

Notes from the Publisher and Director

Medea won third prize for Euripides at its first performance in the annual drama festival in Athens. Since 431 BC, the universality of this Greek tragedy has impelled twenty playwrights and uncounted translators to indite repeatedly (his protest against woman's status in a man's world. The legend has been treated in six languages as drama, opera, poetry, even as a domestic burlesque for Victoria audiences in a one act entitled: *Medea, or the best mothers with a brute of a husband*. Robison Jeffers, in the words of Brooks Atkinson, "has retained the legend and character; has freely adapted *Medea* into a modern play by dispensing with the formalities, editing most of the woe-woe out of the chorus speeches; . . . and does not waste time invoking the Greek gods who were more numerous than influential in the dispensation of justice."

Prior to the play's opening, Jason has returned from his Argosy to Colchis where, with the aid of Medea's sorcery, he stole the Golden Fleece from the serpent-guarded cave. The princess of Colchis saved his life once again when she slew her brother who pursued them in their flight to Jason's Argo anchored on the Black Sea shore. From there the two came to the land of Iolkos, and to Pelias, who held the kingdom which was Jason's birthright. But Medea by her magic wrought upon Pelias' daughters so that they slew their father. Yet by reason of men's horror of the deed, Medea and Jason fled the land of Iolkos. Jason and the Argonots then returned victorious to Corinth. There all rejoiced for the coming of a hero so mighty in war and married to a lady renowned for unearthly wisdom as Medea was the granddaughter of the Sun God Helios. The *Medea* begins several years later after during which time Medea has borne Jason two sons. Jason, driven by ambition, renounces Medea to wed Creusa, the only child of King Creon. In the heart of the abandoned barbarian wife, justice is fused to vengeance, and here begins the play.



MEDEA

by
Euripides

Wednesday - Saturday
OCTOBER 22, 23, 24, 25
Fine Arts Theatre
8:00 pm

MEDEA
by
Euripides

THE CAST
(in order of appearance)

The Nurse	Alice Mitchell†
The Tutor	Kendall Kiker†
The Children	Bennett Eleazer Isaac Rooks
First Woman of Corinth	Marcia Kunkel†
Second Woman of Corinth	Vanessa Gregg†
Third Woman of Corinth	Kate Corea
Medea	Rachael Jebaily
Creon	David Becker
Jason	Adam R. Phillips
Aegeus	Brad King
Attendants to Medea	Laura Fitzsimmons Christine Hong†
Jason's Slave	David Martinez
Attendant to Jason	Rob Jones
Royal Guard	Jason Tallon

THE SETTING:

The entire action of the play occurs before Medea's house in Corinth

— There will be one 15 minute intermission —

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the performance.*

Francis Marion University and the Theatre Arts program
are an accredited Institutional Member of
the National Association of Schools of Theatre

THEATRE STAFF

Director of Theatre	D.C. Sanderson
Coordinator for Theatre Arts	D.C. Granath
Assistant Professor of Theatre Arts	A.G. Gourley
Assistant Professor of Theatre Arts	D.K. Best
Assistant Professor of Theatre Arts	A.L. Sherwood
Costume Coordinator	B. M. Campbell
Student Assistants	Charles Foster†, Vanessa Gregg† Christine Hong†, Kendall Kiker†, Marcia Kunkel†

PRODUCTION STAFF

Director	A.G. Gourley
Scenic Design	D.C. Granath
Lighting Design	D.C. Granath
Costume Design	A.L. Sherwood
Sound Design	A.G. Gourley
Assistant to the Director	Jo-D Bagg†
Production Assistants	Will Franklin, Jacob C. Robertson
Technical Director	D.C. Granath
Costume Shop Foreman	A.L. Sherwood
Production Stage Manager	Jo-D Bagg†
Master Carpenter	Charles Foster†
Shop Carpenters	Christine Hong† Kendall Kiker†, Marcia Kunkel†
Scenic Artist	D.C. Granath
Paint Chergeman	Christine Hong†
Scenic Crafters	Christine Hong†, Dana Harrell
Master Electrician	Charles Foster†
Costume Shop Assistant	Vanessa Gregg†
Wardrobe	Michael Clark†, Kelly Moore
Property Master	Jennifer Cudworth†
Grip	Tripp Messick
Dimmer Control	Charles Foster†
Sound Control	Renee McCall
Publicity	Marcia Kunkel†
Box Office Reservations	Kathy Jeffords
House Manager	Darlene Granada
Ushers	FMU Marshals
Set Construction	Dana Harrell, Stephen Price, Laura Fitzsimmons,
Costume Construction	Vanessa Gregg†, Amy Brown, Jo-D Bagg† Jennifer Cudworth†, Charles Foster†, Marcia Kunkel†, Michael Clark†, Renee McCall, Stephen Price, Jacob Robertson, Christine Hong†, Jaisan Robb†, Dana Harrell, Marcia Belotti, Dawn Alex

A Special Thanks To

Dr. Pamela Rooks

Dr. Edwin Eleazer