

Francis Marion University Theatre
presents
Edgar Lee Master's

Director's Notes

In this dramatized adaption of Edgar Lee Masters' poems titled *Spoon River Anthology*, Charles Aidman introduces in a cemetery, the ghosts of those who were inhabitants of this town, and whose secrets have gone with them to the grave. There are 60 characterizations and vignettes in this dramatization of the free verse form of Masters. As we move through the evening, the actors will each portray different citizens as they move in and out and through this graveyard in Spoon River.

This production is dedicated to the memory of and
in honor of the lessons learned from
Helen Kellum (University of Mississippi).

"Oh poo poo hun!"

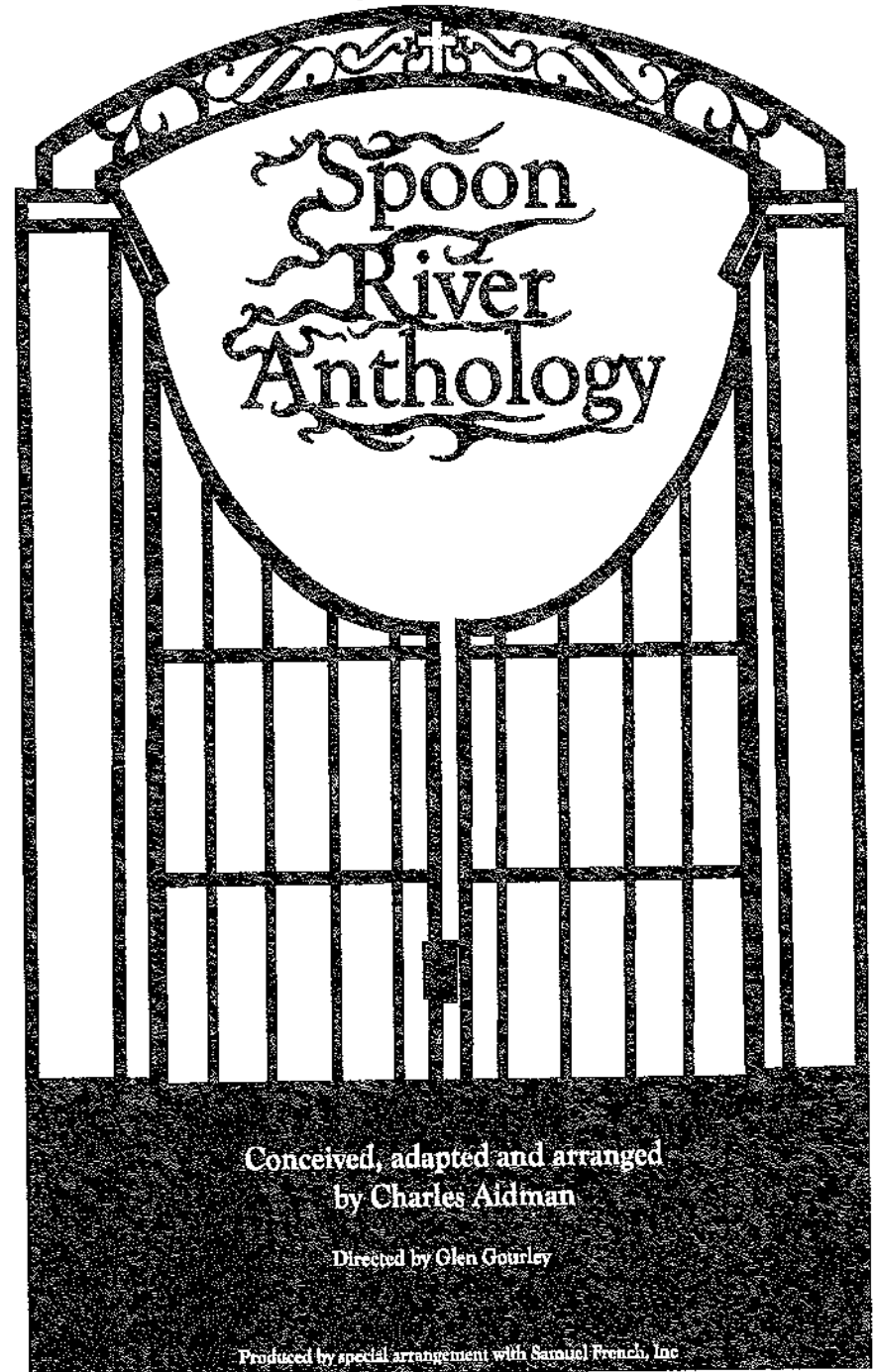
Upcoming FMU Theatre Productions
Hyman Fine Arts Center Theatre

Student Directing One Acts – December 1 & 2 @ 7:30 p.m. –
different shows each evening

The Fourth Wall by A. R. Gurney – Directed by Dr. Dawn Larsen
February 17, 18, & 19, 2011 @ 7:30 p.m.

Three Tales from Japan & Senora Tortuga - Directed by
D. Keith Best – April 7 & 8 @ 7:30 p.m.
April 9 as part of the FMU Arts International Festival

Francis Marion University is a fully accredited institution with the National Association of Schools of Theatre (NAST). The Theatre Program is an organizational member of the South Carolina Theatre Association and the Southeastern Theatre Conference.



Conceived, adapted and arranged
by Charles Aidman

Directed by Glen Gourley

Produced by special arrangement with Samuel French, Inc

Spoon River Anthology

Cast

Matthew Adkins	Jessica Coleman
La'Rita Dingle	Michaela Gentry*
Zach Gladstone	Blake Graham
Adam J. Grazewski	Katie Kelley*
Daniel Price*	Kathleen Turck

Singer
Scarlett Knight*

Time: during the time of President Abraham Lincoln
Location: a graveyard in Spoon River, Illinois

There will be one ten-minute intermission.

The audience is invited to purchase a beverage during intermission to support Alpha Psi Omega, please do not take drinks or food into the theatre.

This play is produced through special arrangement with Samuel French, Inc.

Theatre Staff

Professor/Curriculum Coordinator – D. C. Granath
Professor/Director of Theatre – A. G. Gourley, Jr.
Professor of Theatre – D. K. Best
Associate Professor of Theatre -- L. D. Larsen
Assistant Professor of Theatre – K. E. Horney
Student Assistants – Michaela Gentry*, Kyle Gilley*,
Adam Grazewski, Tori LoPresto, Daniel Price*

Director..... A. G. Gourley
Scenic Design..... D. C. Granath
Costume Design..... K. E. Horney
Lighting Design..... D. C. Granath
Technical Director.....D. C. Granath
Asst. to the Director/Stage Manager..... C. J. Miller
Asst. to the Director/ Assistant Stage Manager..... Ayers
Manos
Master Carpenter.....Kyle Gilley*
Shop Carpenters.....Daniel Price*, Adam Grazewski
Lead Scenic Artist.....D. C. Granath
Scenic Artist.....Michaela Gentry*
Paint Charge.....Michaela Gentry*
Master Electricians.....Zack Salyers*, Kyle Gilley*
Costume Shop Forman..... K. E. Horney
Cutter/Sticher.....Tori LoPresto
Stichers..... Jessica Coleman, Jessica Shoppell
Lighting Operator.....Kyle Gilley*
Program/Publicity Art.....Chappell McMillan
Wardrobe Assistant.....Tanya Soles
Box Office.....Bree Boyce, Katherine Fanning, Zach Gladstone

* - indicates Members of Alpha Psi Omega—
The national Dramatic Honor Society

Special Thanks to Associate Professor of Visual Communication - Gregory Fry