Rocket Man

by Steven Dietz

Directed by Dr. Dawn Larsen

Cast in order of appearance	
Donny	Miller Edgeworth
Buck	Chris Steele
Trisha	Aaliyah Broadus
Rita	Joy Price
Louise	Shari Tingle

TIME: The present. And another one. PLACE: The attic of an American home.

There will be one 10 minute intermission

Some of the strange music you hear throughout this play, especially in Act II, is a collection of the actual sounds of the planet, Jupiter, recorded by the Voyager spacecraft as it flew by.

> The World Premiere of Rocket Man was produced by Arizona Theatre Company, Tuscon/Phoenix, Arizona David Ira Goldstein, Artistic Director Jessica L. Andrews, Managing Direcor

DIRECTOR	L. Dawn Larsen
SCENIC DESIGN	Jared P. Cole
COSTUME DESIGN	Allison M. Steadman
LIGHTING DESIGN	Jared P. Cole
SOUND DESIGN	Arielle Thompson
LOBBY DISPLAY	•
TECHNICAL DIRECTOR	2
ASSISTANT TECHNICAL DIRECT	
STAGE MANAGER	
ASSISTANT STAGE MANAGER	e
PAINT CHARGE	8
SET CREWLorna Young, Ilia	a K. Campbell, Harley Davis,
	Alvin Jordan, Lydia Pippin
COSTUME SHOP FOREMAN	Allison M. Steadman
FIRST HAND	Jordan Wat-
son	
STITCHER	Wesley
Ellis	
Ellis HAIR AND MAKEUP	.Jordan Watson, Wesley Ellis
Ellis HAIR AND MAKEUP WARDROBE	.Jordan Watson, Wesley Ellis Wesley Ellis
Ellis HAIR AND MAKEUP WARDROBE PROPERTY MASTER	.Jordan Watson, Wesley Ellis Wesley Ellis Ilia K. Campbell
Ellis HAIR AND MAKEUP WARDROBE PROPERTY MASTER SET DRESSERS	.Jordan Watson, Wesley Ellis Wesley Ellis Ilia K. Campbell Dani Isgett, Ilia K. Campbell
Ellis HAIR AND MAKEUP WARDROBE PROPERTY MASTER SET DRESSERS LIGHTING OPERATOR	.Jordan Watson, Wesley Ellis Wesley Ellis Ilia K. Campbell Dani Isgett, Ilia K. Campbell Ashlei Jones
Ellis HAIR AND MAKEUP WARDROBE PROPERTY MASTER SET DRESSERS	.Jordan Watson, Wesley Ellis Wesley Ellis Ilia K. Campbell Dani Isgett, Ilia K. Campbell Ashlei Jones
Ellis HAIR AND MAKEUP WARDROBE PROPERTY MASTER SET DRESSERS LIGHTING OPERATOR SOUND ENGINEER POSTER ART	Jordan Watson, Wesley Ellis Wesley Ellis Ilia K. Campbell Dani Isgett, Ilia K. Campbell Ashlei Jones Arielle Thompson
Ellis HAIR AND MAKEUP WARDROBE PROPERTY MASTER SET DRESSERS LIGHTING OPERATOR SOUND ENGINEER POSTER ART Call	Jordan Watson, Wesley Ellis Wesley Ellis Ilia K. Campbell Dani Isgett, Ilia K. Campbell Ashlei Jones Arielle Thompson Margaret Mc-
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Director's Statement: As we age, most of us begin to reassess the choices we have made in our lives. I think that is why I was drawn to this play. I belive it teaches us to do what we love before it is too late. This piece plays with the notion that there may be parallel universes, but would life be any better in such a place? What if it is worse? What if THIS is our only shot?

Francis Marion University Theatre presents

Theatre Staff

Chair, Fine Arts & Professor of Theatre	D. K. Best
Professor of Theatre	A.G. Gourley
Associate Professor of Theatre	L. D. Larsen
Associate Professor of Costume Design	A. M. Steadman
Assistant Professor of Scenic Design	J. P. Cole

Francis Marion University is a fully accredited institution with the NationalAssociation of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina TheatreAssociation and the Southeastern Theatre Conference.

Special Thanks to Greg Fry and his Graphic Design class, Professor Julie Mixon, and Professor Lawrence Anderson and his head.

Cell phone use, as well as the use of all electronic devices is strictly prohibited in the theatre. If you use your cell phone, you will be escorted out of the theatre. If you are escorted out of the theatre, you will not be allowed to return.



April 12-14, 2018 7:30 PM

