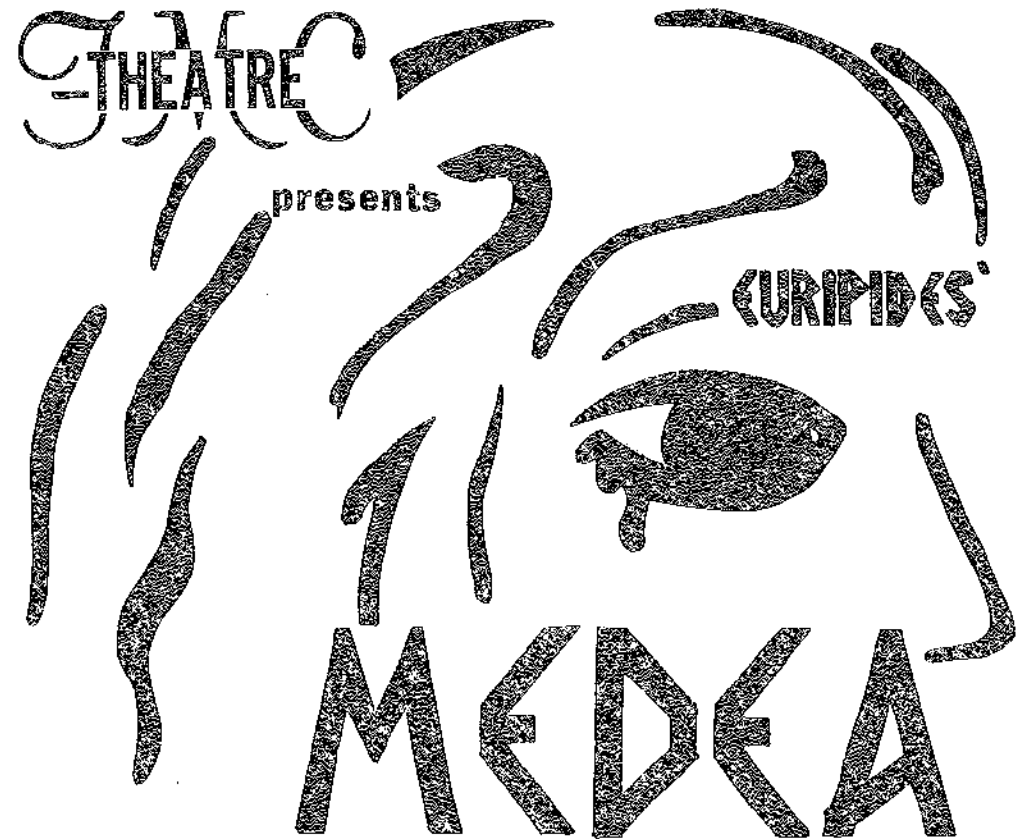


"Medea" won third prize for Euripides at its first performance in the annual drama festival in Athens. Since 431 BC, the universality of this Greek tragedy has impelled twenty playwrights and uncounted translators to indite repeatedly this protest against woman's status in a man's world. The legend has been treated in six languages as drama, opera, poetry, even as a domestic burlesque for Victorian audiences in one act entitled: "Medea, or the best of mothers with a brute of a husband." Robinson Jeffers, in the words of Brooks Atkinson, "has retained the legend and characters; has freely adapted 'Medea' into a modern play by dispensing with the formalities, editing most of the woe-woe out of the chorus speeches; . . . and does not waste time invoking the Greek gods who were more numerous than influential in the dispensation of justice."

Prior to the play's opening, Jason has returned from his Argosy to Colchis where with the aid of Medea's sorcery he stole the Golden Fleece from the serpent-guarded cave. The princess of Colchis saved his life once again when she slew her brother who pursued them in their flight to Jason's Argo anchored on the Black Sea shore. Jason returned victorious to Corinth and married Medea who bore him two sons. The "Medea" begins several years later. Jason, driven by ambition, renounces Medea to wed Creusa, young daughter of King Creon. In the heart of the abandoned barbarian wife, justice is fused to vengeance. It is from this action that Euripides' Medea springs.

Future Florence Area Theatre Productions

- Feb 27 - March 3 Thornton Wilder's *Our Town*
Florence Little Theatre 8:00 PM
- March 9 - 11 One Act Plays - Workshop Company
Florence Little Theatre 8:00 PM
- March 23 - 24 *Merry Wives of Windsor* - Marlboro Players
Bennettsville High Auditorium 8:00 PM
- April 19 - 21 Murray Schisgal's *Luv*
Francis Marion College Theatre 8:00 PM



adapted by Robinson Jeffers

FEB. 21, 22, 23, 24

McNAIR AUDITORIUM

8:00 PM

Euripides'
MEDEA
 adapted by
 Robinson Jeffers

The Nurse	Pam Church
The Tutor	James Ziebell
The Children	Mark DeNitto
	Corey Lyerly
First Woman of Corinth	Meg Norwood*
Second Woman of Corinth	Carnetha Stuckey
Third Woman of Corinth	Cheryl Hinson*
Medea	Brownie Head
Creon	Carpenter King
Jason	Steve Mock
Aegeus	David O'Neil*
Jason's Slave	David James
Attendants to Medea	Meg Downer
	Tricia Tallon
Soldiers	Matthew Oesch
	Bud Schaetzle

Scene Synopsis

The entire action of the play occurs in and before
 Medea's house in the ancient Greek city of Corinth.

Act I

Late afternoon in the spring

10 minute intermission

Act II

Later the same day

The College Theatre requests that no photographs
 be taken during the performance.

*Member of Alpha Psi Omega - national dramatics honorary fraternity.

Production Staff

Director	D.C. Sanderson
Assistant Director	Kim Ellisor
Technical Director & Scenic Designer	S.M. Moore
Stage Manager	Kim Ellisor
Lighting Crew	Patricia Ham*
	Eddie Porter
Property Crew	Joyce Lemons
	Gene Campbell
Sound Control	Allen Kelly
Special Effects	Michael Buckles*
	Russell Turbeville
	David O'Neil*
Wardrobe Mistress	Debrah DeNitto
Stage Carpenters	Michael Buckles*
	Pam Church
	David O'Neil*
Set Construction	Joyce Lemons, Karen Foss
	Gene Campbell, Sandra Washington
	Trey Moseley, Steve Mock, Meg Norwood*
	James Ziebell, Carpenter King, Lisa Miller
	Sharon James, Bob Stegner
Hair Styling	Chris Logan's Beauty College

Medea

is produced by special arrangement with
 Samuel French, Inc.
 25 West 45th Street
 New York, N.Y. 10036

A Special Thanks To

Dr. Walter J. Suber
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Dr. J.P. Price
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 Orangeland of Florida

Alpha Psi Omega invites you to purchase a coke during the intermission.
 However, please do not bring your drink into the auditorium.