

THE CAST

Neal Allen is a freshman from Indiana. A Theatre major at FMC he performed in last spring's "Hold Me." Neal has played in "The Little Mermaid," "Tribute," and "Everybody Loves Opal," at the Florence Little Theatre.

Candy Barefoot is a senior majoring in Theatre and minoring in English. Candy has been in several productions in the past including: "Hold Me," "Working," "Everything in the Garden," and "The Dining Room."

Vanessa Bocan is in her first FMC production. A junior from Florence, she is majoring in Accounting. In high school she played Erastine in "Cheaper by the Dozen." She hopes to be in future FMC productions.

Pam E. Carnell is from Florence. She is currently involved with a student-directed scene. She was in the FLT production of "The Little Mermaid" in 1991. A Psychology major, Pam wishes to pursue Theatre as a hobby.

Nancy Cassidy, a senior B.G.S. major, has been very active in FMC productions. She was an assistant director for "Working" and "Hold Me." Nancy's theatre experience goes back to the Anglo-American Theatre in Holland.

Philip Cate, a sophomore, from Florence, is also a Theatre major. His credits go back to last year with feature roles in "Working" and "Hold Me." In 1991, he performed in "The Little Mermaid" at the Florence Little Theatre. Philip plans to be a professional actor after college.

Lisa Davis, a senior Biology major is in her first FMC production. Originally from Florence, she has done work at FLT and the Florence Ballet Company.

Larry Echerer, from Columbia, and a Theatre major, has done work with the "Quantum Leap" and "General Hospital" television shows. Theatre is to be Larry's career, and he has had a great start.

Michael Friedman is another one of the rising stars at FMC. This is his first production, but his past performances are numerous. He participated in the Project Challenge Playhouse, in his home of Anderson. "The Wizard of Oz" and "Charlotte's Web" were two for PCP. He has also done work with the Anderson Community Theatre like "Inherit the Wind" and "Oliver."

Ken Ivey hasn't done work at FMC before but his credits that got him here are outstanding. He was in the Gifted and Talented Program in high school. A sophomore Theatre major, from Marion, Ken plans a career in Theatre Education.

Michael Lintean, a sophomore Theatre major from Florence, said it best when he commented about his future by saying, "...hopefully by continuing to learn and develop, I'll be able to make a living at what I love most...acting!" Michael in the 1990-1991 season performed in "Working" and "All My Sons" as Chris Keller. During the 1991 summer, he worked for the Patchwork Players, out of Columbia doing shows like "Robin Hood" and "Cinderella."

David Veitch is a veteran to FMC plays. He has been in "Hold Me," "Working," "Come Blow Your Horn," "Noises Off," "Our Town," and "The Dining Room." A Theatre major, from Florence, David has aspirations of pursuing his interest in Theatre. At the Encore Theatre he played the lead in "Amadeus."

Carmen Veno, a senior Marketing major is also in her first FMC play. She participated in two plays in high school. Originally from Holly Hill, Carmen plans to audition for future FMC plays in her last year here.



presents

George Bernard Shaw's



Wednesday—Saturday
October 16, 17, 18 & 19 8:00 p.m.
Fine Arts Theatre

PYGMALION
by
G. Bernard Shaw

THE CAST

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|--------------------|------------------|
| Clara Hill | Vanessa Bocan |
| Mrs. Eynsford Hill | Candy Barefoot† |
| Bystander | Ken Ivey |
| Bystander | Larry Echerer |
| Bystander | Philip Cate |
| Freddy Hill | Neal Allen |
| Liza Doolittle | Pam Carnell |
| Col. Pickering | David Veitch† |
| Henry Higgins | Michael Linteau† |
| Mrs. Pearce | Carmen Venó |
| Alfred Doolittle | Michael Friedman |
| Parlor Maid | Lisa Davis |
| Mrs. Higgins | Nancy Cassidy |

Scene Synopsis

Act I

Scene 1: The portico of St. Paul's Church, London
The year is 1910. The time is 11:15 p.m.

Scene 2: Higgins' laboratory on Wimpole Street, London.
The next day at 11:00 a.m.

10-minute intermission

Act II

Scene 1: Mrs. Higgins' garden sitting-room on Chelsea Embankment, London.
One month later at 1:00 p.m.

Scene 2: Higgins' laboratory. Six months later at midnight.

10-minute intermission

Act III

Mrs. Higgins' garden sitting-room. The next morning.

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the production.*

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

†member of Alpha Psi Omega, national dramatics honorary fraternity

THEATRE STAFF

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|---------------------------------|--|
| Director of Theatre | D. C. Sanderson |
| Associate Professor of Theatre | D. C. Granath |
| Assistant Professor of Theatre | A. G. Gourley |
| Assistant Instructor of Theatre | Elaine Morehead |
| Student Assistants | David Fleming†, Craig Mercuri† Joe Mooneyham, Philip Cate |

PRODUCTION STAFF

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|--------------------------|--|
| Director | D. C. Sanderson |
| Assistant Directors | Ronda Phillips, Alexandra Pipkin |
| Scenic & Lighting Design | D. C. Granath |
| Costume Design | C. A. Sanderson |
| Technical Director | D. C. Granath |
| Sound Design | A. G. Gourley |
| Stage Manager | David Fleming† |
| Master Carpenter | Joe Mooneyham |
| Shop Carpenters | Craig Mercuri†, Philip Cate, David Fleming† |
| Master Electrician | David Fleming† |
| Properties Mistress | Julee Gritton† |
| Grips | Glenn Barber†, Craig Mercuri†, Philip Cate Steve Myer, Thomas Salisbury, Dwayne Sanders |
| Wardrobe Mistress | Sharon Hinson |
| Lighting Control | Tracy Stetzinger† |
| Sound Control | Erik Kirchen |
| Lighting Crew | Joe Mooneyham, David Veitch† Candy Barefoot†, Glenn Barber† |
| Set Construction | Thomas Salisbury, Dwayne Sanders Glenn Barber†, Monica Wilson |
| Hair Styling | A. G. Gourley |
| Publicity | Matt Miller |
| Box Office Reservations | Michael Linteau† |
| Ushers | FMC Marshals |

Pymalion

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Samuel French, Inc.
45 W. 25th Street
New York, N. Y. 10010

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A Special Thanks To

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