Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

THEATRE STAFF

Professor of Theatre/Curriculum Coordinator	D.C. Granath
Professor of Theatre/Director of Theatre	A.G. Gourley, Jr.
Professor of Theatre	D.K. Best
Associate Professor of Theatre	L. D. Larsen
Assistant Professor of Theatre	A. M. Steadman
Student Staff: Michaela Gentry*, Kyle Gilley,	Blake Graham, Tori
LoPresto, Daniel Price	

FURNITURE COMPLEMENTS OF:

JORDAN FURNITURE & LA-Z-BOY GALLERY 2313 SOUTH IRBY STREET FLORENCE, SOUTH CAROLINA

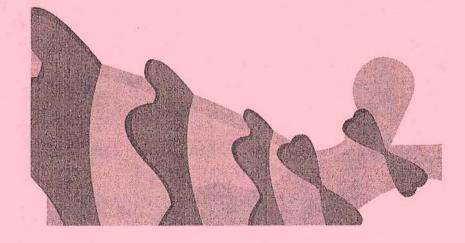
HAMILTON HOUSE ANTIQUES AND INTERIORS 320 SOUTH DARGAN STREET FLORENCE, SOUTH CAROLINA Francis Marion University Theater Presents



By Alan Ball

Directed by Dr. Dawn Larsen

Hyman Fine Arts Center April 12 - 14, 2012 7:30 p.m.



five women wearing the same dress

by Alan Ball

directed by Dr. Dawn Larsen

Cast

in order of appearance

Francis	Gabrielle Pinneo
Meredith	Katelyn Lamb
Trisha	Katie Kelley*
Georgeanne	Rebecca Whitten
Mindy	Kayla Evans
Tripp	C. J. Miller*
understudies	Jessica Coleman, Tia Fulmore, Matt Adkins

A spring day, 1994, Knoxville, Tennessee

This play will be performed with a 10-minute intermission

This play is being produced through special arrangement with Dramatists Play Service

Because it disturbs the actors and the audience, please refrain from all types of photography during the performance.

Francis Marion University Theatre Cell Phone policy: Anyone using a cell phone for any reason, either to participate in a call or to text a message, after entering the theatre will be removed and not allowed to return for that evening's performance; including prior to the beginning of the performance and during intermission.

PRODUCTION STAFF

Director	L. D. Larsen
Scenic Design	D.C. Granath
Costume Design	A. M. Steadman
Lighting Design	D.C. Granath
Sound Design	L.D. Larsen
Technical Director	D.C. Granath
Dramaturge	C. J. Miller*
Stage Manager	Matthew Adkins
Master Carpenter	Kyle Gilley
Shop Carpenter	Blake Graham
Lead Scenic Artist	D.C. Granath
Scenic Artist	Michaela Gentry*
Paint Charge	Daniel Price
Master Electrician	Kyle Gilley
Costume Director	A. M. Steadman
Costume Shop Asst	Tori LoPresto
Wardrobe	Jadia Smith
PropertiesL. D. Larse	en, Matt Adkins, Paullet Weaver
Lighting Operator	Lindsay Jackson
Sound Design	L. D. Larsen
Sound Engineer	Xavier Nettles
Box Office/House Managers	Kadarius Seegars
Poster Design/Program Cover	Ashley Price

Set Construction: Kamden Erwin, Kayla Evans, Brian Hines, Lindsay Jackson, Brandy Johnson, Lydia King, Katelyn Lamb, Caitlyn Margusity, Xavier Nettles, Gabrielle Pinneo, Terraine Polite, Kadarius Seegars, Jadia Smith, Blair Thomas.

* denotes members of Alpha Psi Omega, National Drama Honorary Society

Special Thanks: Greg Fry and his Graphic Design class

Director's Note

"Here she is, the perfect woman, the ultimate do girl. She's beautiful, she has a great body, she has a fancy career, and now she's got herself a rich husband who worships the ground she walks on. But she doesn't have any friends, does she?" Ball is attempting to show us through comedy that true friendship is much more valuable than "keeping up appearances" and that true friendships can be forged and bound by very different people.

Dramaturge's Note

Subtlety revealing essential similarities surrounded by specious differences, *Five Women Wearing the Same Dress* is a story of friendship found amongst chaos.