

Upcoming Theatre Program Events

Fall Semester 2019

Much Ado About Nothing
by William Shakespeare
Directed by Professor D. Keith Best
October 16 – 19, 2019

The South Carolina Theatre Association
Fall Convention – November 14 – 17, 2019
FMU PAC and the FMU Main Campus

Spring Semester 2020

Boom
by Peter Sinn Sachtrieb
Directed by
Associate Professor Dr. L. Dawn Larsen, PhD
February 19 – 22, 2020

Songs for a New World
Music and Lyrics by Jason Robert Brown
Conceived by Daisy Prince
Directed by Dr. Terry Roberts, Dr. Fran Coleman and Glen
Gourley
April 15 – 18, 2020

Francis Marion University is a fully accredited institution with the
National Association of Schools of Theatre (NAST).

The Theatre Program is an organizational member of the
South Carolina Theatre Association (SCTA)
and the Southeastern Theatre Conference (SETC).

DOG SEES GOD
CONFESSIONS OF
A TEENAGE BLOCKHEAD
BY BERT V. ROYAL
DIRECTED BY EMILY BOCHETTE
IN THE HYMAN FINE ARTS CENTER THEATRE
DOG SEES GOD WAS FIRST PRESENTED BY SORELL
THALLERON/PIRE 54 PRODUCTIONS AT THE 2004 NEW YORK
FRINGE FESTIVAL, A PRODUCTION OF THE PRESENT
COMPANY
ORIGINALLY PRODUCED OFF-BROADWAY
IN A LIMITED ENGAGEMENT BY SORELL
THALLERON
SUBSEQUENTLY PRODUCED OFF-BROAD-
WAY BY DEDE HARRIS AND MARTIAN
ENTERTAINMENT IN ASSOCIATION WITH
SHARON KAFKAZIAN, MICHELLE
SCHNEIDER, MOST SWINDLY
PRESENTED BY SPECIAL
ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE,
INC., NEW YORK.
DOG SEES GOD HAS NOT BEEN AUTHORIZED OR APPROVED IN ANY MANNER BY THE CHARLES M. SCHWAB ESTATE OR
WRITER FEATURES SYNDICATE, WHICH HAVE NO RESPONSIBILITY FOR ITS CONTENT.

Francis Marion University Theatre Program presents

DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD

Cast

Jay HilbournCB
Ashlei Jones.....Marcy
Da'quan Jordan.....Beethoven
Caitlyn McCoy.....CB's Sister
Malcolm Parker.....Van
Joy Price.....Van's Sister
Alexander Simmons.....Matt
Jessica Sistrunk.....Tricia

Disclaimers:

- This play is performed *without an intermission.*
- No recording or photography are allowed at any time during the performance.
- Because of the adult language and situations, children under 18 are not encouraged to attend this production.

Theatre Staff

Professor/Chair of the Department of Fine Arts – D. K. Best
Professor of Theatre – A. G. Gourley
Associate Professor of Theatre – Dr. L. D. Larsen - PhD
Associate Professor of Theatre – A. M. Steadman
Assistant Professor of Theatre – Jared P. Cole
Fine Arts Center Manager – Joseph W. Sallenger
Theatre Program Assistants – Lydia Pippin, Jess Willis
Student Assistants -Emily Bochette, Wesley Ellis, Thomas
Turney, Lorna Young

Production Staff

Director.....Emily Bochette
Stage Manager.....Chris Steele
Assistant Stage Manager.....Melissa Gragg
Scenic Design.....Lorna Young
Costume Design.....Allison Steadman
Lighting Design.....Lorna Young
Sound Design.....Emily Bochette
Party Music Creator.....Alex Melton
Transition Music Creator.....Blake Cameron
Intro & Conclusion Music Creator.....Pat Doherty
Wardrobe, Hair, Makeup.....Allison Steadman & Wesley Ellis
Properties.....Emily Bochette & Shauna Lair
Run Crew.....Melissa Gragg & Keith Best
Lighting Operator.....Wesley Ellis
Sound Operator.....Arlene Upshur
Box Office.....Glen Gourley, Alex Simmons, Carmen Hunter
Program/Publicity Art.....Chance Taylor
Technical Director.....Jared P. Cole
Assistant Technical Director.....Jess Willis
Scenery Construction.....Jared P. Cole, Jess Willis, Lorna
Young, Thomas Turney, Da'quan Jordan, Alexander Simmons,
Charday Sparks, Jovan Paige

Special Thanks

Greg Fry, Glen Gourley, Keith Best, Brad Sponic, Jane Madden,
Tiffany Thomas, Aaliyah Broadus, Ole South Yarnworks