

harvey = pooka

harvey is always happening to people. but it took playwright mary chase, with a proper sympathy for pookas and her friend elwood p. dowd to make a lot of people believe in him. harvey, as almost everyone must know by this time, is the unseen rabbit of the comedy hit called *harvey*.

encyclopedias say there are 57 varieties of rabbits. and then mary chase discovered harvey — white, six-feet one and a half inches tall, and invisible. the family of pookas, to which harvey definitely belongs, have been part of celtic folk lore for centuries. they are imaginary creatures that can be seen only by those folk favored by the spirits, and they always appear as over-sized animals.

when mary chase, a denver housewife who had long been writing short stories and getting them rejected, started working on a play "to make people happy," she chose as her hero an amiable middle-aged bachelor needing escape from the world of reality. she decided that her hero would have a pooka for a companion. but mary didn't "see" a six foot rabbit at first. in the beginning he had been a canary, and later a very normal penguin. then, mrs. chase, walking home from a movie one night, knew suddenly he had to be a rabbit. and she knew his name was "harvey" — because he told her so himself as he leaned against his favorite denver lamp post.

when harvey spoke to mary chase, he was discovered. and this is the way the author describes him: "he likes people, is understanding and tolerant of their little faults. he especially likes middle-aged folks who are a little discouraged. young people are so sure of themselves that he doesn't stay around them very much."

ever since *harvey* was launched on its record-breaking four-year run in new york, winning the pulitzer prize, harvey has made thousands of friends. for harvey is always happening to people. whether they find him in weekend vacations, a pretty girl, or a bottle of wine, he comes their way. for harvey is protective — and he may come to you when you least expect him.

THEATRE

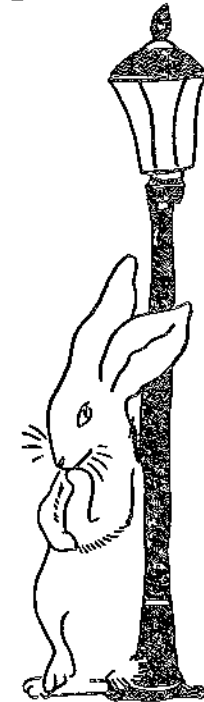
presents

THE PULITZER PRIZE PLAY

"HARVEY"

by

MARY CHASE



April 17, 18, 19

McNair Auditorium

8:00 p.m.

mary chase's

harvey

the cast

myrtle mae simmons	joyce prevatte
veta louise simmons	susan kaney
elwood p. dowd	david weaver
mrs. ethel chauvenet	cynthia warden
ruth kelly, r. n.	susan robertson
duane wilson	joe dorociak
lyman sanderson, m. d.	barry cameron
william chumley, m. d.	manfred ilias
betty chumley	vivica floyd
judge omar gaffney	mike woodall
e. j. lofgren	pat sowell

scene synopsis

the action takes place in a city in the far west.

act i

scene 1: the library of the old dowd family mansion,
late afternoon.

scene 2: the reception room of chumley's rest, an hour
later.

10 minute intermission

act ii

scene 1: the library, an hour later.

scene 2: chumley's rest, four hours later.

10 minute intermission

act iii

chumley's rest, a few minutes later.

the college theatre requests that no photographs be taken during the performance.

production staff

director	d. c. sanderson
assistant director	steve hunt
technical director and scenic designer	d. s. campbell
stage manager	jo ellen edwards
costume designer	c. a. sanderson
lighting control	lori petrossian
wardrobe mistress	susan robertson
stage carpenters	gary hard, jack elliot
set construction	lori petrossian, jo ellen edwards, tom govus, joyce prevatte, maricatherine campbell, joe dorociak, tim norwood, dave rae, pat wells, jim owens
publicity	j. robert ward, frank crow, manfred ilias, susan kaney

harvey

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future florence area theatre productions

april 24 thru may 3—*godspell*—florence little theatre