Florence Little Theatre in **The Little Mermaid**. Philip is a valuable member of a very good FMC technical crew. He plans to pursue acting after college.

Holli Hatchell (Helga ten Dorp) is a freshman Theatre major making her FMC stage debut. She has done Community Theatre with Encore and Florence Little Theatre in shows like **Me and My Girl**, **Design For Murder**, **Crimes of the Heart**, and **Fool For Love**. She plans to pursue acting endeavors after college.

Michael Linteau (Porter Milgrim) is a junior majoring in Theatre and was last seen as Henry Higgins in **Pygmalion**. His other FMC shows include **Working** and **All My Sons**. He has also toured with the Patchwork Players doing shows like **Robin Hood** and **Cinderella**. He also hopes to continue his acting career after college.

David Veitch (Sidney Bruhl) is a senior Theatre major who has been in seven FMC Theatre productions including **Hold Me**, **The Dining Room**, **Noises Off**, and **Working**. He was last seen as "Col. Pickering" in **Pygmalion**. He had the lead role in the Encore Theatre production of **Amadeus**. Last summer he worked with the Chautauqua Theatre Conservatory in New York.

THEATRE TECHNICAL ASSISTANTS

David Fleming is a senior majoring in Theatre. He has worked in the FMC Theatre Scene Shop for four years serving in a variety of capacities from Scenic Artist to Master Electrician. Last season, David served as Lighting Designer for **Hold Me** and will light the upcoming production of **Table Settings**. He has worked professionally at Carowinds and at the Croswell Opera House in Michigan. He plans to pursue an M.F.A. in Lighting Design.

Craig Mercuri is a senior majoring in Theatre. He has worked in the FMC Theatre Scene Shop for four years as a "Jack of all Trades," from Shop Carpenter to Electrician. After graduation, Craig wants to go to Film School and eventually produce Feature Films. He is currently the President of Alpha Psi Omega at FMC.

Joe Mooneyham is a senior majoring in Theatre. He has served the FMC Theatre Company for over two years as Master Carpenter and as Technical Director for last season's **Hold Me**. Joe worked professionally with the Theatre At Lime Kiln in Virginia and last summer at The Williamstown Theatre in Massachusetts. He plans to pursue a career as a Technical Director in professional Theatre.

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*The FMC Theatre's next production will be James Lapine's awarding winning **Table Settings** April 15, 16, 17, and 18.*



presents



IRA LEVIN'S *Thriller*

DEATHTRAP

Wednesday - Saturday
8:00 p.m.

February 26, 27, 28, & 29,
Fine Arts Theatre

DEATHTRAP

by
Ira Levin

THE CAST

Sidney Bruhl David Veitch†
Myra Bruhl Candy Barefoot†
Clifford Anderson Philip Cate
Helga ten Dorp Holli Hatchell
Porter Milgrim Michael Linteau†

Scene Synopsis

The action takes place in Sidney Bruhl's study in the Bruhl home in Westport, Connecticut. The year is 1990.

Act I

Scene 1: An afternoon in October.
Scene 2: That evening.
Scene 3: Two hours later.

10-minute intermission

Act II

Scene 1: Two weeks later, morning.
Scene 2: A week later, night.
Scene 3: A week later, afternoon.

Deathtrap

is produced by special permission from
Dramatists Play Service, Inc.
440 Park Avenue South
New York, N. Y. 10016

This production acknowledges the assistance of MIKAN theatricals.

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the production.*

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

†member of Alpha Psi Omega, national dramatics honorary fraternity

THEATRE STAFF

Director of Theatre D. C. Sanderson
Associate Professor of Theatre D. C. Granath
Assistant Professor of Theatre A. G. Gourley
Assistant Instructor of Theatre E. D. Morehead
Student Assistants David Fleming†, Craig Mercuri†
Joe Mooneyham, Philip Cate

PRODUCTION STAFF

Director D. C. Sanderson
Assistant Directors Cal Funderburk, Sherrill Mitchell
Scenic & Lighting Design D. C. Granath
Costume Design C. A. Sanderson
Fight Coordinator A. G. Gourley
Technical Director D. C. Granath
Sound Design A. G. Gourley
Stage Manager Craig Mercuri†
Master Carpenter Joe Mooneyham
Shop Carpenters Philip Cate, David Fleming†, Craig Mercuri†
Wardrobe Mistress Tracy Stetzing†
Property Crew David Veitch†, Lisa Davis, Thomas Johnson
Grips David Fleming†, Matt Miller
Dimmer Control Thomas Salisbury
Sound Control Joe Mooneyham
Set Construction Larry Echerer, Scott Finn, Michael Friedman,
Denise Grainger, Holli Hatchell, Ken Ivey,
Erik Kirchen, Michael Linteau†, Rose Pruitt,
Rick Ratliff, Ritchie Reid, Dwayne Sanders, Matt Miller
Lighting Crew Joe Mooneyham, Philip Cate, Ken Ivey
Dwayne Sanders, Michael Friedman, Thomas Salisbury
Publicity Michael Linteau†
Box Office Reservations David Fleming†
House Manager Erik Kirchen
Ushers FMC Marshals

A Special Thanks To

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