

DIRECTOR'S NOTE

It is opening night for the out-of-town tryouts for the new play *THE TIME IS NOW*. This is the first, the most critical, and often times the most fatal event in the life of a play. Here is where a play is either made or massacred. The fate of a new play lies in the hands of the critics, the audience, and the group of people you are about to watch. Futures and fortunes lie in the balance as those involved eagerly await the verdict to be handed down. To quote from Irving Berlin: "There's no business, like show business", this has to be true if it takes the antics you will witness this evening to have a successful play. "Curtain up, Light the Lights!"

A Special Thanks To

David Rainwater Nancy Granath
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Rainwaters Furniture & Interiors
1639 W. Palmetto St.
Florence, SC



LIGHT UP THE SKY



by
MOSS
HART



Wednesday - Saturday
October 16, 17, 18, 19
8 p.m.
Fine Arts Theatre

LIGHT UP THE SKY

by
Moss Hart

THE CAST

(in order of appearance)

Miss Lowell	Jennifer Cudworth [†]
Carleton Fitzgerald	Larry Falck [†]
Frances Black	Kelly Jean Moore
Owen Turner	Michael Clark
Stella Livingston	Marcia Kunkel
Peter Sloan	David Becker
Sidney Black	Dixon Hopkins
Irene Livingston	Jo-D Bagg [†]
Tyler Rayburn	Kendall Kiker
William H. Gallagher	Chris Straney
Mack	Buck Linton
A Plain-Clothes Cop	Michael Sutton
Drunk Shriners	Kevin O'Shea, James Slevin Jason Harter, Harold McLeod, Jason Grooms

SYNOPSIS

The Place: Irene Livingston's Ritz-Carlton Hotel Suite —Boston, Massachusetts
The Time: Late Fall 1948

Act I

The suite: 5:30 p.m.

— 10 minute intermission —

Act II

The suite: 11:45 p.m. the same evening

— 10 minute intermission —

Act III

The suite: 3:30 a.m. the next morning

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the performance.*

[†]member of the Alpha Psi Omega, National Theatre Honorary Fraternity

THEATRE STAFF

Director of Theatre	D.C. Sanderson
Associate Professor of Theatre	D.C. Granath
Assistant Professor of Theatre	A.G. Gourley
Assistant Professor of Theatre	D.K. Best
Student Assistants	Charles Foster [†] , Buck Linton Christine Hong, Joey Nice

PRODUCTION STAFF

Director	A.G. Gourley
Assistants to the Director	Renée McCall, Eboni Scars, Joey Nice
Scenic Design	D.C. Granath
Costume Design	A.G. Gourley
Lighting Design	D.C. Granath
Technical Director	D.C. Granath
Stage Manager	Charles Foster [†]
Master Carpenter	Buck Linton
Shop Carpenters	Joey Nice, Christine Hong, Charles Foster [†]
Paint Chageman	Christine Hong
Scenic Artists	Buck Linton, D.K. Best, D.C. Granath
Master Electrician	Charles Foster [†]
Property Master	Renée McCall, Jennifer Cudworth
Dimmer Operator	Alice Mitchell [†]
Sound Operator	Charles Foster
Set Construction	Abbie Shumaker, Marcia Kunkel, Laura Fittsimmons Rob Jones, Randy Pitts, David Becker
Publicity	Jo-D Bagg [†]
Box Office Reservations	Larry Faick [†]
Ushers	FMU Marshals

The University Theatre
gratefully acknowledges the assistance of
Production Values, Inc., Atlanta, Ga. with the costumes.

Costume Crew Chief	Vanessa Gregg [†]
Costume Crew	Amy Bradoc, Kymm Mathews, William Turner
Running Crew	Amy Brown

Men's Formal wear provided by:

