

#### Theatre Staff

Professor/Chair of the Department of Fine Arts – D. K. Best  
Professor of Theatre/Curriculum Coordinator – A. G. Gourley  
Professor of Theatre/Associate Provost – A. M. Steadman  
Technical Director – J. Willis

#### Student Assistants

Connor Connley, Elizabeth Fortner, Timothy Kyles, Lauren Reynolds

#### Production Staff

Costume Shop Foreman.....Allison Steadman  
Wardrobe.....Asiana Gaskins, A J Lunn  
Lighting Board Operator.....J. Willis  
Follow Spot Operator.....Wyatt Huggins  
Sound Board Operator.....A J Lunn  
Accompanists.....Savannah Gaymon  
Stage Hand.....Weston Cruskie  
Ushers/Lobby Assistants.....Leya Levine, Madison Montrose

#### Special Thanks

Professor Greg Fry & Associate Professor Dr. Fran Coleman

This production is in partial fulfillment of the requirements  
for THEA 497 – Special Studies



Cast

*Sister Robert Anne*

Otto Parrott

*Sister Mary Savannah*

Savannah Gaymon

Creative Team

Director – Professor Glen Gourley

Costumer Designer - Professor Allison Steadman

Set Designer – Jessica Willis

Program/Publicity Design – Jerniah Ramsey

Stained Glass Window Design

Professor Emeritus David Granath

*Sister Robert Anne's Cabaret Class*

is produced through special arrangements with, and all  
materials provided by: **Concord Theatricals**

Turn off all electronic devices. Cellphone use for any reason is  
prohibited. It is distracting to both the audience and the performers.  
**The taking of photographs and videos during the performance is**  
**strictly prohibited!**

There will be one fifteen-minute intermission.

## Sing-a-Long with Sister Robert Anne

“What Would Elvis Do”

*SHOO-WOP-A, DOO-WOP-A  
SHOO-WOP-A, DOO-WOP-A, DO*

*ELIVIS, WE'RE DEPENDING ON YOU.*

“We Miss You Patsy Cline”

*WE KNOW THAT SOMEWHERE UP IN HEAVEN  
YOU'RE A SAINT, PATSY CLINE.  
CAUSE WHEN YOU WERE DOWN ON EARTH  
YOU WERE ALWAYS SO DIVINE.  
ALTHOUGH YOU'RE UP IN HEAVEN  
YOUR STAR WILL ALWAYS SHINE.  
WE MISS YOU, PATSY CLINE*