

RED HERRING
by
MICHAEL HOLLINGER

THE CAST
(in order of appearance)

MAGGIE PELLETIER.....Paullet Weaver
FRANK KELLER.....Matt Baker
LYNN McCARTHY.....Jocqlene Maria Wright
JAMES APPEL.....Vince Triana*
MRS. McCARTHY.....Jessica Seaman
WOODY and MAJOR HARTWELL.....Jonathan Mullins
CORPSE.....Kyle Brazell
MRS. KRAVITZ.....Melissa Bjorgen
PETEY and DR. KASDEN.....David Sistare
ANDREI BORCHEVSKY.....Andrew Cogswell*
HARRY.....Brannon Lewis
CLERK.....Shakita Walker
MRS. VON NOSTRAND.....Sandra Roberts
HERBERT and BARTENDER.....Matthew Smith
PRIEST.....DeJuan Conner

PLACE

Various interior and exterior locations around Boston,
in Wisconsin, and in the South Pacific.

TIME

The events take place during one week (Wednesday-Tuesday),
October 29-November 4, 1952.

Produced by special arrangement with Dramatists Play Service, Inc.

Francis Marion University is a fully accredited institution with
the National Association of Schools of Theatre.

Francis Marion University is a member of the South Carolina
Theatre Association and the Southeastern Theatre Conference.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

Your are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.

*member of Alpha Psi Omega, national dramatics honorary
fraternity

PRODUCTION STAFF

Director	D.K. Best
Scenic Design	D.C. Granath
Costume Design	A.M. Wurster
Lighting Design	D.C. Granath
Sound Design	D.K. Best
Production Stage Manager	Beth Bruton
Stage Manager	Angela Gunn*
Technical Director	D.C. Granath
Master Carpenter	Stewart Bobbett*
Shop Carpenters	Andrew Cogswell*
	Angela Gunn*
	David Sistare
Scenic Artists	D.C. Granath
	Angela Gunn*
	Andrew Cogswell*
Paint Chargeman	Angela Gunn*
Master Electrician	Stewart Bobbett*
Electrician	David Sistare
Costume Shop Foreman	A.M. Wurster
Cutter/Stitcher	Vince Triana*
Wardrobe	Rennette Pee
Lighting Operator	Melissa Mack
Sound Engineer	Stewart Bobbett
Properties	Jon Jones
	Renee Atkinson
Grips	Nicole Dixon
	Tiffany Green
Box Office/House Managers	Matt Baker
	Latasha Brown
	Meredith Ann Sander
Graphic Design	Janie Williams

Set Construction

Matt Baker, Tighe Bowers, Beth Bruton, Abrea Capers, Mary Domenech, Brannon Lewis,
Melissa Mack, Jonathan Mullins, Crystal Patrick, Igor Prielozny, Paullet Weaver,
Joey Webster, Jocqlene Maria Wright

Special Thanks

Lawrence Anderson, Gregory Duckett (Gregory's Academy of the Arts),
Rebecca Flannagan, Greg Fry, Janet Kile (Workshop Theatre, Columbia SC),
Sue Orr and Cut Time, and Melanie Schuessler (Coastal Carolina University)

THEATRE STAFF

Professor of Theatre/Curriculum Coordinator
Associate Professor of Theatre/Director of Theatre
Associate Professor of Theatre
Assistant Professor of Theatre
Assistant Professor of Theatre
Student Assistants

D.C. Granath
A.G. Gourley, Jr.
D.K. Best
R.E. Brooks
A.M. Wurster
Stewart Bobbett
Andrew Cogswell*
Angela Gunn*
David Sistare
Vincent Triana*

THEATRE ETIQUETTE

1. **ARRIVE PROMPTLY.** Get to your seat before the performance begins. You don't want to be disturbed by a late arriver, so don't disturb others. Avoid getting out of your seat to visit others in the theatre, as the lights may go out before you are able to return to your seat.
2. **DO NOT SPEAK DURING THE PERFORMANCE.** Laughing at jokes or applauding the actors is encouraged, but don't repeat the dialogue or explain the plot to your companion. You don't want to listen to your neighbors, so don't make them listen to you.
3. **LEAVE CHILDREN AT HOME.** It's unfair to your children to bring them to a show that bores them or that has language that disturbs them, and their fidgeting is intrusive on those who are here to enjoy the play.
4. **LEAVE CAMERAS AT HOME.** Copyright laws prohibit photographing a performance, so your camera could be illegal as well as bothersome to those around you. The operating sounds are irritating to your neighbors and the flash is dangerous to the actors, and neither is part of the play.
5. **TURN OFF ALL ELECTRONIC DEVICES.** Beepers, pagers, alarm watches, cell phones (including text messaging), and other noisy or bright electronics have no place in the theatre. If you are concerned about an emergency call, set phones to vibrate and leave the theatre before speaking.
6. **DO NOT EAT OR DRINK IN THE THEATRE.** Our actors do not use microphones. Rattling wrappers or crunching candy may distract the actors and may annoy those around you.
7. **DO NOT PUT THINGS ON THE STAGE.** If sitting on the row nearest the stage, please refrain from placing your feet or any other items on the stage.
8. **THOU SHALT NOT RIFFLE THY PROGRAM.** Programs may have interesting info, but they should be read before or after the performance.
9. **KEEP FEET OFF THE SEATS.**
10. **REMAIN IN YOUR SEAT UNTIL THE END.** The end means the end of the curtain call. If you are ill or bored and must leave before the play is over, leave as quietly as possible. It is extremely discourteous to the actors and your fellow audience members to head for the door before the performance is entirely ended.