

FUTURE FLORENCE AREA THEATRE EVENTS

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| Original One-Act Plays | Coker College Drama Department
Davidson Hall Auditorium
October 26-27, 1982
8:00 p.m. |
| Guys and Dolls | Hartsville Community Players
Center Theater
November 5-7, 1982
8:00 p.m. |
| Barber of Seville | Eastern Opera Theatre of New York
Francis Marion College
Smith College Center
November 6, 1982
8:00 p.m. |
| The Odd Couple | The Marlboro Players
Murchison Auditorium
November 11-13, 1982
8:00 p.m. |
| A Christmas Show | Coker College Drama Department
Davidson Hall Auditorium
December 1, 1982
8:00 p.m. |
| The Runner Stumbles | FMC Theatre
Fine Arts Theatre
February 24-26, 1983
8:00 p.m. |



presents

KETTI FRINGS'

*Look
Homeward,
Angel*

OCTOBER 20 through 23

8:00 PM

Fine Arts Theatre

Look Homeward, Angel

by Ketti Frings

THE CAST

(in order of appearance)

Eugene Gant	Tim Elliott
Ben Gant	LaRue Turner*
Mrs. Marie "Fatty" Pert	Suellen Shafer
Helen Gant Barton	Trisha Tallon-Blanchard*
Hugh Barton	James Gilstrap
Eliza Gant	Betsy Davis*
Will Pentland	Jesse Granada
Jake Clatt	Mark Sanders
Mrs. Clatt	Janice Mitchell
Florry Mangle	Dew Symonds
Mr. Farrel	John Morrison
Miss Brown	Denise Filyaw
Laura James	Shira Cockle
W. O. Gant	Joel Saverance
Dr. Maguire	Ralph Giordano
Tarkinton	Greg Stuckey
Madame Elizabeth	Susan Gill
Luke Gant	Richard Stewart

Scene Synopsis

The town of Altamont, in the state of North Carolina
in the fall of the year nineteen hundred and sixteen.

Act I

- Scene 1 The Dixieland Boarding House; a fall afternoon.
Scene 2 The same; that evening.

10 minute intermission

Act II

- Scene 1 Gant's marble yard and shop; one week later.
Scene 2 The Dixieland Boarding House; the next night.

10 minute intermission

Act III

The Dixieland Boarding House; two weeks later.

*Alpha Psi Omega invites you to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

**Member of Alpha Psi Omega, national dramatics honorary fraternity.*

THEATRE STAFF

Director of Theatre D. C. Sanderson
Instructor of Theatre D. J. Cook
Student Assistants Joel Saverance, Marion Porter, LaRue Turner*

PRODUCTION STAFF

Director D. C. Sanderson
Assistant Directors Debbie Reynolds, Vic Carmichael
Scenic Designer and Technical Director D. J. Cook
Lighting Control Bill Stafford
Sound Control Joey Clemmens
Property Mistress Teri Neal
Wardrobe Mistresses Ellen Lane, Sharon Ratliff
Poster and Program Design Trisha Tallon-Blanchard*
Stage Crew Allison Phillips, Becky Reeves, Greg Stuckey
Jan Downer, Mark Sanders, Della Sinnock
Ushers FMC Marshals
Box Office Reservations Betsy Davis*
Hair Styling Betty Stevens Cosmetology School
Set Construction Betsy Davis*, Della Sinnock, Mark Sanders
Becky Reaves, LaRue Turner*, Joel Saverance
Marion Porter, Allison Phillips, Sharon Ratliff
Dew Symonds, Susan Robege, Bill Stafford
Joey Clemmens, Greg Stuckey, Sheri Penee
Denise Filyaw, Marlon Kelly, Jan Downer
Jack DeWitt, Trisha Tallon-Blanchard*, Rick Rushing
Susan Jones*, Waner Smith, Tim Elliott
Makeup Supervisor Scarlett Von Cannon
Makeup Crew Ralph Giordano, Debi Gorman, Norma Olive

Look Homeward, Angel

is produced by special arrangement with
Samuel French, Inc.
25 West 45th Street
New York, N.Y.

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