

Director's Note

Within the Theatre Arts Degree Program there is an academic course entitled "Special Studies" - Theatre 497. This course is open only to juniors and seniors with a GPA of 3.0 or higher. This is a *Special Studies or Projects* course for those students who have proven that they have the talent and the academic credentials to go beyond the norm. Tonight the scenery and lighting you see before you was created by such students.

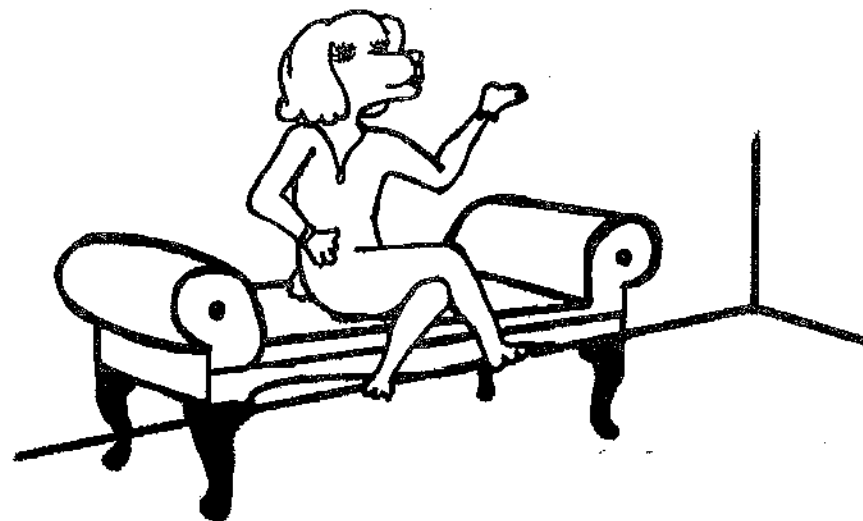
Buck Linton, a senior, has designed the setting. Buck has been a member of the scene shop staff for over two years. Upon graduation he will be attending Virginia Commonwealth University pursuing an M.F.A. Degree in Scenic Design.

Charles Foster, a junior, has designed the lighting. Charles, too, has been a member of the scene shop staff for two years. Upon graduation next year, Charles plans to attend graduate school as well, to pursue an M.F.A. in Lighting Design.



SYLVIA

by A. R. Gurney



Wednesday — Saturday
April 16, 17, 18, 19
8 p.m.
Fine Arts Theatre

SYLVIA
by
A. R. Gurney

THE CAST
(in order of appearance)

Sylvia Kelly Jean Moore
Greg Kendall Kiker†
Kate Marcia Kunkel†
Tom Larry Falck†
Phyllis Jo-D Bagg†
Leslie Alice Mitchell†

SETTINGS:

A Manhattan Apartment, A Park and Street, The Airport, and An Office

— *There will be one 10 minute intermission* —

Francis Marion University and the Theatre Arts program
are accredited by the National Association of Schools of Theatre

*You are invited to purchase a Coke during intermission;
however, please do not bring the drink into the theatre.*

*Because it disturbs the actors and the audience,
please refrain from all types of photography during the performance.*

Sylvia
is produced by special permission from
Dramatists Play Service
440 Park Avenue South
New York, NY 10016

THEATRE STAFF

Director of Theatre D.C. Sanderson
Coordinator for Theatre Arts D.C. Granath
Assistant Professor of Theatre Arts A.G. Gourley
Assistant Professor of Theatre Arts D.K. Best
Costume Coordinator B. M. Campbell
Student Assistants Charles Foster†, Buck Linton†
Christine Hong†, Joey Nice, Marcia Kunkel†

PRODUCTION STAFF

Director D.C. Granath
Scenic Design Buck Linton†
Lighting Design Charles Foster†
Costume Design B. M. Campbell
Sound Design D.C. Granath, D.K. Best
Production Stage Manager Christine Hong†
Technical Director D.K. Best
Costumer B. M. Campbell
Master Carpenter Buck Linton†
Shop Carpenters Charles Foster†, Christine Hong†
Marcia Kunkel†, Joey Nice
Scenic Artists Buck Linton†, D.K. Best
Paint Chargeman Christine Hong†
Painter Marcia Kunkel†
Master Electrician Charles Foster†
Property Masters Vanessa Gregg†, Jennifer Cudworth†
Wardrobe Amy Brown, Tricia Young
Dimmer Control Joey Nice
Sound Control Tripp Messick
Set Construction Rob Jones, David Becker
Laura Fitzsimmons, Alice Mitchell†,
Kendall Kiker†, Kenneth Stokes
Publicity Amy Brown
Logo Design Allison McElveen, John Clark
Box Office Reservations Dana Harrell
House Manager Jay Slevin
Ushers FMU Marshals

A Special Thanks To

Dr. Anna Martin
Howard Johnson's Furniture
R.B. and Linda Wallace
Melanie McMillan
Bradley Carter
Mrs. Nancy S. Granath
"Maggie" Wallace

†member of the Alpha Psi Omega, National Theatre Honorary Fraternity