

PRODUCTION NOTE

When the citizens of ancient Greece entered their theatre in 467 B.C. (the approximate date of the first production of **Oedipus the King**), they all knew the entire legend. They were there to reinforce the religious teaching of how to live their lives. It is this same teaching that is as relevant today as it was 24 centuries ago.

The pronunciation of names and places has become a bit controversial. When a name or place has become Americanized, this production will use this pronunciation. When it hasn't, the Greek pronunciation will be used.

UNIVERSITY THEATRE'S NEXT PRODUCTION

Neil Simon's
Barefoot in the Park
April 19, 20, 21, 22
8 p.m.

1995



presents

The central text is framed by two classical columns on either side. Above the columns are decorative friezes containing illustrations of a bull and a lion, likely representing the Sphinx. The title "Oedipus the King" is written in a large, bold, serif font, with "Sophocles'" in a smaller, italicized font above it. The translator's name, "Translated by Kenneth Cavander", is centered below the title. The performance dates and times are listed at the bottom of the central area.

Sophocles'
**Oedipus
the King**

Translated by
Kenneth Cavander

Wednesday - Saturday
February 22, 23, 24, 25

8:00 pm
Fine Arts Theatre

OEDIPUS THE KING

by

Sophocles

Translated by Kenneth Cavander

THE CAST

(in order of appearance)

Priest	Todd Grantham [†]
The Chorus	Penny Miller, Jennifer Daniels [†] , Jaisan Hicks Jo-D Bagg, Renee McCall, Amy Brown Lisa Davis [†] , Alice Mitchell, Jennifer Cudworth
Oedipus	Charles Foster
Creon	Larry Falck
Teiresias	Timothy Young
Guide	Nicholas Consonery
Jocasta	Libby Wiersema
Servant	Mellisa Darby
Messenger	David Charles
Shepherd	Buck Linton
Antigone	Andrea Granath
Ismene	Katie Granath

SCENE SYNOPSIS

The action of the play takes place
in front of the Great Palace of the city of Thebes.

The action of the play is continuous.

There will be one ten-minute intermission.

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the performance.*

[†]member of Alpha Psi Omega, national dramatics honorary fraternity

THEATRE STAFF

Director of Theatre	D. C. Sanderson
Associate Professor of Theatre	D. C. Granath
Assistant Professor of Theatre	A. G. Gourley
Assistant Professor of Theatre	D. K. Best
Student Assisants	Michael Carver, Trey Devereux Jason Harris, Danny Spence

PRODUCTION STAFF

Director	D. C. Sanderson
Assistants to the Director	Vanessa Gregg, Moira Carr, Karen Grooms
Scenic & Lighting Design	D. C. Granath
Costume Design	C. A. Sanderson
Sound Design	A. G. Gourley
Poster Graphic Design	D. K. Best
Technical Director	D. C. Granath
Stage Manager	Danny Spence
Shop Foreman	Jason Harris
Master Carpenter	Danny Spence
Shop Carpenters	Michael Carver, Trey Devereux
Scenic Artists	D. C. Granath, D. K. Best
Paint Changeman	Trey Devereux
Master Electricians	Danny Spence, Jason Harris
Electrician	Michael Carver
Dimmer Operator	Michael Carver
Scund Operator	Trey Devereux
Set Construction	Buck Linton, Amy Brown, Charles Foster
Properties Mistress	Karen Grooms
Publicity	Vanessa Gregg
Box Office Reservations	Alice Mitchell
House Manager	Susan Turner
Ushers	FMU Marshals

A Special Thanks To

Ms. Kate Shakeshaft	Mr. Andrew Kampiziones
Dr. Larry Swails	Mrs. Nancy Granath
Mr. Robert Consonery	Mr. Ross Fleming