

Miss Witherspoon

by Christopher Durang

Directed by Dr. Dawn Larsen

Cast in order of appearance

Veronica Rebecca Whitten*
Maryamma..... Gabrielle Pinnéo*
Mother 1 & 2Katelyn Lamb*
Father 1 & 2, Sleazy Man,
Dog Owner, Wise Man Daniel Price*
Teacher, Woman in Hat Tia Fulmore*
Voice..... D. Keith Best
Angels.....Jordan Brown, Chloe White
Jessica Coleman*, Michaela Gentry*, Laken Long,
Brooke Mogy*, Imanni Way

There will be one 10 minute intermission

* denotes member of the honorary theatre fraternity, Alpha Psi Omega

Theatre Staff

Chair, Fine ArtsL. P. Anderson
Professor of Theatre/Curriculum Coordinator.....D. C. Granath
Professor of Theatre.....A.G. Gourley
Professor of Theatre.....D. K. Best
Associate Professor of Theatre HistoryL. D. Larsen
Assistant Professor of Costume Design.....A. M. Steadman

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

Special Thanks to Greg Fry and his Graphic Design class, Professor Larry Anderson, Keith Best, and Dr. Brandon Goff.

Production Staff

DIRECTORDawn Larsen
SCENIC DESIGNDavid.C.Granath
COSTUME DESIGNMatt Adkins*
LIGHTING DESIGN.....David C. Granath
SOUND DESIGN Dawn Larsen, Adrienne Howard
DRAMATURG.....Katelyn Lamb*
TECHNICAL DIRECTOR.....David C. Granath
STAGE MANAGER Kadarius Seegars*
SCENE SHOP FOREMANLydia King
MASTER CARPENTER..... Kadarius Seegars*
SHOP CARPENTERS Daniel Price*, Brandi McBrayer
LEAD SCENIC ARTIST Michaela Gentry*
SCENIC ARTISTDavid C.Granath
PAINT CHARGE..... Daniel Price*
MASTER ELECTRICIAN.....Lydia King
COSTUME SHOP FOREMAN Allison M. Steadman
CUTTER/DRAPERMatt Adkins*
WARDROBEJessica Coleman*, Brooke Mogy*
MAKEUPLaken Long, Brooke Mogy*
PROPERTY MASTER Daniel Price*
FLYMAN/KEY GRIPLydia King
LIGHTING OPERATOR.....Danielle Jones
SOUND ENGINEER.....Dawn Larsen
POSTER ARTKimberley Hurter
BOX OFFICEChloe White
Student Assistants - Matthew Adkins*, Lydia King, Daniel Price*,
Brandi McBrayer, Kadarius Seegars*

Director's statement: We are doing this production using a style called "theatricalism" made popular by Bertold Brecht and Vsevolod Meyerhold. We have exposed the devices of theatre so that you never forget you are watching a performance. We do this in order to break the barriers between audience and performer so that we may establish full communication with you. What I hope this play communicates to you is that everything we do impacts everything and everybody because, as Maryamma says, "we are all part of the collective human soul"

Dramaturg Statement: "In order to survive, we must find a way to break through centuries of stressing tribal differences, and evolve to finding tribal and human similarities." This quote, spoken by Veronica in the final scene, summarizes the theme of the play, that we must work together in peace if we wish to obtain anything out of life.

Special Congratulations to our student costume designer, Matt Adkins, who won a Southeastern Theatre Conference's Undergraduate Costume Design award for this show.



The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

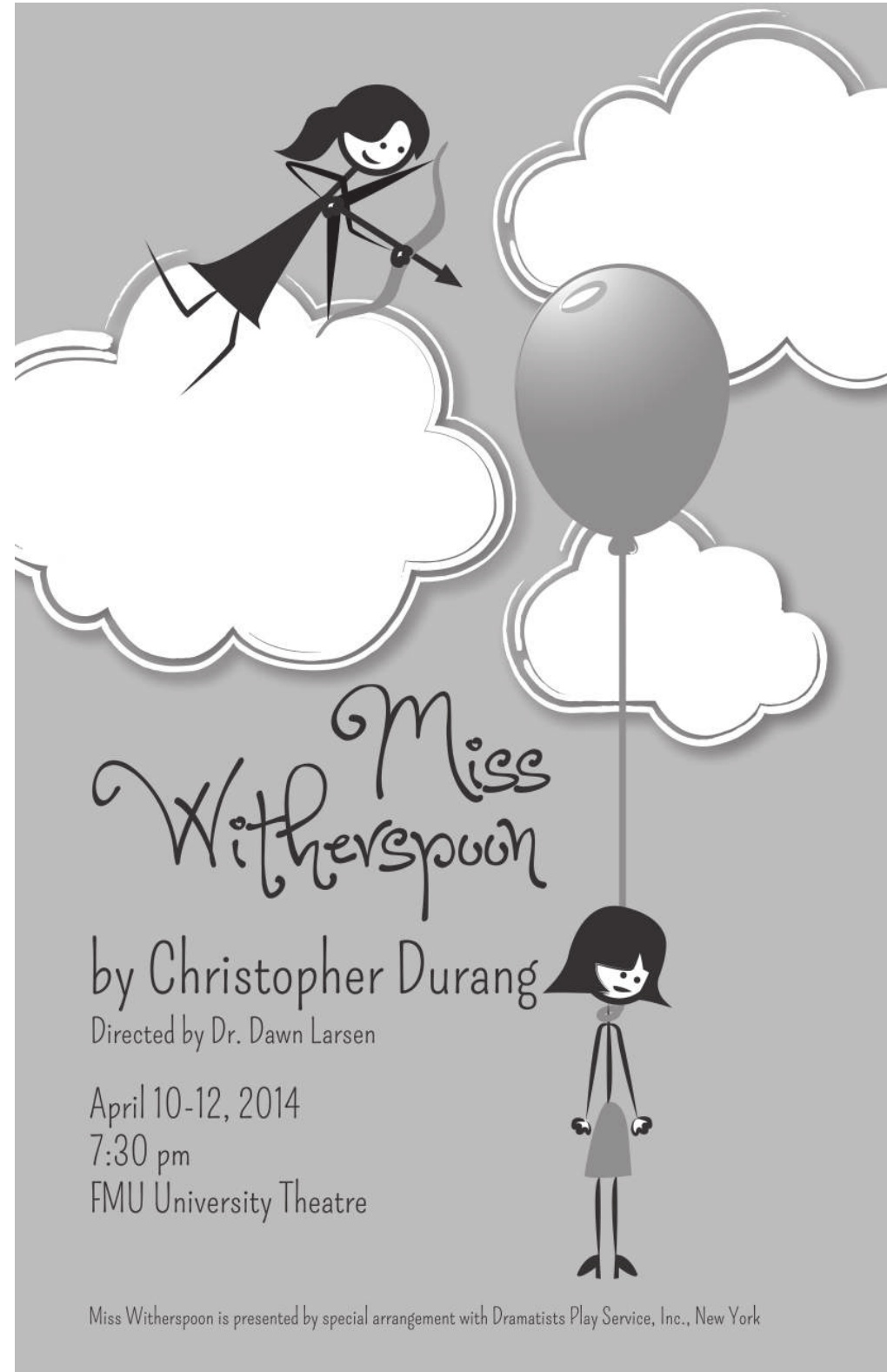
The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by
David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Miss Witherspoon
by Christopher Durang
Directed by Dr. Dawn Larsen

April 10-12, 2014
7:30 pm
FMU University Theatre

Miss Witherspoon is presented by special arrangement with Dramatists Play Service, Inc., New York