

Theatre Etiquette

We want everyone who attends a live theatre performance to thoroughly enjoy that performance. Below are a few items that if followed, will greatly enhance the experience for all concerned.

TIME: 1985, and before

CAST

DOROTHEA, a woman of some means.....Jessica Coleman
 ARTIE, her daughter.....Ashley Leamon*
 ECHO, her granddaughter.....Katie Kelley

PRODUCTION STAFF

Director	D.K. Best
Scenic Design	D.C. Granath
Costume Design	A.M. Kiker
Lighting Design	D.C. Granath
Sound Design	D.K. Best
Technical Director	D.C. Granath
Stage Manager	Michaela Gentry
Assistant Stage Manager	Daniel Price
Shop Foreman	Paullet Weaver*
Master Carpenter	Kyle Gilley
Shop Carpenters	Daniel Price
	Zach Salyers
Scenic Artists	D.C. Granath
	D.K. Best
Paint Charge	Daniel Price
Master Electrician	Zach Salyers
Electricians	Kyle Gilley
	Paullet Weaver*
Costume Shop Foreman	A.M. Kiker
Lighting Operator	Josh Delaporte
Sound Engineer	C.J. Miller
Box Office/House Managers	Jessica Coleman
	Tia Fulmore
	Will Hixon
Poster Design/Program Cover	Charles Jeffcoat

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

Francis Marion University is a fully accredited institution with the *National Association of Schools of Theatre*.

Francis Marion University is a member of the *South Carolina Theatre Association* and the *Southeastern Theatre Conference*.

* denotes members of *Alpha Psi Omega*, National Drama Honorary Society

Eleemosynary is presented by special arrangement with Dramatists Play Service, Inc.

Please remember that this is not a movie or a sporting event. The people on the stage can hear and see you. Your reactions fuel them. Your negative actions can also affect them. Although you may never see this reaction, you are affecting them (even though they may be skilled at hiding inappropriate reactions). The performers and all the people behind the scenes have worked very hard to create an evening of entertainment for you. Please show them the respect they deserve.

Also remember that the people sitting near you did not come to hear your conversation with your buddy, either in the theatre or on the phone. They did not come to hear you rattle paper or your kid fuss. They did not come to have a light from someone checking texts to distract them. They came to enjoy the performance.

Turn cell phones off. Don't let them ring or buzz during a performance. If you must take an emergency call, leave the auditorium and only begin using your phone once you are in the lobby. Even a watch that chimes or beeps the hour is a distraction.

Coming and Going: Please do not enter or leave the auditorium during a performance unless it is an emergency. Arrive before the performance begins. The time posted is the time the show actually starts... there are no commercials or previews! Anyone arriving once the show has begun will not be allowed to enter until intermission. Also, please take your seat when you enter the theatre. If you stand and talk to a neighbor, you may be holding up the performance for others, as we do not begin the show until everyone is seated.

Objectionable Material: The theatre makes sure adequate notice is given when any material may appear in a production that someone might find objectionable or startling. If you think you or your guests might be offended or uncomfortable with a situation, language, or other behavior on stage, please check with your instructor or other theatre staff PRIOR to curtain. Leaving in the middle of the performance disrupts the experience of those who are enjoying the show and is punishing others for your failure to be responsible. If you are an Intro to Theatre student required to see the show, be reminded that part of the education is learning to open your mind to other points of view. However, if still concerned, you may present your reasons to your professor about the content and they will probably be able to find an alternative assignment.

Noises: You may not notice it, but candy or cough drop wrappers, whether unwrapped quickly or slowly, make a lot of noise! Please don't unwrap them during the performance. If you suspect you will need one, have a supply on hand already unwrapped.

Noises, part two: Everyone loves babies and small children, but if they fuss or fidget or cry, we want them to be somewhere else.

Fidgeting: Please sit still. Ramming elbows into your neighbor or kicking the seat in front of you is highly annoying.

Sight Lines: Be aware that hats and large hairdos impede others' view of the stage.

Pictures/Videos: The use of cameras (video or photo) is strictly forbidden and is in violation of copyright laws.

Food and Drink: Food and drink are strictly prohibited in the theatre. Anyone eating or drinking will be removed and not allowed to return for that evening's performance.

Personal Hygiene: Please remember that the theatre may be filled to capacity. No one wants to sit next to someone who has been playing basketball for hours and runs to the theatre and sits down without bathing. Also, a little perfume or cologne goes a long way in a confined space.

THEATRE STAFF

Professor of Theatre/Curriculum Coordinator.....D.C. Granath
Professor of Theatre/Director of Theatre.....A.G. Gourley, Jr.
Professor of Theatre.....D.K. Best
Associate Professor of Theatre.....L. D. Larsen
Associate Professor of Theatre.....A.M. Kiker
Student Assistants..... Kyle Gilley, Daniel Price, Poullet Weaver, Zach Salyers

Francis Marion University Theatre Cell Phone Policy

Anyone using a cell phone for any reason, either to participate in a call, receive a text, send a text, or any other use, after entering the theatre will be removed and not allowed to return for that evening's performance; including prior to the beginning of the performance and during intermission.

UPCOMING EVENTS

Francis Marion University Artist Series presents

Joel Fan - Pianist

Hyman Fine Arts Center in the Kassab Recital Hall
Thursday, February 25, 2010, 7:30pm

Francis Marion University Theatre presents

Greater Tuna

by Jaston Williams, Joe Sears, and Ed Howard

Directed by A. Glen Gourley

April 15-17, 2010

7:30pm

Auditions for Greater Tuna are this Wed., Feb. 24 at 5pm, and Thur., Feb. 25 at 2pm in this theatre. All are welcome to audition and all materials will be provided.

FRANCIS MARION UNIVERSITY THEATRE PRESENTS
eTeemosynary
by Lee Blessing

Directed by D. Keith Best

Thursday-Saturday, February 18-20
7:30pm Hyman Fine Arts Center Theatre