

Francis Marion University Theatre Program  
2015 – 2016 season

*The Tempest*

by William Shakespeare

October 27 – 31, 2015

Hyman Fine Arts Center Theatre – Main Campus

*Bestill: The Musical*

An original (world premier musical)

Book by

Professor/Chair D. Keith Best

Music and Lyrics by

Professor/Chair D. Keith Best

and

Associate Professor Dr. Brandon Goff

Director – Professor/Chair D. Keith Best

February 17 – 21, 2016

Francis Marion University Performing Arts Center

*Dancing at Lughnasa*

by Brian Friel

directed by Associate Professor Allison Steadman

April 14 – 16, 2016

Hyman Fine Arts Center Theatre – Main Campus

Francis Marion University is a fully accredited institution with the  
National Association of Schools of Theatre (NAST).

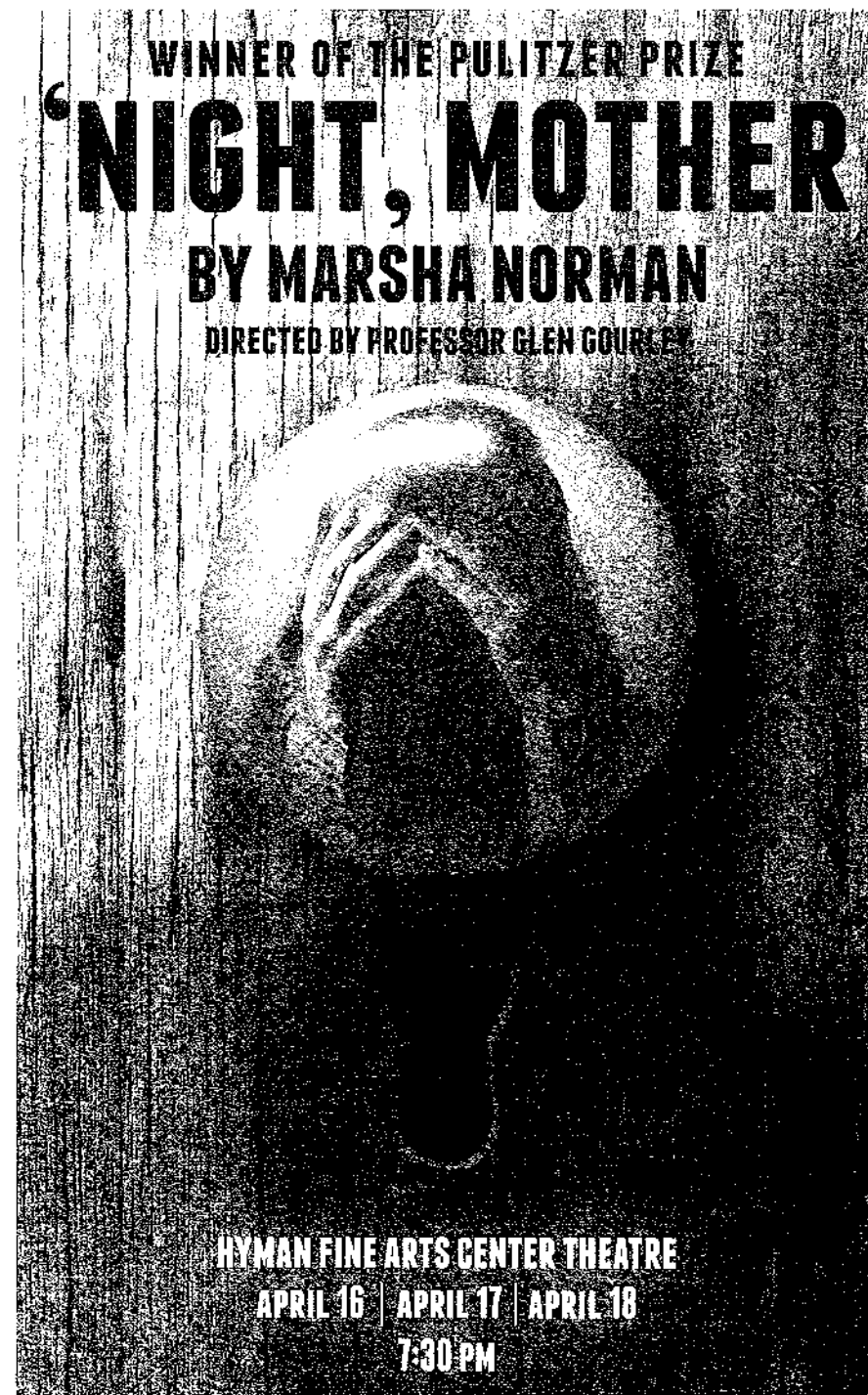
The Theatre Program is an organizational member of the  
South Carolina Theatre Association (SCTA)  
and the Southeastern Theatre Conference (SETC).

WINNER OF THE PULITZER PRIZE

# NIGHT, MOTHER

BY MARSHA NORMAN

DIRECTED BY PROFESSOR GLEN GOURLY



HYMAN FINE ARTS CENTER THEATRE  
APRIL 16 | APRIL 17 | APRIL 18  
7:30 PM

Francis Marion University Theatre Program presents  
the Pulitzer Prize Winning Play

# 'night Mother

by Marsha Norman

## Cast

Thelma Cates.....Jessica Coleman\*\*

Jessie Cates.....Rebecca Whitten\*

This play will be performed without an intermission.

*Originally produced on Broadway by Dann Byck, Wendell Cherry,  
The Shubert Organization and Frederick Zollo.*

*Original production directed by Tom Moore.*

*Originally produced by The American Repertory Theatre, Cambridge, MA.*

*This play is produced through special arrangement with Dramatist  
Play Service, Inc., 440 Park Avenue South, New York, NY 10016*

\*\* indicates guest artist

\* indicates member of Alpha Psi Omega – National Honorary Dramatic Fraternity

## Theatre Staff

Professor/Chair of the Department of Fine Arts – L.P. Anderson  
Professor of Theatre/Curriculum Coordinator – D. C. Granath  
Professor of Theatre/Associate Dean/Associate Provost – D. K. Best  
Professor of Theatre – A. G. Gourley, Jr.  
Associate Professor of Theatre – Dr. L. D. Larsen  
Associate Professor of Theatre – A. M. Steadman

## Student Assistants

Matt Adkins\*, Lydia King, Brandi McBrayer, Brooke Mogy\*,  
Xavier Nettles, Rebecca Prohaska, Kadarius Seegars\*

## Production Staff

Director.....A. G. Gourley  
Scenic Design.....David C. Granath  
Costume Design.....Allison Steadman  
Lighting Design.....David C. Granath  
Assistant Director/Stage Manager.....Kadarius Seegars\*  
Assistant Stage Manager.....Immani Way  
Scene Shop Foreman.....Lydia King  
Master Carpenter.....Kadarius Seegars\*  
Shop Carpenter.....Xavier Nettles  
Lead Scenic Artist.....David C. Granath  
Scenic Artist.....Rebecca Prohaska  
Paint Charge.....Brandi McBrayer  
Master Electricians.....Lydia King, Kadarius Seegars\*  
Costume Shop Foreman.....Allison Steadman  
First Hand.....Matt Adkins\*, Brooke Mogy\*  
Property Master.....Matt Adkins\*  
Props Crew.....Sharika Hooks  
Lighting Operator.....Lahim Majahqii-Ballard  
Box Office.....Matthew Barfield, Eric Squirewell, Jr., Shari Tingle  
Program/Publicity Art.....Jonathan LaCross

Special Thanks: Professor Greg Fry, Deborah Gourley, Leila Ibrahim

## Special thanks from the director:

*As he brings down the curtain and exits the position of Chair of the  
Department of Fine Arts, I would like to express appreciation for his years of  
service and offer my personal thanks to Professor Lawrence Anderson.*