

Small Box With a Revolver

by Dustin Hageland

Directed by Dr. Dawn Larsen

Cast in order of spoken word

Sam.....Ryan Cardichon
Gene.....Lindsay Navarro

Understudies

Sam.....Elizabeth Fortner
Gene.....Conner Conley

The strange sounds you hear at the beginning of the show are recordings of a black hole, Saturn, and Jupiter by NASA.

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre.

Francis Marion University Theatre Program is a member of the South Carolina Theatre Association and the Southeastern Theatre Conference.

Special thanks to Dr Greg Fry and his graphic design class.

This is a premiere production of this new play.

DIRECTOR.....L. Dawn Larsen
SCENIC DESIGN.....Jess Willis
COSTUME DESIGN.....Allison M. Steadman
LIGHTING DESIGN.....Aaron Krohn
SOUND DESIGN.....L. Dawn Larsen
TECHNICAL DIRECTOR.....Aaron Krohn
ASSISTANT TECHNICAL DIRECTOR.....Jess Willis
SCENE SHOP FORMAN.....Jess Willis
STAGE MANAGER.....Alaina Franklin
PAINT CHARGE.....Jess Willis
LIGHTING OPERATOR.....Alaina Franklin
BACKSTAGE CREW.....Lauren Reynolds, Elizabeth Fortner
CARPENTERS.....Alex Simmons, Jessica Sistrunk,
Nyasia Becton, Shaunique Robinson, Tyrik Levy, Alaina Franklin,
Jayla Frieson, and Connor Conley.
POSTER ART.....Jessica Davis

Director's Statement: How do we as human animals make decisions? Most of us are inclined towards either emotional or logical points of view. However, when those perspectives become more important than the criteria or decisions, OR if we rely on others to dictate decisions to us and we follow blindly, OR we do nothing...effective solutions rarely emerge.

Theatre of the Absurd: dramatic works of certain European and American dramatists of the 1950s and early '60s who agreed with philosopher Albert Camus's assessment, in his essay "The Myth of Sisyphus" (1942), that the human situation is essentially absurd, devoid of purpose...dramatists as diverse as Samuel Beckett, Eugène Ionesco, Jean Genet, and Harold Pinter... shared a pessimistic vision of humanity struggling vainly to find a purpose and to control its fate. *-Britannica*

...Camus takes the skeptical position that the natural world, the universe, and the human enterprise remains silent about any such purpose [life's purpose]. Since existence itself has no meaning, we must learn to bear an irresolvable emptiness. This paradoxical situation, then, between our impulse to ask ultimate questions and the impossibility of achieving any adequate answer, is what Camus calls the absurd. Camus's philosophy of the absurd explores the consequences arising from this basic paradox. *- Stanford Encyclopedia of Philosophy*

Theatre Staff

Chair, Fine Arts & Professor of Theatre.....D. Keith Best
Professor of Theatre.....A. Glen Gourley
Professor of Theatre.....L. Dawn Larsen
Associate Professor of Costume Design.....Allison M. Steadman
Assistant Professor of Lighting & Scenic Design.....Aaron Krohn
Assistant Technical Director.....Jess Willis

Small Box With a Revolver

is an associate entry in the Kennedy Center's American College Theater Festival



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

FRANCIS MARION UNIVERSITY THEATRE PRESENTS:

SMALL BOX WITH A REVOLVER

WRITTEN BY **DUSTIN HAGELAND**

DIRECTED BY **DR. DAWN LARSEN**

FRANCIS MARION UNIVERSITY
PERFORMING ARTS CENTER

FEBRUARY 14-18, 2023

TUESDAY-SATURDAY AT 7:30 PM
SATURDAY AT 2:00 PM